

Harlan J. Berk, Ltd.

"The Art & Science of Numismatics"

163rd Buy or Bid Sale



The Closing Date is March 25, 2009

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163rd BUY OR BID SALE

The Closing Date is March 25, 2009

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Harlan J. Berk, Ltd. has presented an innovation in antiquities and numismatics for some time now. The system is simple. When you want an antiquity or coin in the sale, just bid the estimated price by phone, fax, web site, email or post. We will send you the antiquity or coin immediately. No waiting for the closing of the sale. Any and all antiquities or coins not sold before the closing date will be sent to the highest bidder on March 25, 2009.

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If you are ever in the area, stop in to see us! Of course, it's best to call first. **Harlan J. Berk, Ltd. reserves the right to refuse any bids.**

GOLD

- UNCERTAIN IONIA**; Electrum 1/3 Stater, 7th century BC, 4.83g., Weidauer-5. Obv: No type, but field striated with roughly parallel lines. Rx: Two punchmarks with geometric designs. Mint State.....9850
- UNCERTAIN IONIA**; 1/6 Stater, 7th century BC, 2.41g., Weidauer-6. Obv: No type, but field striated with roughly parallel lines. Rx: Two punchmarks with geometric designs. Mint State.....4350
- IONIA, MILETUS**; El Stater, 600-550 BC, 14.05g., Weidauer-126. Obv: Lion reclining l., looking back r. Rx: Three incuses, one containing a deer's head and the other two containing geometric shapes. Ex: Gemini I, 11 January 2005, 165. Good VF.....14500
- IONIA, MILETUS**; EL 1/12 stater, Late seventh-early sixth century BC, 1.13g., Klein-415; Weidauer-127 var. (reverse pattern is the same as that of the top punch on the Milesian electrum stater); Rosen-275 var. (lion facing left on Rosen coin). Obv: Head of lion facing right; Rx: Four-lobed punch containing pattern composed of five pellets and two diagonally crossed lines. Fine.....985
- IONIA, UNCERTAIN MINT**; EL Hekte, 6th-5th century BC, 2.59g., Cf. M&M 72, Oct. 1987, 81 (Rosen Collection) for another example; otherwise apparently unpublished. Obv: Crab. Rx: Quadripartite incuse square. Good VF.....2400
- MYSIA, CYZICUS**; EL Hekte, 500-450 BC, 2.68g., VonFritze-58. Obv: Griffin seated l. with jaws open and tongue protruding. Rx: Quadripartite incuse. About EF 4250
- IONIA, PHOKAIA**; 387-326 BC, El Hekte, 2.34g., Bodenstedt Em. 99, Pl. 49. Obv: Head of Artemis .t with drop earrings, hair band that separates hair into 2 sections; Rx: Four part square incuse. Near Mint State.....1750

Signed by artist Kimon

- SICILY, SYRACUSE, SIGNED BY KIMON**; 100 litrae, c. 405-400 BC, 5.76g., D. Bérend, "Le monnayages d'or de Syracuse sous Denys I," Atti del VIII Convegno del Centro Internazionale di Studi Numismatici (Naples, 1983), 3 (D1/R3); G. de Ciccio, Gli aurei siracusani di Cimone e di Evaneto (Naples, Signed on the obverse by Kimon. Obv: ΣΥΡ[ΑΚΟΣΙΟΝ], head of Arethusa left, wearing triple pendant earring and pearl necklace, hair confined by sphendone ornamented with stars, thick locks swept back above forehead and ear (covering ampyx), barley grain and die engraver's signature KI behind; Rx: [ΣΥΡ]ΑΚΟΣΙΩΝ, young Heracles kneeling right on rocky ground, resting on right knee, left leg thrown forward, wrestling Nemean lion, ivy leaf in field above. Ex Gemini V, 6 Jan. 2009, lot 367. Ex ANS inventory no. 1997.9.78. From the Estate of John D. Leggett, Jr., 1997. Ex Leu 45, 26 May 1988, lot 64. Extremely beautiful. Struck in high relief. This coin has a wonderful pedigree coming from the ANS, and no die rust. Virtually Mint State38500

Last 100 Litrae

- SICILY, SYRACUSE**; Double AU Decadrachm/100 litrae, 405-367 BC, c. 405-400 BC, Time of Dionysios I, 5.79g., De Ciccio 1922 #40. Obv: Arethusa with ampyx and sphendone adorned with stars, Rx: Nude Heracles strangling the Nemean lion; the club serves as the ground line. According to De Ciccio, this is the last pair of dies used to strike the 100 litrae coins. This die is extremely fresh with none of the usual die rust that is present on these wonderful coins. Mint State .27000

Ex ANS

- SICILY, SYRACUSE**; 50 Litrae or Gold Decadrachm, c. 405-400 BC, 2.87g., Bérend- (D4bis/new die). Obv: ΣΥΡΑ, young male head left, barley grain behind; Rx: [ΣΥΡΑ]ΚΟΣΙ[ΩΝ] between double exergual lines, free horse galloping right. Ex Gemini V, 6 Jan. 2009, lot 370. Ex ANS inventory no. 1997.9.82. From the Estate of John D. Leggett, Jr., 1997. Small scrape in obverse field, otherwise, beautifully struck in high relief with none of the usual die rust. Near Mint State.....7750
- HICETAS**; 287-278 BC, Gold decadrachm, Sicily, Syracuse, 4.27g., Buttrey-p. 9, 3-H; SNG ANS-776; BMC Sicily-432. Obv: ΣΥΡΑΚΟΣΙΩΝ, head of Kore left, wearing pendant earring and pearl necklace, hair wreathed with grain and rolled behind, long torch behind neck; Rx: ΕΠΙ ΙΚΕΤΑ, fast biga driven right by Nike, ring above, Θ below horses. Ex Gemini V, 6 Jan. 2009, lot 481. Ex Robert O. Ebert Collection. Ex Stack's, 22 February 1989, lot 3. This coin bears the exact head of the Euainetos decadrachm. Only some very minor spots of die rust. Mint State12750
- MACEDONIA, PHILIP II**; 359-336 BC, Stater, Pella III A, c. 323/2-315 BC, 8.57g., Le Rider-423 (D191/R313). Obv: Laureate head of Apollo r. Rx: ΦΙΣΙΠΠΟΥ, Fast biga r., thunderbolt under horses. A few small contact marks on the chin of Apollo. Mint State5850

Winged Lion on Helmet

- MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Stater, Ake Mint (Jewish), Year 20=327/326 BC, 8.60g., Unpublished. An important addition to the series of dated Alexander III staters, tetradrachms, and drachms attributed to the Ake mint that began in Year 20 and continued until Year 38: from Year 20, the first date of the series, only tetradrachms had previously been . Head of Nike off flan, small scrape on her shoulder and wing. She appears to have a winged lion on her helmet. The photos in Price do not clearly show what is on the helmet of Athena. Normally it should be and is a griffin. In this case the short muzzle and the lack of a beak make it appear to be a lion, and thus an interesting new variety. Mint State4000
- PTOLEMAIC, PTOLEMY II**; 285-246 BC, Gold Pentekontadrachm, 13.88g., Svoronos-604, pl. XIV,19; SNG Cop-133. Obv: Jugate busts r. of Ptolemy II, diademed and wearing chalmys, and Arsinoe II, diademed and veiled; behind, shield; dotted border; ΑΔΕΛΦΩΝ above; Rx: Jugate busts r. of Ptolemy I, wearing diadem and aegis, and Bernice I, diademed and veiled, dotted border; ΘΕΩΝ above. VF6850
- PTOLEMAIC, PTOLEMY II**; 285-246 BC, Gold Pentekontadrachm, 13.84g., Svoronos-604, pl. XIV,19; SNG Cop-133. Obv: Jugate busts r. of Ptolemy II, diademed and wearing chalmys, and Arsinoe II, diademed and veiled; behind, shield; dotted border; ΑΔΕΛΦΩΝ above; Rx: Jugate busts r. of Ptolemy I, wearing diadem and aegis, and Bernice I, diademed and veiled, dotted border; ΘΕΩΝ above. Ex-jewelry. Some minor polishing in front of the face of each queen, otherwise VF3500
- PTOLEMY II PHILADELPHUS**; 285-246 BC, Mnaeion or One-Mina Piece (formerly Octadrachm), Alexandria, c. 253/2-246 BC, 27.84g., Sv-460, Pl. XV, 12; Troxell, Group III, p. 43, Pl. 6, 3. Obv: Diademed and veiled head of deified Arsinoe II r. Rx: Double cornucopia filled with fruit and bound with royal diadem. Mint StateSOLD

17. **DIODOTUS I & DIODOTOS II, IN THE NAME OF ANTIOCHUS II;** c. 255-235 BC, Gold Stater, Bactria, 8.34g., SC-629, Newell ESM-713, Bop.-, (but see p. 147, note 1). Obv: Diademed head of Diodotos r. Rx: Zeus advancing r., brandishing thunderbolt, aegis over l. arm, eagle before, N above it. Test cut on obverse, otherwise EF3500
18. **BRUTUS, CIVIL WAR;** 44-42 BC, Gold Stater, Thrace, Callatis, 8.29g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Struck with rusty dies. Mint State1400
19. **BRUTUS, CIVIL WAR;** Stater, Istrus, 44-42 BC, 8.17g. Rx: Athena seated. In the name of Lysimachus, bearing portrait of Alexander III the Great. Alexander's profile on obverse slightly doublestruck. EF/VF1700
20. **TIBERIUS;** 14-37 AD, Aureus, Lugdunum, 7.65g., BM-30, Paris-13, C-15 (40 Fr.), RIC-25 (R2), Calicó-305d; Giard, Lyon-143. Obv: TI CAESAR DIVI AVG F AVGVSTVS Laureate head r. Rx: PONTIF MAXIM Livia as Pax seated r. holding scepter and branch, chair legs plain, double line below chair. The earliest variety, here in gold, of Tiberius' famous "Tribute Penny" type. Bold portrait. Fine+3750
21. **NERO;** 54-68 AD, Aureus, Rome, 64-5 AD, 7.18g., BM-52, C-42 (60 Fr.), Paris-199, RIC-44 (R2), Calicó-401. Obv: NERO CAESAR AVGVSTA, Head laureate r. Rx: AVGVSTVS AVGVSTA Nero and Poppaea standing l. beside each other; Nero is togate and radiate and holds patera and scepter; Poppaea is draped and veiled and holds patera and cornucopia. The figures on the reverse can hardly be Augustus and Livia, seen neither is called divine. They must be Nero and his consort, and the issue date of the coin requires that the consort be Poppaea, who was made Augusta when she gave birth to a daughter in 63, and who died in 66. See Mattingly in BMC, p. clxxiii. Great type. Fine+3750
22. **VESPASIAN;** 69-79 AD, Aureus, Rome, 77-8 AD, 7.01g., RIC-936 (C), BM-205, Paris-183, C-131 (60 Fr.), Calicó-625a. Obv: IMP CAESAR - VESPASIANVS AVG Head laureate l. Rx: COS VIII Vespasian standing l. in military dress, holding spear and parazonium, crowned by Victory standing l. behind him, who also holds palm. The same reverse die was also used for aurei with a right-facing portrait of Vespasian, BM-204 pl. 6.6, Paris-181 pl. XXXII. Fine3950
23. **SEPTIMIUS SEVERUS;** 193-211 AD, Aureus, Rome, 202 AD, 7.20g., BMC-p. 230 note, C-2 corr. (Paris, 250 Fr.), RIC-177b (R2). Obv: SEVER P AVG P M TR P X COS III Bust laureate, drpaed, cuirassed r. Rx: ADVENT AVGG The three emperors on horses prancing r., all raising their r. hands in greeting; Septimius, laureate and bearded, in the middle, flanked by Caracalla and Geta, both apparently bare-headed and beardless, so hard to tell apart; all three to be understood as having flying cloaks, but only that of the prince on l. is shown. Commemorates the imperial family's return to Rome from the East late in 202 AD. Very rare: apparently only the seventh specimen known, all coming from a single obverse die and three reverse dies. The six others are in Paris, Vienna, Milan, and the three famous auction catalogues Consul Weber 1798, Caruso 414, and Platt Hall 1674. Some red earthen toning. Excellent portrait. Reverse weakly struck. EF/VF7500
- Stadium of Domitian**
24. **SEPTIMIUS SEVERUS;** 193-211 AD, Aureus, Rome, 206 AD, 7.07g., BM-319 pl. 35.4 (same obv. die), C-571 (400 Fr., citing BM), RIC-260 (R3), Calicó-2518 (R4). Obv: SEVERVS - PIVS AVG Head laureate r. Rx: COS III in exergue, P P above, Stadium of Domitian, bird's-eye view from side, open end on l., large entrance arches in middle of near side and at apex of curved end on r., within nine figures participating in athletic games: from l. to r., competitor running l.; two boxers fighting; three togate figures (only faintly visible on this specimen), the one on the r. crowning the one in the middle, while the one on the l. is a muscian with horn; then two wrestlers grappling; finally the emperor seated l. under canopy. Very rare, apparently only the sixth known specimen, and from a new reverse die. Four specimens of this aureus, all from a single die pair, were known to Ben L. Damsky, "The Stadium aureus of Septimius Severus", AJH 2, 1990, 77-105, pl. 10-13; a fifth specimen, from the same reverse die but a different obverse die, was in Berk stock several years ago. Our new specimen is from the same obverse die as specimens 1-4, but from a different, previously unknown reverse die: for example the O of COS is entirely to the left of the opening of the central entrance arch; there are two rows of four small arches to the left and right of this entrance arch, rather than two rows of only three small arches on each side as on the other die; and there is less space between the running figure and the arches indicating the left end of the stadium on this new die than on the other one. This is the only depiction on coins of Domitian's Stadium for athletic contests in the Campus Martius, whose shape is preserved today by the Piazza Navona in Rome. Very few genuine examples of this coin exist. This one was found many years ago in India and was worn as jewelry. It is rather worn and bent, but is a genuine example of a significant rarity. Good4500
25. **THEODOSIUS II;** 402-450 AD, Solidus, Thessalonica, 430-450 AD, DO-390, RIC-366 (R3), MIB-56. Obv: DN THEODO-SIVS P F AVG, helmeted and cuirassed bust facing holding spear and shield. Rx: VOT XXX MVLTV XXXX, Constantinopolis seated left holding scepter and cross on globe, star to the right, TESOB in exergue. Sharply struck. Rare. Mint State1500
- Ex Levis, Johns Hopkins, Garrett**
26. **LICINIA EUDOXIA, WIFE OF VALENTIAN III;** Solidus, Ravenna, c. 444-445 AD, 4.44g., RIC-2023 (R3) pl. 49 (same dies), Depeyrot-16/2 (p. 191, 18 spec.) pl. 17 (same dies), C-1 (800 Fr.). Obv: LICINIA EVDO - XIA P F AVG Draped bust with triple pearl necklace facing, wearing a crown based on a double string of pearls, which also hangs down to her shoulders on each side; at the center of the crown a gem surrounded by a circlet of pearls and, above that circlet, a cross with two globes at its base; six rays also emerge from the crown, three to the l. of the cross and three to the r. Rx: SALVS REI PVBLICAE Licinia enthroned frontally, wearing a pearl diadem which also hangs down to her shoulders on both sides, holding a globus cruciger and a long cross whose staff is made up of pellets; R - V in field, COMOB in exergue. Ex Leu 52, 1991, 29. Ex Garrett Collection, Johns Hopkins University, Leu/NFA, October 1984, 365. Ex Levis Collection, Naville XI, 1925, 1047. This issue is one of the great rarities of the late Roman series and is unique in its obverse design. The pedigree is extremely impressive starting in 1925 in the Levis Collection and then being the property of the Garrett family and Johns Hopkins University. Only about 15 of these exquisite coins are recorded. Mint State88750
27. **LIBIUS SEVERUS;** 461-465 AD, Solidus, Rome, 4.37g., RIC-2704 (R), Lacam-2 (12 spec.), C-8 (30 Fr.). Obv: D N LIBIVS SEVE - RVS P F AVG Bust draped, cuirassed r., seen from front, wearing diadem of two strings of pearls and round gems separated by bars. Rx: VICTORI - A AVGGG Emperor standing facing, placing r. foot on head of man-headed serpent, holding long cross and Victory on globe, R - M in field, COMOB in exergue. From different dies than any of the specimens illustrated by Lacam. Libius Severus served as a puppet emperor at the pleasure of Flavius Ricimer, Master of Soldiers. Rare solidus of Libius Severus (Severus III). Some areas of flat striking. Near Mint State12000
- Alexandria Mint**
28. **JUSTIN II;** 565-578 AD, Solidus, Alexandria, 4.52gm., H-14.3, Berk-63, DO-187. Obv: ON I-VSTI-NVS PP AVI, Helmeted and cuirassed bust facing holding globe, surmounted by Victory holding wreath, shield on left shoulder. Rx: VICTORI-A AVCCC I , Constantinopolis seated facing, head three-quarter right, holding spear and globus cruciger, Christogram in left field, CONOB in exergue. Very rare. This coin is part of a group that came into the market a number of years ago. This is one of the finest examples that we have handled. The Chi Rho in the left reverse field makes it an issue of Alexandria.. Mint State2100
29. **TIBERIUS II;** 578-582 AD, Solidus, Carthage, 4.29gm., Hahn -13. Obv: DM TIB CONSTANT P P AVI, Crowned and cuirassed bust facing holding globus cruciger, shield on left shoulder, Rx: VICTORIA AVCCS, Cross potent on four steps, CONOB in exergue. This coin has two clips which bring the weight down to 4.29 grams. As Byzantine gold is rarely clipped and the clips are from antiquity, the intention may have been to revalue the coin as a 22 siliqua. Mint State..500
30. **MAURICE;** 582-602 AD, Solidus, Constantinople, 583/4-602 AD, 4.44gm., Berk-82b, DO-2b. Obv: D N MAVRC TIB P P AVC, helmeted, draped, cuirassed bust facing holding globus cruciger, Rx: VICTORIA AVCCD, Victory standing facing holding long staff surmounted by Christogram, and globus cruciger, CONOB in exergue. Areas of flat striking. Brilliant Mint State450
31. **HERACLIUS;** 610-641 AD, Solidus, Constantinople, 613-616 AD, 4.43gm., Hahn-8, Berk-117. Obv: dd NN HERACLIUS ET hRA CONST P P AVC, facing bust of Heraclius (left) and Heraclius Constantine (right), each wearing elaborate crown and chlamys, cross above, Rx: VICTORIA AVGYD, Cross potent on four steps, CONOB in exergue. Wonderful portraits. Sharply struck. Areas of flatness in the right obverse legend. Mint State750
32. **JUSTINIAN II;** First Regn, 685-695 AD, Solidus, Constantinople, c. 687-692 AD, 4.46g., Berk-185, MIB-6, Sear-1246. Areas of flat striking. Mint State1400
33. **JUSTINIAN II, FIRST REIGN;** 685-695 AD, Solidus, Constantinople, c. 692-695 AD, 4.49g., Berk-186, DO-7E, MIB-8e. Obv: Facing portrait of Christ with cross behind head; he has long hair and full beard, wears pallium and colobium, and raises r. hand in benediction; he holds book of Gospels in l.; Rx: Legend followed by officina letter (e), Justinian, wearing crown and loros, standing facing, holding cross potent set on two steps and akakia; beneath CONOP. First portrait of Christ on a coin. Flawless portrait of Christ. Slight flatness on lower right obverse legend and portrait of emperor on reverse. Mint State9000
34. **JUSTINIAN II, 2ND REIGN;** 705-711 AD, Solidus, Constantinople, 4.17g., MIB-2a, DO-2a. Tiberius as infant. Christ's hair on left side weakly struck, otherwise Mint State3250
35. **LEO III;** 717-741 AD, Solidus, Syracuse, c. 720-41 AD, 3.90g., Berk-224, Sear-1524. Coins of this emperor from Sicily are quite scarce and desirable. It has been some years since we have handled one. Mint State2000
- Romanus II**
36. **ROMANUS II;** 959-963 AD, Solidus, Constantinople, 4.31g. This issue is recognized because of its repunched legend as coinage from the beginning of the reign of Romanus II. The Christ portrait on the obverse is almost the same dies but certainly the engraver at work that produced the excessively rare portraits of Romanus II alone. This gives people a first time opportunity to obtain an issue of Romanus II which was heretofore not collectible. F. Fueg, "Dealing with Chance and Probability in Numismatic Research," Revue Suisse de Num. 76, 1997, Anhang IV, B4. We handled this coin some years ago. It is a pleasure to have it again. This is the best example we've handled. Mint State2400
37. **ISAAC II, ANGELUS;** 1185-1195 AD, EL Aspron trachy, Constantinople, 4.31g., Berk-360, Sear-2002, BN-8. Obv: Virgin enthroned holding infant Christ, Rx: Archangel Michael crowning Isaac II. EF300
38. **ALEXIUS III;** 1195-1203 AD, EL Aspron Trachy, Constantinople, 4.61gm., Sear-2009A; DOC IV 2b. Obv: Christ enthroned facing, raising hand in benediction and holding Gospels. Rx: Alexius and St. Constantine standing facing, holding labarum between them.. Extremely rare. Areas of poor striking. Choice EF1500
- Anna of Savoy**
39. **JOHN V & ANNA OF SAVOY;** 1341-1347 AD, Hyperpyron, Thessalonica, 3.40g., DO-943. Obv: Andronicus III kneeling before Christ who stands giving benediction "ANDPONIKOC", Rx: Anna and son John V facing, Anna holding a trefoil headed scepter; John V holding a cross, scepter, and Akakia; "Anna" upward, "I/W" downward center, "ENXW" downward right; Privy mark "Gamma". Usual areas of flat striking, but clear and sharp legends. EF for issue1450
40. **'ABD AL-MALIK IBN NUH;** 343 H, Dinar, Naysabur Mint, 4.10g., Not listed in Cabul Museum catalog. EF350
41. **I-MUKARRAM AHAD B. ALI;** AH 480, Dinar, Adan Mint, 2.50g., Ramzi-Bikhazi p. 877, no. 227 variety. EF350
- GREEK SILVER**
42. **ICENI, QUEEN BOUDICCA;** 61 AD, Silver Unit, 1.19g., VA 792-1. Obv: Celticized head, Rx: Celticized horse. VF550
43. **CELTIC IMITATION OF THASOS TYPES;** Tetradrachm, 2nd - 1st Century BC, 16.26t., Göbl Class III/A. Obv: Stylized head of Dionysus r. without chin; Rx: Stylized Herakles standing facing holding club to right and lionskin in left hand; legends surrounding. Ex Erich Karl Collection. Acquired from an Austrian dealer

- in 1998. EF350
44. **CALABRIA, TARENTUM**; Drachm, 470-465 BC, 3.74g., Vlasto-158, HN-839. Obv: Forepart of hippocamp r. scallop shell below. Rx: Diademed head of Satyra r., hair tied in a bun. Quite rare. Doublestruck in some areas. VF/Fine.....450
45. **LUCANIA, VELIA**; Drachm, Nymph Type, 465-440 BC, 3.96g., Same obv. die as Williams-105; Grose-1414 var. Obv: Female head, r.; Rx: Owl r., head facing, standing on branch of olive right. Exceptionally fine archaic head. Extremely rare. VF1250
46. **LUCANIA, METAPONTUM**; Distater, 330 BC, 15.70g., Noe-Class B,1.1. Obv: Bearded head of Leukippos r., wearing Corinthian helmet, the bowl of which is decorated with a quadriga to r., driven by Nike; above the cleft of the helmet is a tiny hippocamp r., symbol behind head: protome of lion r., ATIH between lion and helmet; Rx: METAGONTINON in small neat letters upward at r. 7-grained barley ear with leaf to l.; club upward above leaf; AMI below leaf. About EF/VF8750
47. **BRUTTIUM, CAULONIA**; Stater, 550-480 BC, 6.99g., Grose-50,1; Babelon-Pl. LXX,14. Obv: KAVA to l., upwards. Naked archaic male figure, advancing r. on dotted exergue line, in raised right hand, palm-branch; running on extended l. arm, small male figure r., head turned back, holding branch in r. hand; below to r., stag, standing r., with head turned back; Rx: Incuse of obverse type, l. no inscription. Ex CNG eAuction, 18 June 2001, lot 62964. Slightly bent with some digs. VG .650
48. **BRUTTIUM, CROTON**; Stater, c. 400-325 BC, 7.94g., McClean-1711, pl. 54, 15 (same dies). SNG Lloyd-616 (same obverse die) SNG Lockett 630 (same reverse die). Obv: Facing head of Hera Lacinia inclined very slightly to right, wearing stephane ornamented with palmettes and rings; Rx: KPO—[TΩNI]—ATAN, Heracles seated left on rock draped with lion skin, holding cup in extended right hand and resting left hand on club, bow on ground to side. Ex Gemini V, 6 Jan. 2009, Lot 18. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994–2008, no. 44. Acquired from Harlan J. Berk, August 1972. Of the two dies used for this issue, this by far is the most beautiful. EF6500
49. **SICILY, ACRAGAS**; Didrachm, 500-490 BC, 8.31g., Dewing-550; Jenkins Gp. II.b. Obv: Eagle in high relief with closed wings standing l., Rx: 5 section segmented crab. Although many didrachms of Acragas have been in the market, this is earlier and different from the rest. Obverse softly struck. EF2000
50. **SICILY, CATANA**; Tetradrachm, 461-415 BC, 17.29g., Grose-2171. Obv: Quadriga right, Rx: Laureate head of Apollo. Two flan defects on the head of Apollo, otherwise VF/Good VF2800
51. **SICILY, CATANA**; Tetradrachm, 461-415 BC, 16.86g., ANS SNG-1252. Obv: Quadriga, Rx: Head of Apollo. Obverse die is rather worn, but the head of Apollo is very beautiful and sharp. VF4500
52. **SICILY, ABACAENUM**; Litra, 420-400 BC, 0.76g., Grose-2002. Obv: Head of Zeus, r. laureate; ABAKA around to r., inwards; border of dots; Rx: Boar standing r.; ABAK above, inwards; to r., acorn and leaf; linear circle. VF400
- Demareteion Leontini. Ex Adra M. Newell**
53. **SICILY, DEMARETEION LEONTINI**; Tetradrachm, c. 466 BC or shortly before, 17.21g., SNG ANS-217 (this coin); Gulbenkian-211 (same dies); Rizzo-pl. xxii, 14 (same dies). Obv: Slow quadriga right, above Nike flying left to crown charioteer, lion right in exergue; Rx: ΛEO—N[TI] N—O—N, laureate head of Apollo right, hair braided and pinned up in back, three laurel leaves around, lion right under neck truncation. Ex Gemini V, 6 Jan. 2009, lot 334. Ex ANS inventory no. 1967.152.136. Bequest of Mrs. Adra M. Newell, 1967. This coin is very important for two reasons. First because it is an excellent example created by the Demareteion Master, who famously worked in Syracuse, and secondly because it was a coin owned by Adra M. Newell. Edward T. Newell gave 87,000 coins to the ANS and 1,000 of the best coins to his wife in case she needed money. This is one of those 1,000 coins. About EF57500
- Messana Rarity**
54. **SICILY, MESSANA**; Tetradrachm, 420-413 BC, 17.20g., Caltabiano-510 (6 recorded; only 1 die used). Obv: Biga of mules driven by female. Rx: Hare bounding with scallop shell below. This coin was created by a single die. It appears to be extremely rare as there were none in Lockett and none in Leu, and only six recorded by Caltabiano. In our extensive photofile we can only find one inferior example, sold by La Galerie des Monnaies. This is only the eighth example recorded as late. Near Mint State.....9750
- Archaic Naxos Drachm**
55. **SICILY, NAXOS**; Drachm, c. 460 BC, 4.02g., Cahn-56 (V41/R47); Rizzo-pl. xxviii, 14 (same dies); SNG Lloyd-1152 (same dies); Jameson-676 (same dies); SNG ANS-518 (same dies). Obv: Head of bearded Dionysus right, wreathed with ivy; Rx: N—AXI—ON, Silenus seated three-quarters left on ground, knees drawn up, head left, right hand lifting cantharus to lips. Ex Gemini V, 6 Jan. 2009, lot 444. Ex Robert O. Ebert Collection. These coins are frequently very corroded. The head of the Dionysus on the obverse is far more beautiful than normal and the porosity on the reverse is rather minor. Toned EF/aEF22500
- Naxos Fourrée**
56. **SICILY, NAXOS**; Tetradrachm Fourrée, 430 BC, 17.25g., Cahn-150 var.. Obv: Bearded head of Dionysus r., hair bound with broad band adorned with ivy wreath. Rx: Silenus squatting on the ground holding kantharos and thyrsus, vine growing to l. In 1965, I purchased a Naxos tetradrachm that was a fourrée from Spink and took it to the British Museum, where I showed it to Kenneth Jenkins. Jenkins told me that my coin was struck with the same dies as examples that were not fourrées. He felt that fourrées of Naxos were mint products. While this coin is not struck with dies recorded by Cahn for the full silver tetradrachms it is close to a die used to strike fourrées that is in Cahn. While this coin is of correct weight or nearly so, it definitely has a copper core. Based on my meeting with Jenkins, some 40 years ago, it is my belief that this coin is a product of the Naxos mint. The whole question of whether fourrées are mint products or not is certainly up for debate. If this coin is not a mint product, which I believe it is, it is contemporary. VF 19500
57. **SICILY, SEGESTA**; Didrachm, 470-461 BC, 8.56g., ANS SNG-631. Obv: Hound right with murex shell right of hound (not on ANS coin), Rx: Nymph Segesta with ivy wreath. This coin is more complete than the ANS example, as it shows the
- shell that is in front of the hound. Unfortunately it has damage on the obverse that severely bends the edge of the coin. This is the only example of a coin of Segesta that has an ivy wreath around the head of the nymph. Good VF.....985
58. **SICILY, SELINUS**; Didrachm, c. 550/540-515 BC, 8.95g., Cf. SNG ANS-666 (obverse) and 667 (reverse). Cf. SNG Lloyd-1209. Obv: Selinon leaf with facing panther head at stem; Rx: Square incuse divided into twelve segments, seven sunk and five filled. Ex Gemini V, 6 Jan. 2009, lot 31. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994–2008, no. 13. Toned EF2450
59. **SICILY, SELINUS**; Didrachm, 420-409 BC, 8.39g., SNG ANS-710 (same dies); Masterpieces of Greek Coinage #20 by Charles Seltman. Obv: Heracles facing r., wielding club and grasping horn of Cretan bull, r.; Rx: ΣΕΑΙΝΟΝΤΙΟΝ, River god Hypsas standing l., holding branch and patera, pouring libation over altar around which a serpent twines; to r., selinon leaf above crane. Ex Gemini II, 2006, lot 30. The image of Heracles and the bull on the obverse is beautifully rendered and was good enough, as a type, to be included in Seltman's Masterpieces of Greek Coinage. VF3850
60. **SICILY, SYRACUSE**; Tetradrachm, c. 478-470 BC, 17.41g., Boehringer-272 (V125/R188). Obv: Slow quadriga right, above Nike flying right to crown horses; Rx: ΣΥΡΑΚΟΣΙ—ON, head of Arethusa right, wearing pearl headband and solid necklace, hair tucked up behind under headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 449. Ex Robert O. Ebert Collection. Obverse somewhat weakly struck. Excellent archaic head of Arethusa. EF/Mint State.....4875
61. **SICILY, SYRACUSE**; Obol, 480-470 BC, 0.70g., Boehringer-367 (V184/R257). Obv: Head of Arethusa r. Rx: Wheel with 4 spokes. Ex Jean Elsen Auction 67, lot 127. Really beautiful head of Arethusa with dark toning. EF500
62. **SICILY, SYRACUSE**; Tetradrachm, c. 445 BC, 17.07g., Boehringer-534 (V273/R375). Obv: Slow quadriga right, above Nike flying right to crown horses, ketos right in exergue; Rx: ΣΥΡΑ[ΚΟΣΙ]—O—N, head of Arethusa right, wearing narrow headband, hoop earring with two pellets, and necklace with multiple pendants, hair wavy on forehead and above ear, rolled in back around headband, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 35. Ex Jacob Stein Collection. Ex Leu 79, October 2000, lot 416. Ex R.J. Graham Collection (Schulman 243, 8 June 1966, lot 1092). Obverse of this coin was struck with a very rusty die. One or two isolated pits on reverse, otherwise EF3000
63. **SICILY, SYRACUSE**; Tetradrachm, 474-450 BC, 16.96g., Boehringer-595; only one die for this type. Obv: Charioteer in biga l., horses crowned by flying Victory, Rx: Head of Arethusa surrounded by dolphins. Pleasant VF1850
- Immense Flan**
64. **SICILY, SYRACUSE**; Tetradrachm, 430-420 BC, 17.22g., Boehringer-624. Obv: Nike flying, crowning quadriga, Rx: Head of Arethusa with hair in four bound coils. This coin is struck on an immense flan that complements the beautiful head of Arethusa that graces the reverse. Excellent surfaces. VF4250
- Ex ANS**
65. **SICILY, SYRACUSE**; Tetradrachm, c. 420–415 BC, 16.95g., Boehringer-728 (V360/R496); Rizzo-pl. xl, 18 (same dies); Antikenmuseum Basel-453 (same dies); SNG ANS-248 (same dies). Obv: Slow quadriga right, above Nike flying right to crown horses, grasshopper right in exergue; Rx: [ΣΥ]—ΠΑ—ΚΟΣΙΟΝ (last letter retrograde), head of Arethusa left, wearing hook-shaped earring and necklace with ornament in front, hair waved around face and caught up at back of head in kekryphalos, thin band wound four times around the mass of hair, leaving a few loose locks at top and a few wavy locks falling on neck, four dolphins around.. Ex Gemini V, 6 Jan. 2009, lot 353. Ex ANS inventory no. 1997.9.37. From the Estate of John D. Leggett, Jr., 1997. This is one of the really beautiful representations of Arethusa. VF/Good VF11500
- Unpublished Die Combination**
66. **SICILY, SYRACUSE**; Tetradrachm, 415-405 BC, 17.09g., Tudeer- Obv 11/ Rx 18 unpublished die combination; double signed by "EV". Obv: Charioteer in quadriga l., horses crowned by flying Victory; two dolphins in exergue, Rx: Head of Arethusa surrounded by dolphins. While this coin looks like a very nice example of a double-signed Syracuse tetradrachm, it is in fact a rarity, as this die combination of two dies signed EV was not recorded by the very thorough Tudeer. Pleasant VF9850
- Ex ANS**
67. **SICILY, SYRACUSE - DOUBLE-SIGNATURE**; Tetradrachm, c. 415-405 BC, 17.01g., Tudeer-24 (9/16); SNG ANS-259 (same dies). Signed on the obverse by Eumenes and on the reverse by Eukleidas. Obv: Fast quadriga left with rearing horses in parallel action (except for lowered head of far horse), above Nike flying right to crown charioteer, die engraver's signature [EV]MHNNOV in exergue; Rx: ΣΥΡΑΚΟΣΙΟΣ, head of Arethusa left, wearing hook-shaped earring and necklace, hair rolled, small diptych under chin with die engraver's signature EYKA/EIAA, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 355. Ex ANS inventory no. 1997.9.40. From the Estate of John D. Leggett, Jr., 1997. This is a double-signed tetradrachm, which is extremely desirable. VF/Toned VF6250
- Ex ANS**
68. **SICILY, SYRACUSE - DOUBLE SIGNATURE**; Tetradrachm, c. 415–405 BC, 16.57g., SNG ANS-270 (this coin); Tudeer-43 (14/25), specimen d (this coin). Signed on the obverse by Euainetos and on the reverse by Eumenes. Obv: Obv: Fast quadriga right in three-quarter view, above Nike flying left, right hand holding wreath, left holding tablet inscribed with die engraver's signature EYAIN/ETO, two dolphins nose to nose in exergue; Rx: [ΣΥΡΑ]—ΚΟΣΙΩΝ, head of Arethusa left, wearing double earring and choker, wavy hair rolled, die engraver's signature EVMENOV (N retrograde) under neck truncation, four dolphins around. Ex Gemini V, 6 Jan. 2009, lot 359. Ex ANS inventory no. 1944.100.55781. Edward T. Newell Bequest, 1944. Ex Bourgie, 15 December 1909 (Coll. H.M.), lot 76. VF5500
- Important Great Rarity**
69. **SICILY, HIERON II**; 274-216 BC, 32 litrae, Syracuse, 27.91g., Antikenmuseum Basel-531; BMC Sicily-524. Obv: Diademed head of Hieron II left, trident head behind; Rx: ΒΑΣΙΛΕΩΣ ΙΕΡΩΝΟΣ, fast quadriga driven right by Nike, E beneath horses. Ex Gemini V, 6 Jan. 2009, lot 486. Ex Robert O. Ebert Collection. This coin is excessively rare, so rare in fact, that we have never handled one in 45 years,

- other than this example. The obverse is struck in somewhat high relief and is in nearly EF quality to point of wear but has some minor isolated porosity. It portrays the great king Hieron, who ruled Syracuse wisely for nearly 60 years. VF 34500
70. **SICILY, HIERON II**; 274-216 BC, 16 litrae, Syracuse, 13.15g., McClean-2196, pl. 105, 11 (same dies); Pozzi-658 (same dies); BMC Sicily-552; Cf. Burnett, SNR-62, 47 (same obverse die, but quadriga right). Obv: Diademed and veiled head of Queen Philistis left, long torch behind head; Rx: ΒΑΣΙΛΙΣΣΑΣ ΦΙΛΙΣΤΙΑΔΟΣ, fast quadriga driven left by Nike, E before horses. Ex Gemini V, 6 Jan. 2009, lot 491. Ex Robert O. Ebert Collection. This extremely beautiful 16 litrae is very rare in that the quadriga is going left instead of right. Mint State.....8000
- Ex Museum of Fine Arts, Boston**
71. **MACEDONIA, ACANTHUS**; Tetradrachm, 430-390 BC, 14.38g., Desneux-145b (D137/R141) = Boston MFA-532 = Warren-545 (this coin); AMNG III/2, 29; SNG ANS-15 var. (no exergual line). Obv: Lion right, attacking bull kneeling to left; ΑΛΕΞΙΣ in exergue; Rx: ΑΚΑ-N-ΘΙΟ-N in shallow incuse around quadripartite square, the quarters raised and granulated. Ex Paul H. Gerrie Collection. Ex William and Louise Fielder Collection, Triton VIII, 11 Jan. 2006, lot 112. Boston Museum of Fine Arts Collection, NFA VIII, 6 June 1980, lot 96; Warren Collection-545; Ivanoff Collection, Sotheby & Wilkinson, 1863, lot 38. Wonderful pedigree. Toned EF.....5500
72. **MACEDONIA, PHILIP II**; 359-336 BC, Tetradrachm, Pella, c.342/1-337/6 BC, 13.88g., Le Rider-215. Obv: Laureate head of Philip as Zeus facing r. Rx: Horseman r.; symbol: thunderbolt below. Excellent style. Prevalent porosity and scrape on cheek of Philip, otherwise good VF.....825
73. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Side, c. 325-320 BC, 17.11g., Price-2949 var. Unpublished Monogram. Obverse in high relief. EF.....750
74. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Tetradrachm, Mesembria, c. 250-175 BC, 16.83g., Price-976. Obv: Alexander as Heracles, Rx: Zeus seated left holding eagle; ME and Corinthian helmet symbols in left field. Tiny scrape on nose and cheek, otherwise Mint State.....750
75. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Lampsacus, c. 310-301 BC, 4.20g., Price-1382. Rx: Symbol: Forepart of Pegasus to left; N monogram under throne. VF.....220
76. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Colophon, c. 319-310 BC, 4.26g., Price-1786. Good VF.....300
77. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Miletus, c. 325-323 BC, 4.24g., Price-2088. Obv: Alexander as Heracles with lionskin headdress. Rx: Zeus enthroned l.; monograms to l. and under throne. VF/Fine.....200
78. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Mylasa (?), c. 310-300 BC, 4.26g., Price-2480. Obv: Head of Hercules wearing lionskin headdress; Rx: Zeus seated holding eagle. Symbol with X within to left and monogram KH under throne. Toned VF+.....285
79. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, 4.26g. Obv: Bust of Alexander in the guise of Heracles; Rev: Zeus seated on throne, holding staff in r. hand, eagle in l. hand; lion r. looking back. Monogram in left field. VF...300
80. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Drachm, Chios, c. 290-265 BC, 4.13g., Unpublished. Rx: Symbol: "M" in a circle, grapes below. Mint State.....450
81. **MACEDONIA, ALEXANDER III THE GREAT**; 336-323 BC, Obol, c. 330-300 BC, 0.67g., Price-. Obv: Head of Heracles r. Rx: Zeus enthroned l., no control marks. Price knows no obols lacking control marks, but the preservation of this coin is such that any controls would surely be evident. This coin was found with other obols, mostly from various Phoenician cities; presumably this piece originates in Phoenicia as well. Far better than usual. Toned VF.....200
82. **MACEDONIA, PHILIP III**; 323-317 BC, Tetradrachm, Aradus, 17.12g., Price-P158a. Obv: Alexander as Hercules wearing lionskin headdress; Rx: Zeus seated holding eagle on outstretched arm. Wonderful style. Struck in high relief on obverse and reverse. Near perfect centering. Mint State.....2000
83. **MACEDONIA UNDER THE ROMANS**; Tetradrachm, c. 158-150 BC, 17.01g., SNG Copenhagen-1314. Obv: Macedonian shield; in center, Artemis; at her shoulder, quiver; Rx: Club; ΜΑΚΕΔΟΝΩΝ ΠΙΡΩΤΗΣ above and below; all within oak-wreath; on left, thunderbolt; below, two monograms. Toned VF.....375
84. **PAEONIA, LYKKEIOS**; Tetradrachm, 359-340 BC, 12.76g., "The Paeonian Hoard" #63, Sotheby 16 April 1969. Obv: Head of Zeus laureate, bearded r. Rx: Young naked Herakles strangling the Nemean lion. EF.....1100
85. **PAEONIA, LYKKEIOS**; Tetradrachm, 359-340 BC, 12.88g., "The Paeonian Hoard" #63, Sotheby 16 April 1969. Obv: Head of Zeus laureate, bearded; Rx: Young naked Herakles strangling the Nemean lion. Head of Heracles flatly struck, otherwise EF.....1100
- Exquisite Ainos**
86. **THRACE, AINOS**; Tetradrachm, c. 435/2-451/0 BC, 16.39g., May-85, Group XVI, Plate III (3 specimens recorded by May of this die, only 16 of the entire type). Obv: Head of Hermes facing right with a severe looking face, wearing a tight-fitting, extremely close-brimmed petasos. AINI written across petasos; Rx: AN - T - I - A - ΔΑΣ around linear square, within which goat, with short pointed beard and long curling horns, moving r.; between T - I of legend, r., naked, horned Pan, standing r. on base but with torso twisted slightly to front, the l. arm raised, the r. lowered and holding pedum; the tail erect and visible within the crook of r. arm. Only three auction appearances of this type in the last fifty years. None of this pair of dies. Extremely rare and beautiful. Wonderful centering and toning. Nearly EF16500
87. **THRACE, AINOS**; Diobol, 423/2-421/20 BC, 1.16g., May-224 var. (ethnic above goat). Obv: Head of Hermes l. Rx: Goat running l., looking back; AINI above. May knows no specimen with this reverse depicting the goat running left with the ethnic above it. Part of Hermes' face off flan, otherwise VF.....350
88. **THRACE, THASOS**; Babylonian Stater, 463-411 BC, 8.64g., Grose-4195. Obv: Ithyphallic satyr with hair shown as dot patterns kneeling r. and carrying nymph, Rx: Incuse. Good VF.....1350
89. **THRACE, THASOS**; Euboic-Attic Stater, 463-411 BC, 8.48g., Grose-4198. Obv: Ithyphallic satyr with hair shown as lines kneeling r. and carrying nymph, Rx: Incuse. Wonderful late archaic style struck in high relief. Choice EF with wonderful surfaces.....2150
90. **THRACE, THASOS**; Trihemibol, c. 411-350 BC, 0.83g., Grose-4216, SNG Cop-1032. Obv: Satyr kneeling three-quarters l., holding cantharos, on left corn-grain; Rx: Amphora. Ex CNG eAuction, 13 Aug. 2001, lot 63713. aEF/EF...350
91. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.47g., SNG Berry-502. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, crested helmet in another. EF.....375
92. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.39g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF.....350
93. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.39g., BM-8, SNG Cop-824. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in each of two quadrants. EF.....350
94. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.31g., BM-10, Grose-4081. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, palm-branch in another. EF.....250
95. **THRACE, CHERRONESOS**; Hemidrachm, c. 350-300 BC, 2.46g., BM-11. Obv: Forepart of lion r., head turned back. Rx: Quadripartite incuse square, pellet in one quadrant, bunch of grapes in another. EF.....350
96. **APOLLONIA PONTICA**; Hemibol, 450-400 BC, 0.31g., BMC1 var.; Klein-86 var. Obv: Anchor; Rx: Swastika pattern with two stripes in between each section. VF.....135
97. **ISTRUS**; Stater, 4th century BC, 5.87g., SNG BM-238. Obv: Two young heads facing, one inverted; Rx: Eagle on dolphin l.; ΙΣΤΡΙΗ above, A below. EF.....450
98. **ISTRUS**; 1/4-Drachm, Scarce Denomination, 4th century BC, 1.07g., BM-239 var. (delta not A). Obv: Two male heads facing, one inverted. Rx: Eagle on dolphin, delta below. Rare. EF.....350
99. **LYSIMACHUS**; 323-281 BC, Tetradrachm, Byzantium, Before c. 240 BC, 16.85g. Obv: Diademed head of Alexander III with horn of Ammon, Rx: Athena seated left. Areas of flat striking. Near Mint State.....950
100. **THESSALY, LARISSA**; Drachm, c. 350-300 BC, 6.16g., Lorber-Shahar, Early Facing Heads, Group Six-O119/R1 (same dies); Lorber Group Six-79.1 (same dies). Obv: Head of nymph Larissa three-quarters left, wearing ampyx, pendant earring, and necklace, hair flying freely around face; Rx: [Λ]API, horse grazing right. Ex Gemini V, 6 Jan. 2009, lot 556. Ex M & M 92. Choice EF.....2250
101. **THESSALY, LARISSA**; Drachm, 400-344 BC, 6.19g., Weber-4612 var. Obv: Three-quarter facing head of Larissa, hair loose and curly; Rx: Grazing horse facing left. Struck in high relief on both sides. Mint State.....1550
102. **THESSALY, PHERAE**; Obol, c. 479-460 BC, 0.97g., Traite-Pl. XLIII, 21. Obv: Forepart of bull right; Rx: Head of bridled horse left. Rare type, not listed in any other references aside from Babelon. Ex CNG. VF.....600
- Classic Greek Rarity**
103. **EPIRUS, PHYRRHUS**; 297-272 BC, Tetradrachm, 16.40g., J. Babelon, "Le roi Pyrrhos" in ANS Centennial Publication (1958), pl. vii, 3 (obverse B/reverse C), same dies. Obv: Head of Zeus Dodonaïos l., wreathed with oak; below, A. Rx: ΒΑΣΙΛΕΩΣ / ΠΥΡΡΟΥ written downwards on either side of Dione enthroned l., holding scepter in right hand and a fold of drapery in raised left hand, she wears a stephanos. Extremely rare. This is an issue that we've never handled an example of in 45 years. It is said to have come from a Hirsch sale in the 1920's. Scrape on obverse hair, as well as edge, and forehead with planchet defect from nose to rim. Otherwise, good surfaces. VF.....17750
104. **EUBOEAE, CHALCIS**; Billon Hemidrachm, c. 5th century BC, 2.05g., SNG Cop-98. Obv: Archaic female head; Rx: Head of bull right. Ex CAN XXI, 26 June 1992, lot 76. Far better than usual. aEF.....425
105. **ATTICA, ATHENS**; Tetradrachm, c. 465/2 BC, 17.15g., Starr Group V A, cf. pl. xvii, 172; cf. Kraay-Hirmer 361. Obv: Head of Athena right, with frontal eye and smooth loop of hair over forehead, in crested Attic helmet ornamented with three olive leaves above visor and spiral palmette on bowl, wearing round earring with central boss; Rx: ΑΘΕ, owl with three tail feathers standing three-quarters right, olive sprig and crescent moon behind, outlines of square die visible. Ex Gemini V, 6 Jan. 2009, lot 94. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994-2008, no. 23 (reverse illustrated in guide). Acquired from Harlan J. Berk, October 1976. Magnificent owl on reverse. Choice EF.....6500
106. **ATHENS**; Tetradrachm, 435 BC, 17.17g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF.....1850
107. **ATHENS**; Tetradrachm, 435 BC, 17.15g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. EF.....2100
108. **ATHENS**; Tetradrachm, 435 BC, 17.15g. Obv: Head of Athena r.; three small upright olive leaves on front edge of Attic helmet; beaded necklace, Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. Mint State...2350
109. **ATHENS**; Tetradrachm, 430 BC, 17.18g. Obv: Head of Athena r.; four small upright olive leaves on front edge of Attic helmet; beaded necklace. Rx: Owl leaning r.; olive twig with two leaves and crescent moon beneath; ethnic in r. field. High relief. Mint State.....2000
110. **ATHENS**; Drachm, 430 BC, 4.20g. Obv: Helmeted head of Athena, Rx: Owl standing right. Fine.....285
111. **AEGINA**; Hemidrachm, 510-490 BC, 2.77g., Cf. Milbank-4 (stater). Obv: Sea turtle. Rx: Union Jack incuse. Fine.....700
112. **AEGINA**; Stater, c. 480-457 BC, 12.18g., Milbank, pl. I, 15; SNG Copenhagen-507; Dewing-1674-8; Boston MFA-1112. Obv: Sea turtle, head in profile, shell with line of pellets down center; Rx: Large square incuse with skew pattern. VF3850
113. **SICYON**; Triobol, 90-60 BC, 2.00g., BCD-351.3, Grose-6300. Obv: Dove flying l. Rx: Large sigma, magistrate's name around. Ex John Twente Animal Collection; ex Glendining, 20 March 1991, lot 92 (part). VF.....200

114. **BITHYNIA, HERACLEIA PONTICA**; Persic Drachm, c. 415-364 BC, 5.58g., SNG Aulock-350. Obv: Head of Herakles wearing lionskin l. Rx: Bull butting l. Ex LHS 100, April 2007, lot 285. Extremely beautiful. Toned EF7500
115. **MYSIA, CYZICUS**; Obol, 475-450 BC, 0.81g., Klein-266; SNG Tübingen-2228; SNG Aulock-1215; BMC-p.35, 121. Obv: Forepart of running boar l., behind neck tunny. Rx: Lion's head l, jaws wide open, backwards K above. EF250
116. **LESBOS**; Billon Diobol, c. 550-500 BC, 1.27g., Klein-348 var., Rosen-542 var. (both different incuse). Obv: Two boars' heads in profile, facing each other. Rx: Incuse square, two raised squares and raised rectangle within. Porous obverse, but rare. VF250
117. **IONIA, EPHEBUS**; Drachm, c. 500-420 BC, 3.25g., SNG Cop-210, SNG Aul-1825. Obv: Bee with curved wings, Rx: Quadripartite incuse square. VF.....350
118. **IONIA, EPHEBUS**; Hemiobol, c. 545-494 BC, 0.18g., Grose-8062 var. Obv: Bee with wings open; Rx: Rough four-part incuse. aEF150
119. **IONIA, EPHEBUS**; Tetradrachm, 387-301 BC, 15.20g., Cf. Pozzi 2425-8. Obv: Bee with straight wings. Rx: Forepart of kneeling stag, looking back; palm tree behind, magistrate's name ΠΑΝΔΙΩΝ before. Excellent centering. Nearly EF3750
120. **IONIA, ERYTHRAI**; Trihemiobol, 5th Century BC, 0.84g., SNG Aulock-1945; BMC-Pl. XV,6. Obv: Heros Erythros, naked, restraining galloping horse; Rx: Twelve-leaved rosette in incuse square. Ex Dr. J.S. Wilkinson Collection. Fine/VF.....400
121. **IONIA, ERYTHRAE**; Trihemiobol, 5th Century BC, 1.41h., Klein-386 var.; SNG Cop-561 var.; cf BMCpl. XV,5. Obv: Pegasus flying r., pilos behind, club below; Rx: Stellate flower of twelve petals in shallow incuse square, ERUQ around. Ex CNG Electronic Auction 105, lot 70. Part of Pegasus' head is off the flan. Rare. Good VF...400
122. **IONIA, PHOCAEA**; Obol, 6th-5th Century BC, 0.80g., SNG Aulock-2118. Obv: Head of griffin with open mouth facing r.; Rx: Irregular incuse. VF300
123. **TROAS, ABYDUS**; Obol, c. 480-450 BC, 0.69g., Weber-5258; SNG Cop-4; BM-5. Obv: ABY; Eagle standing l. Rx: Gorgoneion. Ex CNG eAuction 102, lot 14. Some obverse porosity and die rust. Wonderful reverse. EF325
124. **IONIA, SMYRNA**; Tetradrachm, c. 150-145 BC, 16.73g., J.G. Milne, "The Silver Coinage of Smyrna," NC 1914, p. 275, 2(b), pl. xvi, B (same obverse die); SNG Aulock-2162 (same obverse die); Boston-1933 (same obverse die). Obv: Turreted head of Cybele right; Rx: ZMYΠ/NAIΩN above IYΠΩ monogram, all within oak wreath. Ex Gemini V, 6 Jan. 2009, lot 626. Obverse struck in high relief. EF4850
125. **UNCERTAIN MINT, CARIA, POSSIBLY CAUNOS**; Triobol, c. 480-460 BC, 2.82g., Keckman-818 var.; Rosen-621 var. Obv: Female deity with curled wings running r. with head reverted and outstretched hands; two scrolls on head; Rx: Griffin standing l., one front paw raised, incuse square with dotted border. aVF685
126. **UNCERTAIN MINT, CARIA, POSSIBLY CAUNOS**; Trihemiobol, c. 480-460 BC, 1.34g., Keckman-818; Rosen-623. Obv: Female deity with curled wings running r. with head reverted and outstretched hands; two scrolls on head; Rx: Griffin standing l., one front paw raised, incuse square with dotted border. aVF400
127. **UNCERTAIN ASIA MINT, POSSIBLY CARIAN**; Tetartermoria, Late 5th century-First half of 4th century BC, 0.26g., Keckman-903-908; Troxell-10. Obv: Ram's head facing r.; Rx: Lion's head r. in incuse square. Fine+75
128. **UNCERTAIN ASIA MINT, POSSIBLY CARIAN**; Hemiobol, c. 5th century BC, 0.71g., SNG Aulock-1819; Keckman-837; Troxell-1B. Obv: Lion right; Rx: Lion's scalp facing in incuse. According to SNG von Aulock, can possibly be attributed to the Carian satrap Hektamnos, cf. Grose, Pl. 297, 27. VF300
129. **CARIA, HALICARNASSUS**; Hemiobol, Late 5th-first half of 4th century BC, 0.50g., Troxell, Festschrift Mildenberg, 9B var.; SNG Keckman-883 var. Obv: Ram's head r. Rx: Head of Apollo r., Carian letters broken S to left and A to right. Fine/VF .250
- Ex Von Aulock Collection**
130. **DYNASTS OF CARIA, MAUSOLUS**; 377-353 BC, Tetradrachm, 15.23g., SNG Aulock-2360 (this coin); Traité II-93, pl. xc, 5. Obv: Laureate head of Apollo three-quarters right, himation fastened at neck; Rx: ΜΑΥΣΣΩ[ΛΛΟ], Zeus of Labraunda standing right, holding double-bladed axe over right shoulder and vertical spear in right hand, tiny Π under right elbow. Ex Gemini V, 6 Jan. 2009, lot 127. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994-2008, no. 81. Ex NFA IV, 1977, lot 302. Ex Hans von Aulock Collection. EF6850
- Ex Leu 1965**
131. **COS**; Tetradrachm, c. 345-340 BC, 15.05g., BMC-pl. XLV-5; Ingvaldsen 7a; "Pixodarus hoard" (Meadows), Coin Hoards IX, 8c. Obv: Bearded head of Heracles wearing lionskin r. Rx: Veiled head of woman, magistrate's name behind head ΑΘΑΜΑΣ. In his discussion of the Coan component of the Pixodarus hoard, Meadows recalled the traditional belief that the head of Heracles was a cryptic portrait of Mausolus and the veiled female head a likeness of his wife Artemisia. He pointed out that these coins date from the reign of Ada, not that of Artemisia, so that the reverse type is far more likely to depict the last queen of the Hecatomnid dynasty. In Meadows' view, however, a divine head is more plausible, either that of Demeter or an eponymous female deity. Ex Hess Leu 28, 1965, lot 246 (brought 8,000 Sfr.). Some scratches in reverse right field, otherwise VF2450
132. **KINGDOM OF LYDIA, CROESUS**; 561-546 BC, Stater, 10.24g., Traité I-407, pl. x, 7. ACGC 79; SNG Aulock-2873-2874 and 8209; SNG Lockett-2980-2981; Boston-2070; Harlan Berk's 100 Greatest Ancient Coins, p. 13, no. 19. Obv: Forepart of roaring lion right confronting forepart of bull left; Rx: Two incuse punch marks. Ex Gemini V, 6 Jan. 2009, lot 135. Ex Jacob Stein Collection. Displayed at Cincinnati Art Museum, 1994-2008, no. 3. Acquired from Harlan J. Berk, August 1994. EF4250
133. **CARIA, UNCERTAIN MINT**; Third Siglos, Before 440 BC Before 440 BC, 1.93g., Pozzi-2550 var.; Weber-6291 var. Obv: Confronted foreparts of two bulls, horns crossed; Rx: Forepart of bull left, within incuse square. One bull's head flatly struck on obverse. Fine+200
134. **LYCIA, UNKNOWN DYNASTY**; Stater, 500-440 BC, 8.21g., SNG Aul-4062. Obv: Boar with head down facing r.; Rx: Triskeles. Ex CNG eAuction, 2 July 2001, lot 63212. VF800
135. **LYCIA, UNKNOWN DYNASTY**; Diobol, c. 500-440 BC, 1.45g., SNG Aul-4101; Rosen-735. Obv: Forepart of winged bull right; Rx: Gorgoneion within incuse square. Fine/Fine+195
136. **PAMPHYLIA, ASPENDUS**; Stater, c. 400-390 BC, 10.66g., BMC-15, pl. XIX, 13; Boston-2096; Babelon-pl. 148, 16 var.. Obv: Two wrestlers engaged; Rx: ΕΣΤΦΕΑΙΙΥΣ, Archaic looking slinger wearing long chiton that flows upward behind; in right field, triskeles. The obverse of this coin has some significant corrosion. The reverse is a wonderful archaic rendition of the slinger. The first issue of the wrestler coins from Aspendus. Fine/aEF1650
137. **PAMPHYLIA, ASPENDUS**; Stater, c. 400-390 BC, 10.96g., Apparently unpublished with long chiton. Obv: Two wrestlers engaged, with one grabbing the other's knee; Rx: ΕΣΤΦΕΑΙΙΥΣ, Archaic looking slinger wearing extremely long chiton; in right field, triskeles. The obverse of this coin is weakly struck. The reverse shows a probably unrecorded slinger wearing an extremely long, flowing tunic. EF/VF1500
- Unpublished Aspendus**
138. **PAMPHYLIA, ASPENDUS**; Stater, c. 380-370 BC, 10.92g., Apparently unpublished with forward-facing slinger. Obv: Two wrestlers engaged; Rx: ΕΣΤΦΕΑΙΙΥΣ, Archaic-looking slinger facing front instead of to right; in right field, triskeles. The reverse of this coin shows a nearly naked, fully frontal facing slinger. A rather thorough check has revealed the fact that this coin is entirely unpublished. One wrestler on obverse flatly struck, otherwise good VF5750
- Exquisite Aspendus**
139. **PAMPHYLIA, ASPENDUS**; Stater, c. 375-365 BC, 5.45g., Podalia Hoard-491 (these dies misdescribed); NAC 46, lot 285; SNG Aulock-4489 var. (obverse different). Obv: Mopsus on horse prancing r., hurling javelin; Rx: ΕΣΤΦΕΑ- I-V-Σ around, Boar l., hit by javelin; below, drops of blood dripping on ground. On this wonderful coin, the horse's tail and mane are braided and tied in ribbons. On the reverse, the boar, speared as usual with seven droplets of blood. Every once in awhile, an absolutely wonderful coin appears that is similar to a normal issue but different enough to be utterly wonderful. Inferior examples of this coin have appeared in the past, but none nearly as perfect as this example in centering and strike. EF7250
- Excessively Rare**
140. **ISSOS OR UNCERTAIN CYPRUS**; Stater, c. 500-480 BC, 10.74g., Babelon pl. XXV, 19. Obv: Lion head left with foreleg below, Rx: Crude incuse with large diagonal bar corner to corner. A poor example of this is in Babelon. This may be the first example of this coin ever to appear for sale. Beautifully centered. This coin is struck with slightly rusty dies and bears a countermark on the lion's mane. Extremely rare. aEF8350
- Wonderful Stater**
141. **UNCERTAIN CYPRUS**; Stater, 480-460 BC, 10.93g., BMC Cyprus Pl. XXXV, 9; SNG Cop-65; Babelon Traite II-1354-55. Obv: Crouching lion right, Λ below, Rx: Angry bull with head down, flicking his tail, Λ below. Several really poor examples of this coin have appeared in the market over the years, but never has one of this quality ever appeared. The bull actually seems to be angry, as expressed by his stance and the position of his head. Near Mint State8850
142. **SYRIA, ANTIOCHUS VI**; c. 144-142 BC, Drachm, Antioch, Year OP = 170 = 143/142 BC, 4.03g., SC-2002.2a; SMA-249. Obv: Diademed radiate head of Antiochus VI r., dotted border; Rx: Nude Apollo seated l. on omphalos, holding arrow in r. hand and resting l. on bow; in exergue, ΟΡΣΤΑ; Φ between Apollo's legs. Mint State 1750
143. **SYRIA, ANTIOCHUS VI**; 142-145 BC, Hemidrachm, Antioch, c. 143/2 BC, 1.96g., SNG Spaer-1769; Newell SMA-255. Obv: Diademed, radiate head of Antiochus VI r., dotted border; Rx: ΒΑΣΙΛΕΥΣ ΑΝΤΙΟΧΟΥ ΣΤΑ (above), ΕΠΙΦΑΝΟΥΣ ΔΙΟΝΥΣΟΥ (below), panther facing left holding palm branch in mouth and with r. forepaw raised. Some reverse corrosion, otherwise, EF .2000
144. **SYRIA, DEMETRIUS II**; 145-138 BC, Drachm, Seleucia Pieria, 4.21g., SC-1926; Hoover, AJN 12, 4. Obv: Diademed head of Demetrius r., dotted border; Rx: Vertical anchor, flukes upward, PO to l. of anchor. Slightly softly struck, but Mint State1500
145. **PHOENICIA, BYBLOS, OZBAAL**; Dishekel, c. 375 BC, 13.17g., SNG Cop-132. Obv: Phoenician inscription 'z, three hoplites with shields in war galley left with roaring lion's head on prow, below hippocamp left above murex shell Rx: Phoenician inscription 'zb'l mlk gbl (Ozbaal, king of Byblus), lion left attacking bull left. EF900
146. **PHOENICIA, BYBLOS, ADDIRMILK**; 360-350 BC, Dishekel, 13.38g., SNG Fitzwilliam-6031. Obv: Phoenician inscription 'd, three hoplites with shields in war galley left with roaring lion's head on prow, below hippocamp left above murex shell, Rx: Phoenician inscription 'drmlk mlk gbl (Addirmilk, king of Byblus), lion left attacking bull left. Complete, but softly struck obverse. Very sharply struck reverse. EF840
147. **PHOENICIA, TYRE**; Shekel, Tyrian Era 108 = 19/18 BC, 14.15g., Prieur-1390; RPC Supp. I-4639A. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder, date PH on left and monogram on right. This is the last year that the shekel was minted in Tyre. Near Mint State1200
- 1/2 AD**
148. **JERUSALEM SHEKEL TYRE TPE**; Shekel, Tyrian Era 127 = 1/2 AD, 14.26g., Prieur-1405; RPC Supp. I-4650A. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder, date PKZ on left and monogram on right. Obverse softly struck. Mint State1800
149. **JERUSALEM HALF-SHEKEL - TYRE TYPE**; Half-Shekel, 19/18 BC, 6.34g., BMC-233; RPC-4684. Obv: Laureate head of Melqart r., Rx: Eagle l. with palm branch on shoulder; date PH to left of eagle, symbol between legs and KP to right. Toned. EF1600
150. **JUDAEA, SAMARIA**; Hemiobol, c. 375-333 BCE, 0.69g., Meshorer & Qedar-159. Obv: Head of roaring lion right, Rx: Forepart of bull right. Darkly toned. aEF300
151. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.17g., ATJC-29. Obv: Young male head to l.; Rx: Eagle with spread wings standing to l.; on left (YHD). A Treasury of Jewish Coins suggests that this coin may have been minted under Alexander the Great. Face of young man off flan. Complete Hebrew legend on reverse. aEF400

152. **YEHUD, EARLY JEWISH COIN**; Hemiobol with Athenian types, Before 333 BC, 0.61g., Hendin-426. Obv: Helmeted head of Athena r. Rx: Owl standing r., head front, to r. Hebrew inscription YHD. EF for issue.....500
153. **JUDAEA, YEHUD COIN UNDER PERSIAN RULE**; Hemiobol, Before 333 BC, 0.36g., Hendin-427; AJC 1-p. 116.8, pl. 2. Obv: Lily. Rx: Falcon with wings spread, head r.; traces of Hebrew inscription YHD at upper right. Extremely beautiful for this issue, but not as good as the Stein example, which brought \$8500 in Gemini V. EF.....4500
154. **GAZA**; 1/4 Shekel, 4th Century BC, 4.19g., Gitler & pl. 4.3g V.1 1D. Obv: Bearded male with oriental hairstyle, Rx: Forepart of horse with bent forelegs; the forelocks of the horse are tied with a ribbon; upper left "ZAYIN AYIN". Face of man off center. Excellent reverse. Good VF.....1350
155. **GRECO-PALESTINE, IMITATION OF ATHENIAN TYPES**; Tetradrachm, 4th Century BC, 16.89g., SNG ANS-3. Obv: Head of Athena right, Semitic letter shin on face. Rx: Owl leaning r.; olive sprig and crescent moon behind; ethnic in r. field. Ex Gemini IV, Jan. 2008, lot 228 (part). In SNG ANS, Meshorer suggests that the shin might stand for the Samarian city of Shomron. This coin is very interesting as it gives the appearance of being a normal Athenian tetradrachm, but with the shin on the face of Athena we know that it was minted in the Holy Land and not in Athens. Test cut in the owl's head, otherwise EF2000
156. **JUDAEA, FIRST REVOLT**; 66-70 CE, Shekel, Dated to the first year, struck 66/67 CE, 13.84g., TJC-187; Hendin-655a. Obv: Omer cup with smooth rim, pearl on either side, the base has pearled ends; around in paleo-Hebrew Shekel of Israel, above cup the letter aleph for Year 1; Rx: Stem with pearled base and three pomegranates; around in paleo-Hebrew Jerusalem [the] holy. Ex Gemini V, 6 Jan. 2009, lot 176. Ex Jacob Stein Collection. Choice EF7250
157. **JUDAEA, FIRST REVOLT**; 66-70 CE, Half Shekel, Year 1, 66/67 CE, 6.91g., AJC II, p. 259.6, Hendin-656. Obv: Omer cup with pearled rim; Hebrew legend around "Shekel of Israel" and date "Year 1"; Rx: Stem with pearled bottom and three pomegranates "Jerusalem the Holy". Excellent centering. Choice EF7500
158. **JUDAEA, FIRST REVOLT**; 66-70 CE, Shekel, Year 2, 67/68 CE, 14.05g., Hendin-659, AJC II, 260.8. Obv: Omer cup with pearled rim; Hebrew legend around "Shekel of Israel" and date "Year 2"; Rx: Stem with pearled bottom and three pomegranates "Jerusalem the Holy". Fully lustrous, absolutely Mint State. 5250
159. **JUDAEA, FIRST REVOLT**; 66-70 CE, Half Shekel, Year 2=67-68 CE, 7.13g., Hendin-659. Obv: Chalice with pearled rim, base is raised by projections on ends; Hebrew around, date above chalice, Rx: Stem with pearled bottom and three pomegranates; around "Jerusalem the holy". EF.....4500
160. **BAR KOCHBA WAR**; 134-135 CE, Year 2/Year 1 Hybrid Denarius, 3.27g., Mildenberg-8 (O4/R6); Hendin-685; AJC II-267,17. Obv: "Shim", the first three letters of Shim'on's name in a triangular arrangement around a dot, all within a wreath form of deadlike tendrils entwined about eight olives, topped by a medallion and terminating in ribbon ties; Rx: "Eleazar the Priest," one-handed jug and palm branch in r. field; border of dots. Per Hendin: "While this coin is not dated, the only other use of the Eleazar zuz is combined with a die of the first year. Thus, this must be a hybrid issue of the first and second year rather than a coin of the third year, where other undated issues are assigned. The abbreviation "Shim" can also be read "Shma" because of the order of the letters. It has been proposed that there is a dual meaning in this use of the first three letters of Bar Kochba's first name; first, a simple abbreviation, and second as the first word of the prayer, the Shema, which they believe was one of Bar Kochba's rallying cries". Absolutely beautiful strike. Rare. Mint State.....8000
- Hybrid Zuz**
161. **BAR KOCHBA WAR**; 132-135 AD, Hybrid Zuz or Denarius, Year One/Year Two Hybrid, c. 132/133 AD, 3.33g., Mildenberg-9 (O1/R7). Obv: Bunch of grapes, hanging from a cut branch, bent by the weight; to l., a five-lobed vine leaf hanging from the branch; Rx: Broad chelys-lyre with three strings; on soundbox, four dots and hornlike protrusions l. and r., border of dots. This coin is the same dies as Bromberg 1, #129. Struck on an extremely broad flan with full beading on both the obverse and the reverse. This is the finest example of this very rare coin that we have handled. Mint State.....16000
162. **BAR KOCHBA WAR**; 132-135 CE, Zuz or Denarius, 133/4 CE - Year Two, 3.54g., Hendin-694; Mildenberg 194,43; AJC II, 268,23. Obv: Bunch of grapes in three lobes hanging from branch, which has a leaf to the left and tendril to the right; around, the name Simon written in Paleo-Hebrew; Rx: Wide lyre with three strings, four dots on crescent-shaped sound box; Hebrew around (Year two of the freedom of Israel). Rare wide-bodied lyre. Toned EF.....5500
163. **NABATAEA, ARETAS IV**; Drachm, Petra Mint, 9 BC-40 AD, 3.29g., Meshorer, Nabataean-49. Obv: Laureate and draped bust of Aretas IV; Rx: Veiled and draped bust of Huldus. aEF300
164. **ASIA MINOR, ACHEMENID EMPIRE**; Siglos, 4th century BC, 5.26g., BM-Series III, p.173. Obv: The Great King in kneeling-running attitude r.; he is bearded; wears kidaris with dentated top, kandys, and a quiver at shoulder; holds in outstretched l. strung bow, in r. apple-budded spear over r. shoulder with point downwards; Rx: Oblong incuse with irregular ground. Ex CNG eAuction, 25 March 2001, lot 62027. First issue of siglos. Bold VF400
165. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, 14.09g., Svoronos-376. Obv: Diademed head of Ptolemy I right; hook nose, Rx: Eagle standing left on thunderbolt. EF500
166. **PTOLEMY II**; 285-246 BC, Tetradrachm, Cyprus, 13.86g., Svoronos-390. Obv: Diademed head of Ptolemy I r. Rx: Eagle with closed wings standing l. on thunderbolt; pi T sigma omega in l. field. VF350
167. **PTOLEMY II**; 285-246 BC, Tetradrachm, Phoenicia, Uncertain Mint, 14.03g., SNG Cop-521; Svoronos-544. Obv: Diademed head of Ptolemy I r. Rx: Eagle with closed wings standing l. on thunderbolt; IIT and monograms in l. field, shield in r. field. Small scratches in reverse field. aEF/VF400
168. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, 285-284 BC, Sidon, 13.76g., Svoronos-713, pl. XXI, 2; SNG Cop-507. Rx: Mintmark ΣI in field; eagle standing left on thunderbolt. Dig on cheek and eyebrow of Ptolemy, otherwise Near Mint State.....500
169. **EGYPT, PTOLEMY II**; 285-246 BC, Tetradrachm, Ake Ptolmais, Year 35=251/250 BC, 14.09g., Svoronos-780, SNG Cop-474, Sear-7774 var. Obv: Diademed head of Ptolemy I r. with aegis Rx: Eagle standing l. on thunderbolt, date and other letters or monograms in field. Near Mint State.....850
- ROMAN REPUBLICAN SILVER**
Rare Early Didrachm
170. **ANONYMOUS**; 265-242 BC, Didrachm, Rome, 6.41g., Cr-22/1, Syd-21a (R6). Obv: Helmeted head of Roma r., crescent behind. Rx: ROMANO Victory, nude apart from drapery covering lower legs and hanging from l. arm, standing r. attaching wreath to palm branch, PP in lower r. field. EF4500
171. **ANONYMOUS**; Quadrigratus, 225-214 BC, 6.68g., Cr-28/3, RSC-23. Obv: Laureate, Janiform head of Dioscuri. Rx: Jupiter holding scepter and hurling thunderbolt in chariot driven r. by Victory; ROMA incuse on tablet below. Ex E. Button 101, Frankfurt, Oct. 1959, 133. Good VF.....1100
172. **ANONYMOUS**; Denarius, from 211 BC, 4.33g., Cr-53/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri galloping r.; below, ROMA in relief within linear frame. Toned EF600
173. **ANONYMOUS; CRESCENT**; Denarius, 207 BC, 4.18g., Cr-57/2. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., crescent above horses; below, ROMA in linear frame. Toned EF400
174. **ANONYMOUS; EAR OF GRAIN**; Quinarius, Sicily, 211-210 BC, 2.21g., Cr-72/4. Obv: Helmeted head of Roma r., V behind. Rx: Dioscuri riding r., grain ear below, ROMA in linear frame. Very scarce. Ex Munzen und Medaillen, Basel, 1981. Good VF475
- Ex Haeblerlin Collection**
175. **ANONYMOUS; CLUB**; Denarius, 208 BC, SE Italy, 4.30g., Cr-89/2, Syd-211, Haeb-196 (this coin). Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., club below horses; ROMA in exergue. Ex Haeblerlin Collection (not pictured), Cahn/Hess, Frankfurt, July 1933, 196 Ex K. Kress 100, Munich, Feb. 1956, 28. Toned EF1000
176. **ANONYMOUS**; Victoriatus, Rome, 211-208 BC, Nola, 3.26g., Cr-94/1. Obv: Head of Jupiter r., retrograde N below. Rx: Victory crowning trophy. Rare. Somewhat rough surfaces. EF350
177. **ANONYMOUS**; Quinarius, 211-210 BC, Apulia, 1.40g., Cr-102/2d. Obv: Head of Roma r., V behind. Rx: Dioscuri r., ROMA in exergue. In style of issue marked with Q. Some chipping, otherwise VF200
178. **ANONYMOUS; MT IN LIGATURE**; Quinarius, Apulia, 211-210 BC, 2.13g., Cr-103/2a. Obv: Head of Roma r., V behind. Rx: Dioscuri r., MT in ligature below, ROMA in exergue. Irregular flan. Possibly chipped, otherwise EF300
179. **ANONYMOUS; ROSTRUM TRIDENS**; Denarius, 206-195 BC, 4.26g., Cr-114/1, Syd-244. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., rostrum tridens below horses; below, ROMA in linear frame. Fine+150
180. **ANONYMOUS; BULL BUTTING LEFT**; Denarius, 206-195 BC, 2.97g., Cr-116/1a, Syd-281. Obv: Head of Roma r., X behind. Rx: Dioscuri riding r., bull butting l. below, ROMA in linear frame. Scarce. Ex jewelry. Fine220
181. **CN. BAEBIUS TAMPFILUS**; Denarius, Rome, 194-190 BC, 3.87g., Cr-133/2b, Syd-334 (R4), Baebia 1. Obv: Head of Roma r. Rx: The Dioscuri r., TAMP monogram above, ROMA in exergue. Very Scarce. Ex Münzen und Medaillen XVII, Basel, Dec. 1957, 178. Fine+275
182. **ANONYMOUS**; Denarius, 157/6 BC, 3.54g., Cr-197/1a, Syd-376, RSC-6. Obv: Helmeted head of Roma r. Rx: Victory in biga r., holding goad. VF175
183. **L. SAUFEIUS**; Denarius, 152 BC, 3.86g., Cr-204/1, Syd-384, Saufeia-1. Obv: Helmeted head of Roma r. Rx: Victory in biga r., L SAVF below, ROMA in linear frame. VF150
184. **AURELIUS RUFUS**; Denarius, 144 BC, 3.91g., Cr-221/1, Syd-413, Aurelia 19. Obv: Helmeted head of Roma r. Rx: Jupiter in quadriga r. VF300
185. **ANONYMOUS**; Denarius, 143 B.C., 3.49g., Cr-222/1, Syd-438. Obv: Head of Roma r., X behind. Rx: Diana in biga of stags r., crescent below. Iridescent blue toning. EF550
186. **C. VALERIUS C.F. FLACCUS**; Denarius, 140 BC, 3.87g., Cr-228/1, Syd-441, Valeria 8. Obv: Head of Roma r., XVI behind. Rx: Victory in biga r., FLAC above, C VAL C F below. Very scarce with XVI rather than X; 7 obverse dies on Crawford's estimation. VF250
187. **P. AELIUS PAETUS**; Denarius, 138 BC, 3.96g., Cr-233/1, Syd-455, Aelia-3. Obv: Helmeted head of Roma r., X behind. Rx: Dioscuri riding r., P PAETVS below, ROMA in exergue. Mint State.....425
188. **TI. VETURIUS**; Denarius, Rome, 137 BC, 3.81g., Cr-234/1, Syd-527, Veturia 1. Obv: Draped bust of Mars r. Rx: Youth kneeling l., between two warriors who touch with their swords a pig which he holds. Ex K. Kress 120, Munich, Nov. 1961, 462. VF/Fine+225
189. **SEX. POMPEIUS FOSTLUS**; Denarius, 137 BC, 3.87g., Cr-235/1c, Syd-461a, Pompeia 1a. Obv: Head of Roma r., X below chin, pitcher behind. Rx: SEX PO FOSTLVS Wolf r. suckling Twins, shepherd on l., birds in tree behind, ROMA in exergue. EF/VF350
190. **L. ANTESTIUS GRAGULUS**; Denarius, 136 BC, 3.89g., Cr-238/1, Syd-451, Antestia 9. Obv: Head of Roma r., GRAG behind., mark of value below chin. Rx: Jupiter in quadriga r., L. ANTES below horses, ROMA in exergue. Toned EF 300
191. **C. SERVILIUS M.F.**; Denarius, Rome, 136 BC, 3.93g., Cr-239/1, Syd-525, Servilia 1. Obv: Head of Roma r., wreath behind, * and ROMA below. Rx: The Dioscuri galloping in opposite directions, C SERVELI M F in exergue. EF/VF275
- Ex Haeblerlin Collection**
192. **C. AUGURINUS**; Denarius, 135 BC, 3.84g., Cr-242/1, Syd-463, Minucia 3. Obv: Head of Roma r., ROMA behind, X under chin. Rx: C. AVG above Ionic column surmounted by statue, togate figures at sides. Ex Haeblerlin Collection (not pictured), Cahn/Hess, Frankfurt, July 1933, 508 (part). aEF550
- Exceptional Quality, Ex Sternberg 1977**
193. **M. MARCIUS MN.F.**; Denarius, 134 BC, 3.91g., Cr-245/1, Syd-500, Marcia 8. Obv: Head of Roma r., star below chin, modius behind. Rx: Victory in biga r., M

- MAR C / RO MA below divided by two ears of wheat. Ex Sternberg VII, Zurich, Nov. 1977, 290. Mint State.....490
194. **P. MAENIUS ANTIATICUS M.F.**; Denarius, 132 BC, 3.90g., Cr-249/1, Syd-492, Maenia-7. Obv: Head of Roma r. Rx: Victory in quadriga r., holding wreath; P MAE ANT below, ROMA in exergue. VF150
195. **M. ABURIUS M.F. GEMINUS**; Denarius, Rome, 132 BC, 3.89g., Cr-250/1, Syd-487, Aburia 6. Obv: Head Of Roma r., GEM behind, mark of value under chin.. Rx: Sol in quadriga r., M ABVRI below, ROMA in exergue. Toned EF500
196. **M. OPIMIUS**; Denarius, 131 BC, 3.90g., Cr-254/1, Syd-475, Opimia-16. Obv: Helmeted head of Roma r., tripod behind. Rx: Apollo in biga r., M.OPEIMI below horses, ROMA in exergue. Toned EF375
197. **M. VARGUNTEIUS**; Denarius, Rome, 130 BC, 3.81g., Cr-257/1, Syd-507, Vargunteia-1. Obv: Head of Roma r., M VARG behind, mark of value below chin. Rx: Jupiter in walking quadriga r., ROMA in exergue. VF275
198. **SEX. JULIUS CAESAR**; Denarius, 129 BC, 3.82g., Cr-258/1, Syd-476, Julia 2. Obv: Helmeted head of Roma r., anchor behind. Rx: Venus in biga r., SEX IVLI below horses, CAISAR in exergue. Scarce. VF450
199. **CN. DOMITIUS AHENOBARBUS**; Denarius, 128 BC, 3.91g., Cr-261/1, Syd-514, Domitia 14. Obv: Head of Roma r. between wheat-ear and mark of value. Rx: Victory in biga r., holding whip above, ROMA, below, man fighting a lion, CN DOM in exergue. VF350
200. **Q. FABIVS MAXIMUS**; Denarius, 127 BC, 3.90g., Cr-265/1, Syd-478, Fabia 5. Obv: Head of Roma r., mark of value below chin; ROMA behind, Q MAX before. Rx: Cornucopia on thunderbolt, all within wreath. Ex K. Kress 120, Munich, Nov. 1961, 481. aEF575
201. **C. CASSIUS**; Denarius, 126 BC, 3.88g., Cr-266/1, Syd-502, Cassia 1. Obv: Head of Roma r., urn and mark of value behind. Rx: Liberty in quadriga r., C CASS below horses, ROMA in exergue. Toned EF650
202. **M. PORCIUS LAECA**; Denarius, 125 BC, 3.91g., Cr-270/1, Syd-513, Porcia 3. Obv: Head of Roma r., LAECA behind, mark of value below chin. Rx: Liberty in quadriga r., crowned by Victory, M.PORC below horses, ROMA in exergue. Good VF 275
203. **Q. FABIVS LABEO**; Denarius, 124 BC, 3.83g., Cr-273/1, Syd-532, Fabia-1. Obv: Helmeted head of Roma r., X and LABEO before, ROMA behind. Rx: Jupiter in quadriga r., prow below, Q FABI in exergue. VF250
204. **M. TULLIUS**; Denarius, 120 BC, 3.79g., Cr-280/1, Syd-531, Tullia-1. Obv: Helmeted head of Roma r., ROMA behind. Rx: Victory in quadriga r., wreath above, X below horses, M. TVLLI in exergue. VF250
205. **M. FURIUS L.F. PHILUS**; Denarius, 119 BC, 3.76g., Cr-281/1, Syd-529, Furia 18. Obv: M. FOVRI. L.F. around head of Janus. Rx: Roma erecting trophy, ROMA on r., PHLI in exergue. Ex E. Button 101, Frankfurt, Oct 1959, 162. Toned VF .350
206. **L. COSCONIUS M.F.**; Denarius Serratus, 118 BC, 3.88g., Cr-282/2, Syd-521, Cosconia-1. Obv: Head of Roma r., in Attic helmet; L COS CO MF around. Rx: Gallic warrior in biga r; L LIC CN DOM in exergue. VF100
207. **MARCUS CALIDIUS, Q. METELLUS AND CN. FULVIUS**; Denarius, 117/116 BC, 3.88g., Cr-284/1a, Syd-539, Calidia-1. Obv: Head of Roma r., ROMA behind. Rx: Victory in biga, M CALID below horses, Q MET CN FL in exergue. Toned VF+275
208. **Q. CURTIUS**; Denarius, 116/115 BC, 3.75g., Cr-285/2, Syd-537, Curtia 2. Obv: Head of Roma r. Rx: Jupiter in galloping quadriga r., M SILA below horses, lituus above; ROMA in exergue. Fine175
209. **M. SERGIUS SILUS**; Denarius, 116/115 BC, 3.55g., Cr-286/1, Syd-544, Sergia 1a. Obv: Head of Roma r., EX SC before, Roma and star behind. Rx: M. SERGI below horseman galloping l., holding sword and head of barbarian; Q in l. field, SILVS in exergue. VF150
210. **M. CIPIVS M.F.**; Denarius, Rome, 115/114 BC, 3.88g., Cr-289/1, Syd-546, Cipia-1. Obv: Head of Roma r., M CIPI M F before, X behind. Rx: Victory in biga r., rudder below horses, ROMA in exergue. EF275
211. **MAN. AEMILIUS LEPIDUS**; Denarius, 114/13 BC, 4.04g., Cr-291/1, Syd-554, Aemilia 7. Obv: Head of Roma r. Rx: Equestrian statue on triumphal arch, MN AEMILIO around, LEP between arches. aEF275
- Exceptional Quality. Gladiator Warm-Up Act**
212. **T. DIDIUS**; Denarius, 113/112 BC, 3.93g., Cr-294/1, Syd-550, Didia 2. Obv: Head of Roma r., ROMA in monogram behind, * below. Rx: Two soldiers fighting, one attacking with whip, the other defending with sword; T DEIDI in exergue. Recently, Marvin Tameanko has persuasively argued that this coin depicts a "bloodless 'warm up' act of mock fighters called 'paegniarii,' rather than an actual battle or gladiatorial combat. Absolutely wonderful. Toned EF/aEF2250
213. **CN. BLASIO CN.F.**; Denarius, 112/111 BC, 3.86g., Cr-296/1f, Cornelia 19. Obv: Helmeted head r. (Scipio Africanus?) Rx: Jupiter standing between Juno and Minerva. VF275
- Wonderful Bust of Hercules**
214. **TI. QUINCTIUS**; Denarius, 112/111 BC, 3.99g., Cr-297/1b, Syd-563, Quinctia 6. Obv: Bust of Hercules l., club over shoulder. Rx: Two horses galloping l., naked rider on near horse, TI Q divided by rat r. below, E pellet above. Ex E. Button 101, Frankfurt, Oct. 1959, 187. EF1000
215. **LUCIVS CAESIUS**; Denarius, 112/111 BC, 3.96g., Cr-298/1, Syd-564, Caesia 1. Obv: Youthful bust of Vejovis l. hurling thunderbolt, Roma monogram behind. Rx: The two Lares seated r., dog between them; head of Vulcan and tongs above; LA on l., ER on r., L CAESI in exergue. The head of Vulcan and tongs refer to the operations of the mint. Good VF275
216. **APPIVS CLAVDIUS PULCHER, T. MANLIUS MANCINVS & URBINIUS**; Denarius, 111/110 BC, 3.95g., Cr-299/1a, Syd-570, Claudia 2. Obv: Head of Roma r. Rx: Victory in biga r., AP CL T MANL Q VR in exergue. VF175
217. **T. MANLIUS MANCINVS, APPIVS CLAVDIUS PULCHER & Q. URBINIUS**; Denarius, 111/110 BC, 3.78g., Cr-299/1b, Syd-570a, Mallia-2. Obv: Helmeted head of Roma r., circle in square behind. Rx: Victory in triga r., T MAL AP CL Q VR in exergue. VF150
218. **P. LAECA**; Denarius, 110/109 BC, 3.96g., Cr-301/1, Syd-571, Porcia 4. Obv: Head of Roma r., P LAECA behind. Rx: Roman warrior standing l., placing hand on head of citizen, lictor behind, PROVOCO in exergue. PROVOCO refers to the Lex Porcia de Provocatione. EF/VF400
219. **P. LAECA**; Denarius, 110/109 BC, 3.91g., Cr-301/1, Syd-571, Porcia 4. Obv: Head of Roma r., P LAECA behind. Rx: Roman warrior standing l., placing hand on head of citizen, lictor behind, [PR]JOVO[CO] in exergue. PROVOCO refers to the Lex Porcia de Provocatione. Toned. EF/VF550
220. **L. MEMMIUS**; Denarius, 109/108 BC, 3.94g., Cr-304/1, Syd-558, Memmia 1. Obv: Male head r., wearing oak wreath, star below chin. Rx: Dioscuri standing facing, holding their horses. EF/Good VF750
221. **Q. LUTATIUS CERCO**; Denarius, 109/108 BC, 3.28g., Cr-305/1, Syd-559, Lutatia 2. Obv: Head of Roma or young Mars r., ROMA above, star behind, CERCO before, monogram behind head. Rx: QLVATI/Q above galley, all in oak wreath. Ex E. Button 102, Frankfurt, April 1960, 105. Some small hairlines on reverse. VF650
222. **L. VALERIUS FLACCUS**; Denarius, 108/107 BC, 3.81g., Cr-306/1, Syd-565, Valeria 11. Obv: Bust of winged Victory r. Rx: Mars walking l. carrying trophy; L VALERI / FLACCI and flamen's cap before, ear of wheat behind. VF250
- Exceptional Quality**
223. **M. HERENNIUS**; Denarius, 108/107 BC, 3.95g., Cr-308/1a, Syd-567b, Herennia 1. Obv: Head of Pietas r., PIETAS behind, C pellet under chin. Rx: Amphinomus carrying his father r., M HERENNI behind. Ex E. Button 101, Frankfurt, Oct. 1959, 164. Wonderfully struck. Absolutely exquisite coin. Toned EF1275
224. **L. SCIPIO ASIAGENUS**; Serrate Denarius, 106 BC, 3.94g., Cr-311/1a, Syd-576, Cornelia 24b. Obv: Head of Jupiter l., R pellet behind. Rx: Jupiter in quadriga r., L SCIP ASIAG in exergue. Ex E. Button 101, Frankfurt, Oct. 1959, 149. EF 800
225. **L. THORIUS BALBUS**; Denarius, Rome, 105 BC, 3.77g., Cr-316/1, Syd-598, Thoria 1. Obv: Head of Juno Sospita r. wearing goat skin; I.S.M.R downwards behind. Rx: Bull charging r., B above; below L.THORIVS, in exergue BALBVS. aEF 450
226. **LUCIVS APPULEIUS SATURNINUS**; Denarius, 104 BC, 3.88g., Cr-317/3b, Syd-578a, Appuleia 1. Obv: Head of Roma l. Rx: Saturn in quadriga l., pellet K below. Ex K. Kress 100, Munich, Feb. 1956, 232. EF300
227. **M. LUCILIUS RUFUS**; Denarius, 101 BC, 3.93g., Cr-324/1, Syd-450, Lucilia 1. Obv: Head of Roma r., PV behind; all within wreath. Rx: Victory in biga r.; RVF above, M LVICILI in exergue. EF/VF300
228. **L. SENTIUS C.F.**; Denarius, Rome, 101 BC, 3.96g., Cr-325/1a, Syd-600a, Sentia 1a. Obv: Head of Roma r., ARG PVB behind. Rx: Jupiter in quadriga r., M above horses, L SENTI C F in exergue. EF325
229. **M. SERVILIUS C.F.**; Denarius, Rome, 100 BC, 3.63g., Cr-327/1, Syd-602, Servilia 13. Obv: Head of Roma r., C behind. Rx: Two warriors, a Roman and a barbarian, fighting on foot, each with a horse behind him; in exergue, M SERVEILI C F, E below. Obverse softly struck. Exquisite reverse. aEF325
230. **P. SERVILIUS M.F. RULLUS**; Denarius, Rome, 100 BC, 3.89g., Cr-328/1, Syd-601, Servilia 14. Obv: Bust of Roma l., wearing Corinthian helmet and aegis; RVLLI behind. Rx: Victory in biga r., P below horses; in exergue, P. SERVILI M.F. P (for Publice) indicates that this was a special issue, struck from silver from the public treasury. Toned EF800
231. **PUB. LENTULUS MARCELI**; Denarius, Rome, 100 BC, 3.71g., Cr-329/1a, Syd-604, Cornelia 25. Obv: Bust of young Hercules r., turned from spectator, wearing lion's skin, club over shoulder, shield and D behind, ROMA below Rx: LENT MAR F in exergue, Roma standing facing, being crowned by the Genius of the Roman People, D between them, all within laurel wreath. Toned EF300
- Second Recorded, Perhaps Unique**
232. **L. CALPURNIUS PISO CAESONINUS & Q. SERVILIUS CAEPIO,QUAESTORS**; Denarius, 100 BC, 3.99g., Cr-330/1b var., Syd-603b, Calpurnia-5b. Obv: Head of Saturn r., PISO and harpa behind; CAEPIO below, uncertain symbol above. Rx: The two quaestors standing l. between two ears of wheat; in exergue, AD FRV EMV / EX SC. Ex Münzen und Medaillen XVII, Basel, Dec. 1957, 182 (graded FDC!) Sydenham had an example of this variety lacking Q below Saturn's chin in his own collection, and catalogued it as 603b. Crawford (p. 559, 209) rejects this, saying "The supposed denarius of Piso and Caepio without Q is simply a piece with the letter off the flan." The present coin has ample room for a Q; even the border of dots is visible, and conclusively demonstrates that the variety does exist. Extremely rare; perhaps unique, if, as is quite possible, the present coin is Sydenham's own example. EF3500
233. **T. CLOELIUS**; Quinarius, 98 BC, 1.86g., Cr-332/1b, Syd-586a, Cloullia 2a. Obv: Head of Jupiter r., D below. Rx: Victory standing r., crowning trophy placed on captive, T CLOVLI between. aEF250
- Ex Haeblerlin Collection**
234. **D. SILANUS L.F.**; Denarius, 91 BC, 4.00g., Cr-337/2f, Syd-645c, Junia 17. Obv: Head of Salus r., P before; all within torque. Rx: Victory in biga r., engraver's mark grasshopper below, D SILANVS L F in exergue. Ex Haeblerlin Collection (not pictured), Cahn/Hess, Frankfurt, July 1933, 1351. Scarce. EF950
235. **D. SILANUS L.F.**; Denarius, Rome, 91 BC, 3.75g., Cr-337/3, Syd-646, Junia 15. Obv: Head of Roma r., M behind. Rx: Victory in biga r., IIII above, D SILANVS L F, ROMA in exergue. Toned EF300
236. **L. CALPURNIUS PISO FRUGI**; Denarius, Rome, 90 BC, 3.85g., Cr-340/1, Syd-653, Banti-18/1. Obv: Laureate head of Apollo r., behind, owl. Rx: Horseman l, carrying torch, theatrical mask above, below, PISO FRVGI. Scarce and sought after Owl/Mask symbol pair. aEF375
237. **L. CALPURNIUSPISOFRUGI**; Quinarius, Rome, 90 BC, 2.08g., Cr-340/2e, Syd-672, Banti-158/1. Obv: Laureate head of Apollo r., v behind. Rx: Victory standing r., palm branch over shoulder. Three hairlines in obverse field, otherwise Good VF .200
238. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.93g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Good VF225
239. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.94g., Cr-341/1, Syd-691, Titia 1. Obv: Head of Mutinus Titinus r., bound with winged diadem. Rx: Q TITI on tablet from which springs Pegasus. Good VF400
240. **Q. TITIUS**; Denarius, Rome, 90 BC, 3.59g., Cr-341/2, Syd-692, Titia 2. Obv: Head of young Bacchus r., wearing ivy-wreath. Rx: Q TITI on tablet from which

- springs Pegasus. aEF450
241. **Q. TITIVS**; Quinarius, 90 BC, 1.82g., Cr-341/3, Syd-693, Titia 3. Obv: Bust of Victory r. Rx: Pegasus springing r., Q. TITI below. VF325
- Scarce Turtle Symbol**
242. **C. VIBIUS C.F. PANSA**; 90 BC, Denarius, Rome, 3.87g., Cr-342/5b, Syd-684, Vibia 1, Banti-1/42. Obv: PANSA Laureate head of Apollo r., turtle below chin. Rx: CVIBIVS C F Minerva in quadriga r. Scarce and appealing Turtle symbol. Mint State 800
- Scarce Social War**
243. **THE SOCIAL WAR. COINAGE OF THE MARSIC CONFEDERATION**; Denarius, 89 BC, Bovianum Mint, 3.86g., Campana-143, Syd-627. Obv: Laureate head of Italia I., Oscan inscription behind. Rx: Soldier standing facing, head r.; to r., steer lying facing; retrograde N in exergue. Toned EF2850
244. **M. PORCIUS CATO**; 89 BC, Denarius, 3.84g., Cr-343/1b, Syd-596, Porcia 5. Obv: Female head r., ROMA behind, [M. CATO] below. Rx: Victory seated r. holding patera; [V]ICTRIX in exergue. Toned EF450
245. **M. CATO**; Quinarius, 89 BC, 1.96g., Cr-343/2b, Syd-597, Porcia 7. Obv: Young head r., M CATO behind. Rx: Victory seated r., VICTRIX in exergue. Good VF250
246. **L. TITURIUS L.F. SABINUS**; Denarius, 89 BC, 3.93g., Cr-344/1, Syd-698, Tituria 1 or 2. Obv: Head of Tatus r., SABIN behind. Rx: Two Roman soldiers, each bearing Sabine woman in arms, [L] TITV[RI] in exergue. Wonderful style. EF475
- Majestic Head of Tatus**
247. **L. TITURIUS L.F. SABINUS**; Denarius, Rome, 89 BC, 4.03g., Cr-344/2b, Syd-699, Tituria 4. Obv: Head of Tatus r., SABIN behind, palm below chin. Rx: Tarpeia, facing, buried to her waist in shields, with raised hands she tries to thrust off two soldiers who are about to cast their shields at her, L TITVRI in exergue. Majestic obverse. Toned EF1200
248. **L. RUBRIUS DOSSENUS**; Denarius, 87 BC, 3.62g., Cr-348/1, Syd-705, Rubria 1. Obv: Head of Jupiter r., DOSSEN behind. Rx: Triumphal chariot r., carrying thunderbolt, small Victory standing on it, L RVBRI in exergue. VF175
249. **L. JULIUS BURSIO**; 85 BC, Denarius, Rome, 3.85g., Cr-352/1a, Syd-728, Julia 5, De Ruyter-O 282. Obv: Male head r., laureate and winged; behind, trident and palm branch. Rx: L IVLI BVRSIO, Victory in quadriga r. Exquisite style on both sides. Obverse off center, otherwise Mint State275
250. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 4.00g., Cr-353/1a, Syd-724, Fonteia 9. Obv: Head of Vejovis r., monogram below chin, thunderbolt below head., MN FONTEI C F behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. EF240
251. **MN. FONTEIUS C.F.**; Denarius, Rome, 85 BC, 3.87g., Cr-353/1c, Syd-724a, Fonteia 10. Obv: Head of Vejovis r., CF below chin, thunderbolt below head., MN FONTEI behind. Rx: Infant winged Genius seated on goat r., caps of the Dioscuri above, thyrsus below, all within laurel wreath. Ex E. Button 101, Frankfurt, Oct 1959, 159. Near Mint State600
252. **C. LICINIUS L.F. MACER**; Denarius, Rome, 84 BC, 3.88g., Cr-354/1, Syd-732, Licinia 16. Obv: Bust of Apollo I. showing back and shoulders, wielding thunderbolt in r. hand. Rx: Minerva in quadriga r., C. LICINIVS L.F. / MACER in exergue. Ex K. Kress 120, Munich, Nov. 1961, 574. VF275
- Banti Plate Coin**
253. **C. NORBANUS**; Denarius, Rome, 83 BC, 3.74g., Cr-357/1b, Syd-739, Norbana 2, Banti 1 (this coin). Obv: Diademed head of Venus r., C NORBANVS below, XII behind. Rx: Ear of wheat, fasces and caduceus. Ex K. Kress 120, Munich, Nov. 1961, 575. Struck on an extremely broad flan. Toned VF450
254. **L. SULLA**; Denarius, Military Mint, 84-83 BC, 3.77g., Cr-359/2, Syd-761a, Cornelia 30. Obv: Head of Venus and Cupid holding palm branch. Rx: IMPERITERV Pitcher and lituus between two trophies. Some areas of flat striking, otherwise VF500
255. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.89g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., A behind, uncertain symbol below chin. Rx: Horseman r., brandishing spear; control number above, P CREPVS I in exergue. Toned EF750
256. **PUB. CREPUSIUS**; Denarius, Rome, 82 BC, 3.84g., Cr-361/1c, Syd-738a, Crepusia 1. Obv: Head of Apollo r., C behind, thunderbolt below chin. Rx: Horseman r., brandishing spear; die number LXXI to I., P CREPVS I in exergue. VF200
257. **C. MAMILIUS LIMETANUS**; Denarius, 82 BC, 3.96g., Cr-362/1, Syd-741, Mamilia 6. Obv: Bust of Mercury r., caduceus behind, I above. Rx: Ulysses walking r., his dog before; C. MAMIL behind, LIMETAN before. The obverse control letters known for this issue, C LIMETANVS CF, spell out the moneyer's name. Toned EF550
258. **L. CENSORINUS**; Denarius, Rome, 82 BC, 3.73g., Cr-363/1d, Syd-737, Marcia 24. Obv: Head of Apollo r. Rx: Marsyas walking l. bearing wine-skin on shoulder; behind, statue of Victory on column, L CENSOR before. Sensitive engraved obverse die, one of the best in this entire large issue. Ex E. Button 101, Frankfurt, Oct. 1959, 172. Toned Mint State1200
259. **Q. ANTONIUS BALBUS**; 83-82 BC, Serrate Denarius, Rome, 4.00g., Cr-364/1d, Syd-742b, Antonia-1. Obv: S C, Head of Jupiter. Rx: Q ANTO BALB PR, Victory in quadriga r.; below, N. aEF300
260. **C. VALERIUS FLACCUS**; Denarius, 82 BC, 3.89g., Cr-365/1c, Syd-747, Valeria 12a, Banti-15/5. Obv: Bust of Victory r., grain ear before. Rx: C VAL FLA IMPERAT Legiary eagle between standards. VF400
261. **C. ANNIUS T.F. T.N. W/ L. FABIVS L.F. HISPANIENSIS**; Denarius, Spain, 82/1 BC, 3.85g., Cr-366/1a, Syd-748, Annia 2a, Banti-3/1. Obv: Female bust r. between caduceus and scales, C ANNIVS TFTN PRO COS EX SC around, plow below. Rx: Victory in quadriga r., Q above, L FABI LF HISP in exergue. Some tiny obverse hairlines. Toned EF450
262. **L. MANLIUS TORQUATUS**; Denarius, 82 BC, 4.04g., Cr-367/5, Syd-757, Manlia 4. Obv: Head of Roma r., L MANLI before, PRO Q behind. Rx: Sulla in walking quadriga r., L SVLLA IM in exergue. Toned VF325

Ex Haeblerin Collection

263. **A. POSTUMIUS A.F. SP.N ALBINUS**; Denarius, 81 BC, 3.91g., Cr-372/1, Syd-745, Postumia 7, Haeblerin-1870 (this coin). Obv: Bust of Diana r., bucranium above. Rx: Togate figure standing l. on rock; to his l. lighted altar and sacrificial ox; A POST AFSN ALBIN around. Ex Haeblerin Collection (not pictured), Cahn/

- Hess, Frankfurt, July 1933, 1870. Toned Mint State1600
264. **A. POSTUMIUS A.F. SP.N ALBINUS**; Serrate Denarius, Rome, 81 BC, 3.89g., Cr-372/2, Syd-746, Postumia 8. Obv: Veiled head of Hispania r., HISPAN behind. Rx: Togate man standing between legiary eagle and fasces with ax, A ALBIN SN in field, POST A F in exergue. Ex K. Kress 111, Munich, March 1959, 402. Toned Mint State1300
265. **Q. CAECILIUS METELLUS PIUS**; Denarius, North Italy, 81 BC, 3.87g., Cr-374/2, Syd-751, Caecilia 44. Obv: Head of Pietas r., stork before. Rx: Lituus and jug, IMPER in exergue, all within wreath. Ex K. Kress 120, Munich, Nov. 1961, 580. VF 300
266. **C. MARIUS C.F. CAPITO**; Denarius, 81 BC, 3.63g., Cr-378/1a, Syd-744, Maria 7. Obv: Bust of Ceres r., C MARI C F CAPIT XVIII around. Rx: Farmer plowing l. with yoke of oxen, XVIII above. Scarce variety with nothing in exergue. aEF250
267. **L. PROCILIUS**; Denarius, Rome, 80 BC, 3.94g., Cr-379/2, Syd-772, Proclia 2. Obv: Head of Juno Sospita r., wearing goat-skin headdress, SC behind. Rx: Juno Sospita in biga r., serpent below; [L P]ROCILI / [F] in exergue. Head of Juno flatly struck, otherwise Mint State250
268. **C. PUBLICIUS Q.F.**; Serrate denarius, Rome, 80 BC, 3.82g., Cr-380/1, Syd-768, Poblizia 9. Obv: Head of Roma r., ROMA behind, Q above. Rx: Hercules strangling Nemean lion, club at feet, bow and quiver to l; C PUBLICI Q F behind, Q above. aEF350
269. **L. PAPIUS**; Serrate Denarius, 79 BC, 4.03g., Cr-384/1, Syd-773, Papia 1, Banti-30. Obv: Head of Juno Sospita r. wearing goat skin. Rx: Griffin leaping r.; in exergue L PAPI; symbols: calipers / compass. Ex E. Button 101, Frankfurt, Oct. 1959, 181. Mint State900

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270. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.95g., Cr-384/1 (symbol pair 210), Syd-773, Papia 1, Banti-, Haeblerin-2001 (this coin). Obv: Head of Juno Sospita r. wearing goat skin. Rx: Griffin leaping r.; in exergue L PAPI; symbols: boot / theatrical mask. Ex Haeblerin Collection (not pictured), Cahn/Hess, Frankfurt, July 1933, 2001. EF425
271. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.88g., Cr-384/1 (symbol pair 147), Syd-773, Papia 1, Banti-104. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin leaping r.; in exergue L PA[PI]; symbols: altar / burning altar. Head flatly struck and dig on griffin's chest, otherwise EF200
272. **L. PAPIUS**; Serrate Denarius, 79 BC, 3.80g., Cr-384/1 (symbol pair 210), Syd-773, Papia 1, Banti-. Obv: Head of Juno Sospita r. wearing goat skin; Rx: Griffin leaping r.; in exergue. L PAPI; symbols: boot / theatrical mask. Ex Voilro Collection (not in sale). Ex Cahn 1934. VF350
273. **M. VOLTEIUS M.F.**; Denarius, Rome, 78 BC, 3.36g., Cr-385/1, Syd-774, Volteia 1. Obv: Head of Jupiter r. Rx: Temple of Jupiter Capitolinus, [M VO]LTEI M[F] in exergue. Reverse slightly granular. Toned EF500
274. **M. VOLTEIUS**; Denarius, Rome, 78 BC, 3.70g., Cr-385/4, Syd-777, Volteia 4, Banti-4/15. Obv: Bust of Attis r., pentagram behind. Rx: Cybele in chariot r., drawn by two lions, ΔΣ above, M VOLTEI MF in exergue. aEF325
275. **L. CASSIUS LONGINUS**; 78 BC, Denarius, 4.22g., Cr-386/1, Syd-779, Cassia 6. Obv: Head of Liber r. Rx: Head of Libera l., L CASSI Q F behind. VF300
276. **L. RUTILIUS FLACCUS**; Denarius, 77 BC, 3.89g., Cr-387/1, Syd-780, Rutilia 1. Obv: Head of Roma r., visor in three parts, FLAC behind. Rx: Victory in biga r., [RV]TIL in exergue. Ex K. Kress 109, Munich, Oct. 1958, 636. Nearly Mint State400
277. **L. LUCRETIVS TRIO**; Denarius, 76 BC, 3.63g., Cr-390/2, Syd-784, Lucretia 3. Obv: Head of Neptune r., LXVIX behind. Rx: Winged Genius on dolphin r., L LVCRETI / TRIO below. Slightly granular. Toned EF325
278. **CN. EGNATIUS CN.F.CN.N. MAXSUMUS**; Denarius, Rome, 75 BC, 4.00g., Cr-391/3, Syd-787, Egnatia 2. Obv: Bust of Libertas r., cap and MAXSVMVS behind. Rx: Roma placing foot on wolf's head and Venus with small Cupid flying towards her head, standing side by side between rudders set on prows; CN N on r., control letter on l., C EGNATIVS CN F in exergue. EF800
279. **L. FARSOLEIUS MENSOR**; Denarius, Rome, 75 BC, 3.83g., Cr-392/1a, Syd-789a, Farsuleia 1. Obv: Diademed and draped bust of Liberty r., S C below chin, MENSOR before, cap of Liberty and control number behind. Rx: Roma in biga r., assisting togate figure to mount into chariot, scorpion below horse's feet, L FARSVLEI in exergue. Toned EF450
280. **CN LENTULUS**; Denarius, 76-75 BC, 3.85g., Cr-393/1a, Syd-752, Cornelia-54. Obv: Genius of the Roman people r. GPR above. Rx: EX SC divided by globe, rudder and scepter, CN LEN Q below. Toned EF500

No Monogram

281. **C. POSTUMIUS**; 74 BC, Denarius, Rome, 3.84g., Cr-394/1b, Syd-785a, Postumia 9a. Obv: Bust of Diana r., bow and quiver over shoulder. Rx: C POSTVMI Hound running r., below spear. Very scarce variety without TA monogram on reverse. Good VF300
282. **MN. AQUILLIUS MN.F. MN.N.**; Serrate Denarius, Rome, 71 BC, 4.00g., Cr-401/1, Syd-798, Aquillia 2. Obv: VIRTVS III VIR Helmeted bust of Virtus r. Rx: The consul Man. Aquilius raising Sicilia, MN AQVIL M N F MN N around, SICIL in exergue. Toned EF300
283. **Q. FUFIVS CALENUS & MUCIVS CORDUS**; Serrate Denarius, Rome, 70 BC, 3.78g., Cr-403/1, Syd-797, Fufia 1. Obv: Jugate heads of Honos and Virtus, labeled HO and VIRT respectively; KALENI below. Rx: Italia (labeled ITAL) clasping hands with Roma (RO), CORDI in exergue. Reverse type commemorates the reconciliation of Rome and Italy after the Social War. Ex E. Button 99, Frankfurt, Oct. 1958, 88. Mint State1000
284. **C. HOSIDIUS C.F. GETA**; Denarius, 68 BC, 3.82g., Cr-407/2, Syd-903, Hosidia 1. Obv: Diademed bust of Diana r., III VIR behind, GETA before. Rx: Wild boar of Calydon r., pierced by spear and attacked by dog, C HOSIDI C F in exergue. Toned. VF300
285. **C. CALPURNIVS PISO FRUGI**; Denarius, Rome, 67 BC, 3.83g., Cr-408/1a, Hersh-117 (O51/R1054, two examples cited). Obv: Laureate head of Apollo r., scepter behind. Rx: Horseman r., wearing Phrygian helmet and carrying palm branch; spear above. Very scarce with Phrygian helmet on rider. Toned. aVF225
286. **C. CALPURNIVS PISO FRUGI**; Denarius, Rome, 67 BC, 3.23g., Cr-408/1b,

- Hersh-O262/R2021, new combination. Obv: Head of Apollo r., wearing taenia; sequence mark behind. Rx: Horseman r., wearing conical hat; C PISO LF FRV and arrowhead r. below. VF.....350
287. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 3.96g., Cr-409/1, Syd-809, Plaetoria4. Obv: Winged bust of Vacunar., CESTIANVS behind, SC before. Rx: Eagle on thunderbolt, M PLAETORIVS M F AED CVR around. Near Mint State...1000
288. **M. PLAETORIUS M.F. CESTIANUS**; Denarius, 67 BC, 4.08g., Cr-409/2, Syd-808, Plaetoria-3. Obv: Turreted bust of Cybele r., CESTIANVS and lion forepart behind. Rx: Curule chair, vine leaf on l., M PLAETORIVS AED CVR EX SC around. VF. 300
289. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.97g., Cr-412/1 (new symbol pair), Syd-915, Roscia 3, Banti-26. Obv: Bust of Juno Sospita in goat-skin r., to l. uncertain symbol shaped like a backwards K.. Rx: Priestess feeding serpent, to l. uncertain symbol shaped like a cross lying on its side. Toned EF.....800
290. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.81g., Cr-412/1 (symbol pair 169), Syd-915, Roscia 3, Banti-49. Obv: Bust of Juno Sospita in goat-skin r., to l. cooking pot with handle for suspension. Rx: Priestess feeding serpent; to l. uncertain object as symbol. Toned EF.....550
291. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.95g., Cr-412/1 (symbol pair 180), Syd-915, Roscia 3, Banti-69. Obv: Bust of Juno Sospita in goat-skin r. Rx: Priestess feeding serpent; symbols: theatrical mask/boots. Some flatness on Juno's head from striking. Toned EF.....400
292. **L. ROSCIUS FABATUS**; Denarius, 64 BC, 3.54g., Cr-412/1 (symbol pair 138), Syd-915, Roscia 3, Banti-76. Obv: Bust of Juno Sospita in goat-skin r. Rx: Priestess feeding serpent; symbols: winged thunderbolt/thunderbolt. EF.....225
293. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.92g., Cr-413/1, Syd-935, Cassia 10. Obv: Veiled bust of Vesta l., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, LONGIN III V behind. Forehead of Vesta flatly struck, otherwise Near Mint State.....225
294. **L. CASSIUS LONGINUS**; Denarius, 63 BC, 3.99g., Cr-413/1, Syd-935, Cassia 10. Obv: Veiled bust of Vesta l., kylix behind, C before. Rx: Citizen dropping tablet inscribed V into cista, [LONGIN III V behind. Head of Vesta flatly struck. Some reverse scratches in field, otherwise Near Mint State.....250
295. **L. FURIUS CN.F. BROCCCHUS**; Denarius, Rome, 63 BC, 3.96g., Cr-414/1, Syd-902, Furia 23. Obv: Bust of Ceres r., between wheat ear and barley grain, III VIR to either side, BROCCCHI below. Rx: Curule chair between fasces, above, L FVRI / CN F. Ex K. Kress 111, Munich, March 1959, 441. Toned. Near Mint State. 975
296. **L. AEMILIUS LEPIDUS PAULLUS**; Denarius, 62 BC, 3.98g., Cr-415/1, Syd-926, Aemilia 10. Obv: Veiled head of Concordia r. Rx: Trophy between togate figure (L. Aemilius Paullus) and 3 captives (King Perseus of Macedon and his sons). Toned EF.....250
297. **L. SCRIBONIUS LIBO**; Denarius, Rome, 62 BC, 3.61g., Cr-416/1a, Syd-928, Scribonia 8a. Obv: BON EVENT before diademed head of Bonus Eventus r., LIBO behind. Rx: PVTEAL above well-head ornamented with two lyres, hammer and festoons, SCRIBON in exergue. Toned EF.....275
298. **L. AEMILIUS LEPIDUS PAULLUS W/ L. SCRIBONIUS LIBO**; Denarius, 62 BC, 3.88g., Cr-417/1a, Syd-927, Aemilia 11. Obv: Head of Concordia r., PAVLLVS LEPIDVS CONCORD around. Rx: Scribonian well, hammer on step; PVTEAL SCRIBON around, LIBO in exergue. Ex E. Button 101, Frankfurt, Oct. 1959, 136. Toned EF.....500
299. **M. NONIUS SUFENAS**; Denarius, Rome, 59 BC, 3.75g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated l., crowned by Victory; PR L V P F around, SEX NONI in exergue. Wonderfully detailed obverse. Toned Near Mint State.....800
300. **M. NONIUS SUFENAS**; Denarius, Rome, 59 BC, 4.02g., Cr-421/1, Syd-885, Nonia 1. Obv: Head of Saturn r., SVFENAS before, harpa, conical stone and SC behind. Rx: Roma seated l., crowned by Victory; PR L V P F around, SEX NONI in exergue. EF.....300
301. **M. AEMILIUS SCAURUS AND PUB. PLAUTIVS HYPSAEUS**; Denarius, 58 BC, 3.95g., Cr-422/1b, Syd-913, Aemilia 8. Obv: Kneeling figure (King Aretas of Nabataea) holding reins of camel. Rx: Jupiter in quadriga. Ex E. Button 102, Frankfurt, April 1960, 99. Exceptionally beautiful. EF.....750
302. **C. SERVILIUS C.F.**; Denarius, Rome, 57 BC, 4.02g., Cr-423/1, Syd-890, Servilia 15. Obv: Head of Flora r., wearing wreath of flowers, lituus behind, FLORAL PRIMVS before. Rx: Two warriors face to face with short swords upright, C SERVIL in exergue, C F in field r. Toned EF.....400
303. **C. CONSIDIVS NONIANUS**; Denarius, 57 BC, 3.82g., Cr-424/1, Syd-888, Considia 1, Banti-1/1 (this coin). Obv: Bust of Venus Erycina r. C. CONSIDI. NONIANI behind, SC before. Rx: Temple of Venus at Eryx on summit of mountain surrounded with rampart; ERVC above gateway. Ex K. Kress 114, Munich, April 1960, 763. Toned EF.....2250
304. **FAUSTUS CORNELIVS SULLA**; Denarius, 56 BC, 4.01g., Cr-426/1, Syd-879, Cornelia 59. Obv: Diademed bust of Diana r., draped and wearing diadem; above, crescent; behind, lituus; before, FAVSTVS downwards. Rx: Sulla seated l.; on l., Bocchus kneeling and holding olive-branch in r. hand; on r., Jugurtha kneeling with hands tied behind back; on r. FELIX downwards. Some reverse hairlines. Toned. Near Mint State.....1200
305. **FAUSTUS CORNELIVS SULLA**; Denarius, 56 BC, 3.83g., Cr-426/3, Syd-884, Cornelia 63. Obv: Bust of Venus r., scepter and SC behind. Rx: Three military trophies, symbolizing the three triumphs celebrated by Pompey the Great, capis and lituus to either side, FAVSTVS monogram in exergue. Ex K. Kress 111, Munich, March 1959, 429. Toned. EF.....800
306. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 3.71g., Cr-428/2, Syd-918, Cassia 8. Obv: Head of Liberty r., LIBERT behind, Q CASSIVS before. Rx: Curule chair within circular temple of Vesta; to l., urn; to r., voting tablet inscribed AC (Absolvo : Condemno). Ex K. Kress 111, Munich, March 1959, 439. Toned. EF.....550
307. **Q. CASSIUS LONGINUS**; Denarius, Rome, 55 BC, 3.97g., Cr-428/3, Syd-916, Cassia 7. Obv: Head of Bonus Eventus r., scepter behind. Rx: Eagle on thunderbolt, between lituus and capis, Q CASSIVS below. VF.....350
308. **P. FONTEIUS P.F. CAPITO**; Denarius, 55 BC, 3.88g., Cr-429/1, Syd-900,

- Fonteia-17. Obv: Helmeted bust of Mars r., trophy over shoulder, P FONTEIVS P F CAPITO III VIR around. Rx: Horseman attacking warrior who is about to slay a kneeling captive, MN FONT TR MIL above. aEF.....500
309. **A. PLAUTIVS**; Denarius, Rome, 55 BC, 3.84g., Syd-932, Cr-431/1, Plautia 13. Obv: Turreted head of Cybele r Rx: Bacchius (Aristobulus?) kneels r, camel at side, extending olive branch, BACCHIVS in exergue, IVDAAEVS on r. "Bacchius" is unknown to history, and the identity of the kneeling figure on the reverse has been subject to considerable controversy. The scene evidently refers to the submission of Aristobulus the High Priest to Pompey; the alternative explanation, that Bacchius refers to Dionysus of Tripoli (mentioned in Josephus), derives solely from the similarity between the Greek Dionysus and the Latin Bacchus, and seems implausible. aEF.....250

Wonderful Style

310. **CN. PLANCIUS**; Denarius, 55 BC, 3.80g., Cr-432/1, Syd-933, Plancia 1. Obv: Head of Diana Planciana r., wearing petasus, CN PLANCIVS AED CVR SC around. Rx: Cretan goat r., bow and quiver behind. Excellent obverse style, and unusually well-struck reverse. EF.....750

Ex Haeberlin Collection, Remarkable Reverse

311. **M. JUNIUS BRUTUS**; 54 BC, Denarius, Rome, 3.91g., Cr-433/1, Syd-906a, Junia 31. Obv: Head of Liberty r., LIBERTAS around. Rx: L. Junius Brutus, consul 509 BC, walking l. between two lictors who hold fasces over shoulder, and preceded by accensus; BRVTVS in exergue. Ex Haeberlin Collection, Cahn/ Hess, Frankfurt, July 1933, 2325 (not pictured, but in some respects superior to any of the three specimens which are in the plates). Remarkable reverse detail; the four figures are all individually rendered, with distinct hairstyles and facial features. The tips of both fasces break through the dotted line surrounding the type. Wonderful style struck on a broad flan. The lictors and accensus seem to portray known individuals. Near Mint State.....3000

Ex Haeberlin Collection

312. **M. JUNIUS BRUTUS**; Denarius, Rome, 54 BC, 4.16g., Syd-907, Cr-433/2, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Ex Haeberlin Collection, Cahn/ Hess, Frankfurt, July 1933, 2318 (not pictured). Toned EF.....1500
313. **M. JUNIUS BRUTUS**; Denarius, Rome, 54 BC, 3.68g., Syd-907, Cr-433/2, Junia 30. Obv: Head of L. Iunius Brutus, behind BRVTVS downwards. Rx: Head of C. Servilius Ahala, behind AHALA downwards. Toned EF.....1500
314. **Q. POMPEIUS RUFUS**; Denarius, Rome, 54 BC, 3.98g., Cr-434/2, Syd-909, Pompeia 5. Obv: Q POMPE Q F RVFVS COS Curule chair between arrow and laurel branch. Rx: SVLLA COS Curule chair between lituus and wreath, below on tablet Q POMPEI RVF. Near Mint State.....300
315. **MAN. ACILIUS GLABRIO**; Denarius, 49 BC, 3.94g., Cr-442/1a, Syd-922, Acilia 8. Obv: Laureate head of Salus r., SALVTIS upward behind. Rx: Valetudo standing l., leaning on column and holding snake, MN ACILIVS III VIR VALETIV behind and before. Old scratch on head of Salus. Toned EF.....250
316. **Q. SICINIUS & C. COPONIUS**; Denarius, 49 BC, 4.04g., Cr-444/1a, Syd-939, Sicinia 1. Obv: Head of Apollo r., Q SICINIVS before, III VIR behind. Rx: Club of Hercules surmounted by lionskin with scalp to r.; arrow on l., bow on r.; C COPONIVS PR S C around. VF.....250

Exceptional Quality

317. **L. HOSTILIUS SASERNA**; Denarius, 48 BC, 3.83g., Cr-448/3, Syd-953, Hostilia 4; Sear, Imperators-19. Obv: Head of female Gaul r., with long disheveled hair. Rx: L. HOSTILIVS SASERNA, Diana of Ephesus facing, with stag and spear. Commemorates Julius Caesar's capture of Massilia, the Phocaean colony in Gaul where there was a splendid temple of Artemis of Ephesia, in the course of his campaign against the Pompeians in Spain in 49 BC (Sear, Imperators, p. 14). Toned EF.....1750
318. **C. VIBIUS C.F. PANSA**; Denarius, 48 BC, 4.05g., Cr-449/1a, Syd-947; Vibia 18. Obv: Mask of Pan r., PANSA below. Rx: Jupiter Anxurus seated l., IOVIS AXVR before, C VIBIVS C F C N behind. Ex E. Button 101, Frankfurt, Oct. 1959, 194. Toned EF.....800
319. **ALBINUS BRUTI F.**; Denarius, 48 BC, 4.04g., Cr-450/1a, Syd-941, Postumia 11. Obv: Head of young Mars r. Rx: Crossed Gaulish trumpets, oval shield above, round shield below, ALBINVS to l., BRVTI F to r. Near Mint State.....800
320. **ALBINUS BRUTI F.**; Denarius, Rome, 48 BC, 3.41g., Cr-450/2, Syd-942, Postumia-10. Obv: Head of Pietas r., PIETAS behind. Rx: Two hands clasped round winged caduceus, ALBINVS BRVTI F below. Ex K. Kress 118, Munich, June 1961, 676. Reverse flatly struck in areas. EF.....300

Ex Martini Collection 1930

321. **L. PLAUTIVS PLANCUS**; Denarius, 47 BC, 4.05g., Cr-453/1a, Syd-959, Plautia 15, Banti-23/12 (this coin). Obv: Mask of Medusa, serpents at sides of face, L PLAVTIVS below. Rx: Aurora flying, conducting four horses of the Sun, PLANCVS below. Ex Martini Collection, A. Ratto, 1930, 958, Ex E. Button 101, Frankfurt, Oct. 1959, 182. Wonderful example of this rare coin. Near Mint State.....2000
322. **MN. CORDIVS RUFUS**; Denarius, Rome, 46 BC, 3.59g., Cr-463/1b, Syd 976c, Cordia 2. Obv: Jugate heads of Dioscuri r. wearing filleted caps; two stars above. Rx: Venus standing l. holding scales and scepter, Cupid on her shoulder. VF.....325
323. **T. CARISIUS**; Denarius, 46 BC, 3.86g., Cr-464/1, Syd-983a, Carisia 11. Obv: Head of Aphrodisian Sibyl r. Rx: Sphinx r., T CARISIVS above, III VIR in exergue. Reverse slightly weakly struck, but far better than usual. Toned EF.....600
324. **T. CARISIUS**; Denarius, Rome, 46 BC, 4.00g., Cr-464/5, Syd-985; Carisia 3. Obv: Bust of Victory r., SC behind. Rx: Victory in quadriga r., T. CARISI in exergue. Ex E. Button 101, Frankfurt, Oct. 1959, 143. Toned EF.....550
- IMPERATORIAL SILVER**
325. **SEXTUS POMPEY**; Denarius, Massilia, 44-43 BC, 3.82g., Cr-483/2, Syd-1350 (R6), C-20 (25 Fr.), Sear Imperators-235. Obv: NEPTVNI Head of Pompey the Great r. with dolphin below and trident to r. Rx: Galley in full sail r. with bank of rowers, steersman holding rudder in stern, figure standing r. and raising r. arm in prow, eye as decoration on prow below him; star above; name of naval commander Q NASIDIVS below. Pompey's head flatly struck on hair, otherwise

- exquisite portrait and extremely sharp reverse with all details of the boat and its crew clear. Choice EF8500
326. **JULIUS CAESAR SUPREMACY**; Dated from the defeat of Pompey the Great, Tetradrachm, Antioch, Year E=5, 45/44 BC, 15.68g., RPC-4129. Anonymous in the name of Philip Philadelphus. Year of the assassination of Julius Caesar, Ides of March 44 BC. Near Mint State500
327. **JULIUS CAESAR**; Died 44 BC, Denarius, Africa, 47-46 BC, 3.82g., Cr-458/1, Syd-1013; Sear, Imperators-55. Obv: Head of Venus r. Rx: Aeneas I. carrying palladium and Anchises, CAESAR behind. aEF/EF550
328. **JULIUS CAESAR**; Died 44 BC, Denarius, Rome, 42 BC, moneyer L. Livineius Regulus, 3.96g., Cr-494/24, Syd-1106 (R5), C-27 (12 Fr.), Sear Imperators-115. Obv: Wreathed portrait of Caesar r. between laurel branch with berries and winged caduceus. Rx: Bull charging r., moneyer's name above and below. Tiny mark on Caesar's cheek, otherwise toned EF12000
329. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.19g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733. EF750
330. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.25g., Triton XI, 2008, 83 (same dies). Obv: KOSWN in exergue, Consul stepping l. preceded and followed by lictors holding fasces, monogram to l. Rx: Eagle with wings spread standing l. on scepter with l. leg, holding wreath with r. leg. The recently discovered silver counterpart to the famous gold stater of Koson, RPC-1701, Sear-1733. EF750
331. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.26g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΥΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradrachms of the First District struck in the second century BC, Sear-1386. EF750
332. **ISSUE OF BRUTUS - THRACE, KOSON**; Drachm, c. 44-42 BC, 4.14g., Triton XI, 2008, 84 (same dies). Obv: Bust of Artemis r., quiver over shoulder, on Macedonian shield. Rx: ΚΟΣΩΝ / ΔΡΟΥΕΙΣ above and below club, all within oak wreath, thunderbolt to l. A recently discovered second type of silver drachm of Koson, copying Macedonian tetradrachms of the First District struck in the second century BC, Sear-1386. EF750
333. **BRUTUS**; Denarius, 42 BC, military mint in Lycia, 3.65g., Cr-501/1, Syd-1287; Sear, Imperators-199. Obv: Head of Liberty r., LEIBERTAS before. Rx: Plectrum, lyre and laurel branch, CAEPIO BRVTVS PRO COS around. Toned. VF...1400
334. **MARK ANTONY**; Denarius, Military mint in Italy, spring-summer 42 BC, 3.93g., Cr-496/2, Syd-1170, C-68 (6 Fr.); Sear, Imperators-127. Obv: Bare head of Antony r., bearded, lituus behind, no legend. Rx: Radiate head of Sol r., MANTONI[VS III VI] R RPC around. Toned. Some flat striking on highest points, otherwise EF 4500
- Disguised Caesar Portrait**
335. **C. NUMONIUS VAALA**; Denarius, 41 BC, 3.71g., Cr-514/2, Syd-1087 (R8), Numonia-2. Obv: Head r., of Numonius Vaala with features of Caesar. Rx: Warrior l. attacking a vallum defended by two soldiers, VAALA in exergue. The portrait, though unnamed, is surely that of Caesar. Other denarii of the same year portrayed Octavian and Brutus, also without naming them. The confusion and uncertainty of Roman politics in the years following the murder of Caesar is thus graphically reflected on the coins. This "secret" propaganda war cannot have pleased Octavian, although two of the three types (including the present coin) favored his interests. 40 BC saw a last emission from the legal college of moneyers, this time tightly controlled by Octavian. After that the official issues cease, and the "personal" coinage of Antony and Octavian becomes the coinage of the State. Extremely rare (R8 in Sydenham) and important; among the finest known. Really great portrait of Caesar. Highest point flatly struck. Some luster. Nearly EF 7150
- ROMAN IMPERIAL SILVER**
336. **AUGUSTUS**; 27 BC-14 AD, Denarius, 19-15 BC, 3.68g., BM-665, Paris-1098, C-182 (6 Fr.), RIC-56. Obv: AVGVST[VS] Head bare r. Rx: IOVI - [OLVM] Six-columned temple, shield in pediment, three palmettes as acroteria. Probably from the same obverse die as Leu 7, 9 May 1973, 320 = Sutherland, Deniers augustéens au types du "Temple"... Rev. num. 1974, p. 51, pl. III.14. Very rare. Some areas of flat striking. Mint State2450
337. **AUGUSTUS**; 27 BC-14 AD, Denarius, Lugdunum, 2 BC-4 AD, 3.81g., BM-519, Paris-1651, C-43, RIC-207. Obv: CAESAR AVGVSTVS - DIVI F PATER PATRIAE Head laureate r. Rx: C L CAESARES in exergue, AVGVSTI F COS DESIG PRINC IVVENT around, Gaius and Lucius Caesars standing holding honorary shields and spears, ladle and lituus above. Struck on an extremely broad flan. Nearly EF700
338. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.69g., BM-34, Paris-16, C-16, RIC-26. Obv: TI CAESAR DIVI - AVG F AVGVSTVS Head laureate r. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne has plain legs, two lines below. In reverse exergue three square indentations, apparently a striking error of some sort. EF700
339. **TIBERIUS**; 14-37 AD, Denarius, Lugdunum, 3.71g., BM-45, Paris-18, RIC-28 (S), C-16; Giard, Lyon-146 (2 listed). Rx: PONTIF MAXIM Livia seated l. holding reversed spear and branch, her throne resting on socle formed by three parallel lines and two slanting ends. By far the scarcest variant of the Tribute Penny, with Livia holding spear not scepter and a socle ("three lines") below her throne. aEF.600
340. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.69g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. EF600
341. **TIBERIUS TRIBUTE PENNY**; 14-37 AD, Denarius, Lugdunum, 3.61g., BM-48, Paris-28, RIC-30, C-16. Rx: PONTIF MAXIM Livia seated r. holding scepter and branch, throne legs ornamented, footstool below feet, single line beneath throne. Excellent portrait. EF600
342. **CALIGULA AND DIVUS AUGUSTUS**; 37-41 AD, Denarius, Lugdunum, 37 AD, 3.58g., BM-4, Paris-3, C-11 (12 Fr.), RIC-2. Obv: Bare head of Caligula r., legend ends TR POT COS. Rx: Radiate head of Divus Augustus r. between two stars. These dies apparently not illustrated in Giard, Monnayage de Lyon. Strong portrait. VF6250
343. **CLAUDIUS**; Denarius, Branch Mint, 41-2 AD, 3.84g., BM-18, von Kaenel-164 pl. 3 (same dies), Paris-33, C-35. Obv: TI CLAVD CAESAR AVG GERM P M TR P Head r. wearing oak wreath. Rx: EX S C OB CIVES SERVATOS in three lines within oak wreath. Struck at a branch mint probably situated in Italy, operating in 41 only, probably for the purpose of restriking coins of Caligula. The coins of this mint have hitherto wrongly been amalgamated with those of the main mint in Lugdunum (unpublished discovery of C. Clay). As first observed by D. Salzmänn in 1976, Claudius wears an oak wreath on his gold and silver coins dated TR P, not a laurel wreath as on all of his later gold and silver coins and on all of his bronze coins. Excellent style. Lustrous, but softly struck at highest points. Near Mint State7500
344. **NERO**; 54-68 AD, Denarius, Rome, 67-8 AD, 3.48g., BM-98, C-316, Paris-241, RIC-71 (R). Obv: IMP NERO CAESAR - AVG P P Head laureate r. Rx: SALVS in exergue, Salus seated l. holding patera in r. hand and resting l. elbow on arm rest of throne. Rare with this latest obverse legend of the reign and SALVS in exergue: probably three specimens in Reka Devnia hoard (misattributed as C-319), compared to four specimens with SA - LVS in field, 36 with obverse legend NERO CAESAR AVGVSTVS, and two with obverse legend IMP NERO CAESAR AVGVSTVS. Pleasant VF750
345. **GALBA**; 68-69 AD, Denarius, Africa, 3.24g., BM-267, C-284 (Gosselin Sale, 50 Fr.), RIC-518 (R2). Obv: SER SVLPICIVS GALBA IMP AVG Bust of Hispania draped, laureate r.; below, round shield flanked by two spears and two wheat ears. Rx: A round shield placed on two crossed spears pointing upwards, SPQR in the angles of the spears. Ex Hess-Divo 311, 22 October 2008, 521. Very rare: only this specimen in CoinArchives, none in Berk photofile. Dark iridescent toning. EF9750
346. **OTHO**; 69 AD, Denarius, Rome, 2.93g., BM-19, Paris-11, C-15 (12 Fr.), RIC-10 (R3). Obv: IMP OTHO [CA]ESAR AVG TR P Head bare r. Rx: [S]ECVRITAS P R Securitas standing l. holding wreath and scepter. VF900
347. **VITELLIVS**; 69 AD, Denarius, Tarraco, 3.45g., BM-94, Paris-13, C-101 (15 Fr.), RIC-36, Sear-2191. Obv: AVITELLIVS - IMP GERMAN Head laureate l., truncation ending in globe, small palm branch before. Rx: VICTORIA AVGVSTI Victory flying l. holding round shield inscribed S[P]/QR. Unusual type. aEF2000
348. **VESPASIAN**; 69-79 AD, Denarius, Rome, 76 AD, 3.40g., RIC-849 (C3), BM-276, Paris-249, C-222 (2 Fr.). Obv: IMP CAESAR VESPASIANVS AVG Head laureate r. Rx: IOVIS CVSTOS Jupiter standing facing, sacrificing from patera over altar and holding scepter. EF400
349. **TITUS**; 79-81 AD, Denarius, Rome, 79 AD, 3.44g., RIC-30 (C), BM-15, Paris-12, C-274 corr. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P VIII IMP XIII COS VII P P Jewish captive kneeling r. at base of trophy. Scarce: four specimens in Reka Devnia hoard. Ding on obverse at 2:00, otherwise, Good VF650
350. **TITUS AS CAESAR**; 69-79 AD, Denarius, Rome, 79 AD, 3.38g., RIC-1073 (C), BM-256, Paris-226, C-336 (8 Fr.). Obv: T CAESAR IMP VESPASIANVS Head laureate r. Rx: TR POT VIII COS VII Garlanded quadriga l. from which three wheat ears emerge. Scarce: four specimens in Reka Devnia hoard. Curious reverse type copied from two moneyers' denarii of Augustus, apparently depicting a procession in honor of Ceres. VF450
351. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.19g., BM-72, Paris-61, C-309, RIC-26b. Rx: TR P IX IMP XV COS VIII P P Dolphin coiled around anchor. aEF 450
352. **TITUS**; 79-81 AD, Denarius, Rome, 80 AD, 3.05g., RIC-131 (R), BM-82 pl. 46.3 (same dies), Paris-66, RSC-323a. Obv: IMP TITVS CAES VESPASIAN AVG P M Head laureate r. Rx: TR P IX IMP XV COS VIII P P Tripod, on top of which are two ravens and dolphin over wreath. Scarce with ravens on tripod, only 3 specimens in Reka Devnia Hoard. EF600
353. **DOMITIAN AS CAESAR**; 70-81 AD, Denarius, Rome, 80 AD, 3.54g., RIC-271 (C2), BM-98, Paris-79, C-399 corr. Obv: CAESAR DIVI F DOMITIANVS COS VII Head laureate r. Rx: PRINCEPS IVVENTVTIS Corinthian helmet on draped throne. Die break in back of eye of emperor. Mint State700
354. **DOMITIAN**; 81-96 AD, Denarius, Rome, 92 AD, 3.20g., RIC-728 (C3), BM-187, Paris-174, C-273. Obv: TR P XI. Rx: IMP XXI COS XVI CENS P P P Minerva fighting r. Near Mint State250
355. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.28g., BM-33, Paris-24, C-48, RIC-24. Obv: TR POT. Rx: COS III PATER PATRIAE Priestly implements: ladle, sprinkler, pitcher, lituus. aEF400
356. **NERVA**; 96-98 AD, Denarius, Rome, 97 AD, 3.74g., BM-53, Paris-39, C-22, RIC-26. Obv: TR P II COS III. Rx: CONCORDIA EXERCITVVM Clasped hands. Scarce. There should have been several specimens of this coin in the Reka Devnia hoard, so the failure of the hoard report to record any is probably just a mistake. VF350
357. **TRAJAN**; 98-117 AD, Denarius, Rome, 112 AD, 3.45g., BM-469, Paris-664, C-9, RIC-243. Rx: ALIM ITAL SPQR OPTIMO PRINCIPI Annona standing r., head l., holding wheat ears at side and cornucopia with tip turned from body, small toggle figure standing before her. The reverse commemorates Trajan's Alimenta Italiae, a program that used money derived from land mortgages to pay for the sustenance of poor children. Toned Mint State350
- Mint State Via Traiana**
358. **TRAJAN**; 98-117 AD, Denarius, Rome, 112-115 AD, 3.41g., BM-487, Paris-671, C-648 (6 Fr.), RIC-266. Rx: VIA TRAIANA S P Q R OPTIMO PRINCIPI Via Traiana reclining l., head r., holding wheel supported on her knee and branch. Commemorates Trajan's construction at his own cost of a highway from Beneventum to Brundisium, starting at a triumphal arch in Beneventum which is still standing today. While this coin is only scarce now, we have until now never seen a mint state example. Mint State2000

Wonderful Marciana

359. **DIVA MARCIANA**, Sister of Trajan, died 112 AD, Denarius, Rome, c. 112-3 AD, 3.18g., BM-651, Paris-757, C-4 (100 Fr.), RIC-743 (R3). Obv: DIVA AVGVSTA - MARCIANA. Bust draped r., wearing large double stephane split down the middle like a bird's bill, the hair massed at top and back of head in a braided coil, row of pearls on neck from neckline or forming the neckline of dress. Rx: CONSECratio Eagle with spread wings flying upwards, body l. but head turned r., holding scepter in both talons, the top of which passes across the bottom of the eagle's r. wing. As we learn from the Ostian Fasti, Marciana died and was consecrated on 29 August 112. Two points about the coin types are worth noting. First, the row of pearls on Marciana's neck, visible on our coin and on other fine specimens such as BMC pl. 21.2-5, is not mentioned in the standard catalogues and has perhaps not been observed before. Second, this reverse type of Diva Marciana has previously been oriented, for example in Cohen's illustration (p. 100), the plates of the BM and Paris catalogues, and every auction catalogue illustration in CoinArchives, as though the scepter held by the eagle formed a horizontal groundline. Assuming this orientation, however, (1) the eagle leans so far forward that if standing on the scepter he would have to grip it very tightly to avoid falling on his breast, (2) the eagle's right wing, as on our coin, sometimes passes under the scepter so is partly depicted in the "exergue", a very unusual phenomenon, and (3) the die axis, at least on our coin and on the sestertius of the same type catalogued in Triton VIII, 11 Jan. 2004, lot 1016, would be an abnormal 8h, two hours or 60 degrees off the expected 6h. It seems likely that the type actually shows the eagle FLYING UPWARDS with SLANTED scepter; the eagle is then not in danger of toppling over, the overlap of the scepter and his wing loses its strangeness, and the die axis becomes the expected 6h. This is a totally remarkable coin. Fully lustrous with a few areas of minor spots of roughness. Mint State11500
360. **HADRIAN**; 117-138 AD, Denarius, Rome, 117 AD, 3.45g., BM-2 corr., RSC-1009c corr., RIC-2c. Obv: IMP CAES TRAIAN HADRIAN OPT AVG GER DAC Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder, sword belt around neck and across cuirass. Rx: PARTHIC DIVI TRAIAN AVG F P M TR P COS P P Hadrian and Trajan, both laureate and togate, supporting a globe between them and holding rolls. Scarce reverse type, 11 specimens in Reka Devnia hoard. Part of the earliest issue of Hadrian at Rome, still giving him the victory and honorary titles of Trajan that he was about to refuse. The reverse type implies that his adoption by Trajan was legitimate, not fabricated by Plotina after Trajan's death as some people speculated. EF750
361. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 131 AD, 2.99g., BM-624, RSC-712a, RIC-240. Obv: HADRIANVS AVG COS III P P Bust laureate r., fold of cloak on front shoulder. Rx: FELICITATI AVGVSTI Galley l. with Hadrian under roof at stern, four rowers, and small sail on slanted mast at prow. Commemorates Hardian's return to Rome from his second great tour of the empire. Good VF525
362. **HADRIAN**; 117-138 AD, Denarius, Rome, 132-8 AD, 3.26g., BM-595, C-172, RIC-230. Obv: Bare head r., in high relief. Rx: ANNONA AVG Modius containing poppy between four wheat ears. Incredible portrait, nearly medallion, reminiscent of that on the magnificent PAX AVG S C sestertius, Wealth of the Roman World, no. 134, and possibly by the same engraver. EF1000
363. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 3.34g., BM-829, C-188, RIC-301. Obv: HADRIANVS AVG COS III P P Head bare r. Rx: ASIA Asia standing l. setting foot on prow and holding hook and rudder. We have handled several Asia issues in recent years, but never one in mint state. Mint State 2000
364. **HADRIAN**; 117-138 AD, Denarius, Rome, c. 132 AD, 2.83g., BM-871 note, RSC-1223b, RIC-322 var.. Obv: Head laureate r. Rx: RESTITVTORIAFRICAE Hadrian standing l. raising kneeling Africa wearing elephant-skin headdress, three wheat stalks between them. Scarce: only six specimens in Reka Devnia hoard. Rarer variant with three not two wheat stalks growing between Hadrian and Africa. EF/VF 500
365. **ANTONINUS PIUS**; 138-161 AD, Denarius, Rome, 145-7 AD, 3.49g., BM-521, C-226, RIC-129. Rx: COS IIII Concordia standing l. holding patera and scepter. Mint State400
366. **DIVA FAUSTINA I, WIFE OF ANTONINUS PIUS**; Died 141 AD, Denarius, Rome, 3.34g., BM-339, C-1 (10 Fr.), RIC-343. Rx: AED DIV FAVSTINAE Faustina's cult statue in her temple in the Roman Forum, behind fence. Near Mint State275
367. **AELIUS AS CAESAR**; 136-138 AD, Denarius, Rome, 137 AD, 3.17g., RSC-1a (ANS), bust var. of BM-981 and RIC-436. Obv: L AELIVS - CAESAR Bare-headed bust r. with fold of cloak on front shoulder and wrapped around neck at back. Rx: CONCORD TR POT COS II Concordia seated l. holding patera and resting l. elbow on large cornucopia reaching to ground. Ex CNG 57, 4 April 2001, 1268. Unusual portrait with fold of cloak in front and behind, and in high relief. Among 58 denarii with this reverse type in CoinArchives, only our coin and one other show this bust type, compared to 49 coins with head bare right, seven coins with head bare left, and one coin with bare-headed, draped bust right. Unusual portrait, struck in high relief. EF1500
368. **LUCIUS VERUS**; 161-169 AD, Denarius, Rome, 161 AD, 3.45g., BM-35, C-144, RIC-463. Rx: PROV DEOR TR P COS II "The Foresight of the Gods" standing l. holding globe and cornucopia. EF450
369. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 2.76g., BM-353, C-89, RIC-786. Obv: LVCILLA AVGVSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and resting l. hand on shield set on ground. EF...375
370. **LUCILLA, WIFE OF LUCIUS VERUS**; Denarius, Rome, 3.42g., BM-353, C-89, RIC-786. Obv: LVCILLA AVGVSTA Bust draped r. Rx: VENVS VICTRIX Venus standing l. holding Victory and resting l. hand on shield set on ground. EF...275
371. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 170 AD, 3.26g., BM-506, C-130, RIC-212. Obv: dated TR P XXIII. Rx: COS III Diana standing l. holding arrow and bow. Unusual reverse type struck for Marcus only in 170 and 171 AD. Near Mint State350
372. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 172 AD, 3.27g., BM-557, C-280, RIC-259. Obv: TRP XXVI. Rx: IMP VI COS III Roma seated l. above round

- shield decorated with Medusa head, holding Victory and spear. Mint State400
373. **MARCUS AURELIUS**; 161-180 AD, Denarius, Rome, 176 AD, 3.44g., BM-664, C-926, RIC-349. Rx: TR P XXX IMP VIII COS III Mars advancing r. holding spear and trophy over shoulder. Mint State350
374. **COMMODUS**; 177-192 AD, Denarius, Rome, 185 AD, 3.00g., BM-151, RSC-472a, RIC-101. Obv: COMM ANT AVG P BRIT Head laureate r. Rx: P M TR P X IMP VII COS IIII P Jupiter seated l. holding thunderbolt and scepter. Scarce: 14 specimens in Reka Devnia hoard. Mint State500
375. **PERTINAX**; 193 AD, Denarius, Alexandria, 2.15g., Alexandrian version of BM-19, C-33 (60 Fr.), and RIC-8 (R2). Obv: IMP CAES P HELV -PIERTIN [A]VG Head laureate r. Rx: [OPI DIVIN] TR P COS [II] Ops seated l. holding two wheat ears and resting l. hand on seat of throne. Though not in BMC or RIC, since only recognized c. 1970, Alexandrian denarii of Pertinax are comparatively common: perhaps half of the new coins that come on the market are in Alexandrian style. VF 1100
376. **DIDIUS JULIANUS**; 193 AD, Denarius, Rome, 3.04g., BM-2, C-2 corr. (100 Fr.), RIC-1 (R3). Obv: IMP CAES M DID - IVLIAN AVG Head laureate r. Rx: [CON] CORD MILIT Concordia standing l. holding two standards. Good VF/EF3250
377. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.69g., C-47 corr. (200 Fr.), BM-305 note, RIC-47b (R3) corr. Obv: IMP CAES C PESC NIGER IVST AVG Head laureate r. Rx: IVSTITIA AVGVSTI Iustitia standing l. holding scales and cornucopia. Rare reverse type variant: the normal type has legend IVSTITIA AVG not AVGVSTI and shows Iustitia standing half right, head left, with the bottom of her cornucopia curving away from her body (BM-306 pl. 13.16). Nearly full legends. EF3350
378. **PESCENNIUS NIGER**; 193-194 AD, Denarius, Caesarea, 2.80g., C-47 corr. (200 Fr.), BM-305 note, RIC-47b (R3) corr. Obv: IMP CAES C PESC NIGER IVST AVG Head laureate r. Rx: IVSTITIA AVGVSTI Iustitia standing r., head l., holding scales and cornucopia with point turned from body. Rare with AVGVSTI not AVG in reverse legend. Wreath slightly flat, but nearly full legends. EF 2750
379. **CLODIUS ALBINUS AS CAESAR**; 193-195 AD, Denarius, Rome, 194-5 AD, 3.00g., BM-95, C-48 (12 Fr.), RIC-7. Obv: D - CLOD SEPT - ALBIN CAES[S] Head bare r. Rx: MINER PA[CIF COS II] Minerva Pacifera standing l. holding branch and shield, spear leaning against l. arm. Near Mint State600
380. **SEPTIMIUS SEVERUS**; 193-211 AD, Denarius, Rome, 201-2 AD, 3.15g., BM-330, C-205, RIC-265. Rx: FVNDATOR PACIS Severus togate standing l. holding branch and roll. Mint State240
381. **JULIA DOMNA, WIFE OF SEPTIMIUS SEVERUS AND MOTHER OF CARACALLA**; Denarius, Rome, 206-7 AD, 3.34g., BM-21, C-35 (2 Fr., misprint for 20 Fr.), RIC-549. Obv: IVLIA AVGVSTA Bust draped r. Rx: FEVCNDITAS Earth reclining l. supporting elbow on basket, grape vine growing behind and above her, placing r. hand on globe above which proceed four female figures representing the Four Seasons. Rare: only five specimens in Reka Devnia hoard. VF...800
382. **CARACALLA**; 198-217 AD, Denarius, Rome, 212-3 AD, 2.68g., BM-90, C-165, RIC-224. Obv: BRIT. Rx: MONETA AVG Moneta standing l. holding scales and cornucopia. Mint State225
383. **CARACALLA**; 198-217 AD, Denarius, Rome, 215 AD, 2.91g., BM-143, C-315, RIC-266. Rx: P M TR P XVIII COS IIII P P Fides, wearing crown of towers, standing l. holding two standards. Toned. Mint State400
384. **GETA AS CAESAR**; 198-209 AD, Denarius, Rome, 203 AD, 3.58g., BM-220, RSC-38a, RIC-9a. Rx: FELICITAS PVBLICA Felicitas standing l. holding caduceus and cornucopia. EF190

Dynastic Denarius

385. **GETA AS CAESAR AND JULIA DOMNA**; 198-209 AD, Denarius, Rome, 200-1 AD, 2.41g., BM 60 pl. 28.11 (same obv. die), C-1 (60 Fr.), RIC-571 (R). Obv: P SEPT GETA - CAES PONT Geta's bare-headed, draped, cuirassed bust r. Rx: IVLIA - DOMNA Julia's draped bust r. According to the standard catalogues, Julia occupies the obverse of this coin, Geta the reverse, but C. Clay's unpublished die study of Severus' dynastic denarii proves that the opposite is in fact the case: Geta appears on the obverse of this denarius and Julia on the reverse. The same reverse die showing Julia, for example, was also used with an obverse die of Septimius as SEVERVS AVG PART MAX, Trau 2121. The fabric of our specimen confirms this classification: metal rises around the edge of the Julia die from 3 to 5 o'clock, a phenomenon typical for a reverse die. Mint State2000
386. **MACRINUS**; 217-218 AD, Denarius, Rome, 2.87g., BM-65 note, RSC-23c, RIC-67. Obv: Bust laureate, cuirassed r., seen from front, beard long. Rx: FIDES MILITVM Fides standing l., head r., placing foot on helmet and holding standard in each hand. Near Mint State400
387. **DIADUMENIAN AS CAESAR**; 217-218 AD, Denarius, Rome, 3.35g., BM-87, C-3 (15 Fr.), RIC-102. Obv: M OPEL ANT DIADVMEIAN CAES Bare-headed, draped bust r., seen from front. Rx: PRINC IVVENTVTIS Diadumenian standing l., head r., holding standard and scepter, two further standards behind him. Mint State1650
388. **ELAGABALUS**; 218-222 AD, Denarius, Rome, 219 AD, 3.01g., BM-214, RSC-81a, RIC-101. Rx: LIBERALITAS AVG II Liberalitas standing l. holding coin counter and cornucopia. This largesse was distributed to commemorate Elagabalus' arrival in Rome from the East in 219 AD. Mint State300
389. **AQUILA SEVERA, SECOND AND FOURTH WIFE OF ELAGABALUS**; Denarius, Rome, Late 220 AD, 2.93g., BM-185, C-2, RIC-225. Obv: IVLIA AQVILIA SEVERA AVG Bust draped r. Rx: CONCORDIA Concordia standing l. holding patera above altar and double cornucopia, star in l. field. Scarce earlier coiffure of Aquilia with band of hair combed forward above forehead. All eight denarii of Aquilia with our reverse type in the Eauze hoard showed her commoner second coiffure without the band. Traces of incuse profile in reverse field fro. Reverse weakly struck. Mint State750
390. **SEVERUS ALEXANDER**; 222-235 AD, Denarius, Rome, 227 AD, 2.56g., BM-421, C-319, RIC-67. Obv: Legend broken above portrait. Rx: P M TR P VI COS II P Pax advancing l. holding branch and scepter. Mint State250
391. **ORBIANA, WIFE OF SEVERUS ALEXANDER**; Denarius, Rome, c. 226 AD, 2.36g., BM-292, C-3, RIC-321. Obv: SALL BARBIA ORBIANA AVG Bust draped

- r. wearing stephane. Rx: CONCORDIAAVGG Concordia seated l. holding patera and double cornucopia. EF500
392. **MAXIMINUS THRAX**; 235-238 AD, Denarius, Rome, 236-8 AD, 3.23g., BM-144, C-37, RIC-19. Obv: with GERM, third portrait. Rx: PAX AVGVSTI Pax standing l. holding branch and transverse scepter. Amazing quality of portraiture. Reverse softly struck. Mint State400
393. **MAXIMUS AS CAESAR, SON OF MAXIMINUS I**; 235-238 AD, Denarius, Rome, 236-8, 3.22g., BM-211, C-10 (20 Fr.), RIC-3. Obv: MAXIMVS CAES GERM Bust draped r. with head bare. Rx: PRINC IVVENTVTIS Prince standing l. holding baton and spear, two standards behind him. Mint State1000
394. **BALBINUS**; 238 AD, Antoninianus, Rome, 4.89g., BM-67, C-3 (10 Fr.), RIC-10. Obv: IMP CAES D CAEL BALBINVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA AVGG Clasped hands. Near Mint State1250
395. **TRAJAN DECIUS**; 249-251 AD, Antoninianus, Rome, 3.70g., RIC-11b, C-4. Rx: ADVENTVS AVG Emperor on horse pacing l., raising r. hand in greeting and holding spear in l. Mint State250
396. **DIVA MARINIANA, WIFE OF VALERIAN**; Antoninianus, Viminacium, 254-8 AD, 3.83g., Eauze Hoard-1428 (6 spec.), C-4 (8 Fr.), RIC-4 (S). Obv: DIVAE MARINIANAE Bust draped, veiled r. on crescent, wearing stephane. Rx: CONSECRATIO Peacock with tail spread standing front, head r. Rome mint according to RIC, but the Eauze hoard report reattributes to "Viminacium". Reverse weakly struck. Mint State750
397. **POSTUMUS**; 260-268 AD, Antoninianus, 266-7 AD, 4.28g., Cunetio-2444 (246 spec.), RIC-325. Obv: IMP C POSTVMVS P F AVG Bust radiate, draped, cuirassed r., seen from front. Rx: SAECVLI FELICITAS Emperor standing r. in military dress, holding globe and spear. It is unusual to see a Postumus of full silver. Flawlessly struck on both sides. Mint State400
398. **MARIUS**; 268 AD, Antoninianus, 3.50g., Cunetio Hoard-2511 (7 spec.), RIC-17, C-19 (10 Fr.). Obv: IMP C MAVR MARIVS AVG Bust radiate, cuirassed r., seen from front. Rx: VICTORIA AVG Victory standing l. holding wreath and palm. Reverse softly struck. EF650
399. **TACITUS WITH LEGEND ERROR**; 275-276 AD, Antoninianus, Lugdunum, 3.54g., Bastien-102b pl. XI (same rev. die), RIC-24 var., Paris-1508 var. Obv: IMP CL TACITVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: FELICITAS SAECILI (sic) Felicitas standing l. holding patera over altar and long caduceus, C (=officina 3) in l. field, star in r. field. Rare engraver's error SAECILI for SAECVLI on reverse, known to Bastien in just two specimens from two reverse dies, ours may be the third known and is from one of the same reverse dies. Mint State550
400. **FLORIANUS**; 276 AD, Antoninianus, Cyzicus, 3.88g., Paris-1987, RIC-116 (S), C-15 (2 Fr.), Venèra Hoard p. 112 (7 spec.). Obv: IMP FLORIANVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: CONCORDIA MILITVM Victory holding out wreath to emperor, in exergue V = officina 5. Some silvering. Near Mint State400
401. **ALLECTUS**; 293-296 AD, Quinarius, London, 3.28g., RIC-55, Sear-3590. Obv: IMP C ALLECTVS P F AVG Bust radiate, cuirassed r., seen from front. Rx: VIRTVS AVG Galley l. with mast, five oars, cabin and rudder in stern, waves below, QL in exergue. VF300
- LATE ROMAN SILVER AND SILVERED BRONZE COINS**
402. **DIOCLETIAN**; 284-305 AD, Argenteus, Rome, c. 294 AD, 3.12g., RIC-10a (R3), RSC-411. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: PROVIDE - NTIA AVGG Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure. Mint State1100
403. **DIOCLETIAN**; 284-305 AD, Argenteus, Ticinum, c. 294 AD, 2.53g., RIC-12a (R2), RSC-488d. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIA SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State985
404. **DIOCLETIAN**; 284-305 AD, Argenteus, Nicomedia, c. 295 AD, 3.35g., RIC-19a (R4), RSC-491a. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIAE - SARMATICAE Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure, SMNI in exergue. Obverse struck in high relief. Mint State1250
405. **DIOCLETIAN**; 284-305 AD, Argenteus, Nicomedia, c. 295 AD, 3.29g., RIC-22a (R3), RSC-492a. Obv: DIOCLETI - ANVS AVG Head laureate r. Rx: VICTORIAE - SARMATICAE Four-turreted camp gate, with doors flung open; on each turret a standing eagle with wings spread; SMNI in exergue. Virtually Mint State ..1250
406. **MAXIMIANUS**; 286-305 AD, Argenteus, Rome, c. 295-7 AD, 3.42g., RIC-40b (S), officina E=5; RSC-622g. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VIRTVS MILITVM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, E in exergue. Mint State985
407. **MAXIMIANUS**; 286-305 AD, Argenteus, Ticinum, c. 295 AD, 2.78g., RIC-16b (R2), RSC-548d. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: [VI]CTORIA SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Mint State1100
408. **MAXIMIANUS**; 286-305 AD, Argenteus, Thessalonica, c. 302 AD, 3.62g., RIC-15b (R4), officina B=2; RSC-627f. Obv: MAXIMI - ANVS AVG Head laureate r. Rx: VIRTVS - MILITVM Three-turreted camp gate, open, without doors, T.S.B. in exergue. Flan defect in beard. Mint State985
409. **MAXIMIANUS**; 286-305 AD, Argenteus, Nicomedia, c. 295 AD, 3.32g., RIC-22b (R4), RSC-553a. Obv: MAXIMIA - NVS AVG Head laureate r. Rx: VICTORIAE - SARMATICAE Four-turreted camp gate, with doors flung open; on each turret a standing eagle with wings spread; SMNI in exergue. Obverse legend broken A - N rather than I - A as on the two specimens reported by RIC-22b. Virtually Mint State1250
410. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 294 AD, 2.91g., RIC-29b (R2), RSC-219a. Obv: MAXIMIA - NVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before entrance of six-turreted enclosure. Weakly struck on reverse. Mint State750
411. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Ticinum, c. 295 AD, 2.92g., RIC-17b (R3), RSC-208c. Obv: MAXIMIAN - VS CAESAR Head laureate r. Rx: VICTORIA-SARMAT Tetrarchssacrificing over tripod altar before gate of six-turreted enclosure. Beautiful sensitive portrait struck in high relief. Mint State1400
412. **GALERIUS AS CAESAR**; 293-305 AD, Argenteus, Antioch, c. 294-5 AD, 3.32g., RIC-33b (R4), RSC-209. Obv: MAXIMIA - NVS CAESAR Head laureate r. Rx: VICTORIAE - SARMATICAE Tetrarchs sacrificing over tripod altar before gate of four-turreted enclosure, pellets on two front turrets, ANT in exergue, * - H in fields. Flan crack at 11:00. Two tiny edge scrapes at 2:00, otherwise Mint State...1200
413. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 294 AD, 3.04g., RIC-15 (R5), RSC-286Aa. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VICTOR - IA SARM Four emperors sacrificing over tripod altar before gate of six-turreted enclosure. Very rare, apparently only the second attested specimen, and the first to be illustrated. RIC-15 knows this coin only from Pink's description, without image, of a coin in the Gotha Collection. Mint State.....1100
414. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-7 AD, 3.29g., RIC-38a (R2), officina A=1; RSC-286†d. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VICTORI - A SARMAT Four emperors sacrificing over tripod altar before gate of six-turreted enclosure, A in exergue. Mint State.....985
415. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Rome, c. 295-297 AD, 3.48g., RIC-42a (S), officina A=1; RSC-314†b. Obv: CONSTAN - TIVS CAES Head laureate r. Rx: VIRTVS - MILITVM Tetrarchs sacrificing over tripod altar before gate of six-turreted enclosure, A in exergue. Mint State.....1050
416. **CONSTANTIUS I AS CAESAR**; 293-305 AD, Argenteus, Nicomedia, c. 295-6 AD, 3.21g., RIC-44a (R4), RSC-240†b. Obv: CONSTANTI - VS CAESAR Head laureate r. Rx: PROVIDEN - TIAE AVGG Four-turreted camp gate, with doors flung open, thirteen rows of stones, star above entrance; on each turret a pellet; SMNI in exergue. Flan crack 6:30. Mint State.....1300
417. **CONSTANTINE I**; 307-337 AD, 5 Siliqua, Constantinople, 11 May 330 AD, 17.83g., RIC-, C-, Gnechci-. Obv: Anepigraphic portrait of Constantine the Great, diademed, r. Rx: D N CONSTANTINVS / MAX TRIVMF AVG written downwards in two lines, to l. and r. of Roma seated r., head facing, l. foot on footstool, r. foot on ground, holding globe and scepter, MCONSS (officina 6) in exergue. Ex Gorny 71, 1995, 856. This medallion representing the old capital Rome, and its very similar companion piece showing the new capital Constantinople seated on the reverse, were probably distributed, by or in the presence of Constantine the Great, at the dedication ceremony of Constantinople on May 11, 330 AD. Important officials may have received one of each. The Roma reverse seems to be considerably rarer than the Constantinople reverse, surviving in about six specimens as opposed to about 20 specimens of the Constantinople type. For a more thorough discussion of this coin, see the entry for these medallions in the 100 Greatest Ancient Coins by Harlan J. Berk, recently published by Whitman. Several scratches on the cheek and ear and into the hair has been repaired, otherwise Near Mint State40000
418. **CONSTANTINE I**; 307-337 AD, Follis, Trier, 307-8 AD, 8.30g., RIC-772a (C). Obv: IMP CONSTANTINVS P F AVG Bust laureate, cuirassed r., seen from front, fold of cloak on l. shoulder. Rx: MARTI PATRI CONSERVATORI Mars standing r., helmeted, nude, sword by l. hip on strap over r. shoulder, holding reversed spear and shield, PTR in exergue, S - A in field. Wonderful portrait. Mint State600
419. **FAUSTA, WIFE OF CONSTANTINE I**; Reduced Follis, Trier, 326 AD, 3.78g., RIC-483, officina S=2 (c2). Obv: FLAV MAX FAVSTA AVG Bust draped r., seen from front. Rx: SALVS REI PVBLICAE Empress standing left holding two infants, in exergue STR followed by pellet above crescent. Near Mint State200
420. **DELMATIUS AS CAESAR**; 335-337 AD, Reduced follis, Heraclea, 1.38g., RIC-142, officina G=3 (r4). Obv: FL DELMATIVS NOB C Bust laureate, draped, cuirassed r., seen from front. Rx: GLORIA EXERCITVS One standard between two soldiers, in exergue SMHG. VF150
- GREEK BRONZE**
421. **SICILY, GELA**; Tetras, c. 415-405 BC, 4.27g., Calciai-14. Obv: Bull butting l., three pellets in exergue. Rx: Head of young river god r. VF150
422. **CARIA, ALABANDA**; AE 18, After 168 BC, 4.14g., BM-15, SNG Cop-4, SNG Aulock-2388. Obv: Head of Apollo r. Rx: Lyre. Scarce. aEF400
423. **CARIA, ALABANDA**; AE 18, After 168 BC, 5.24g., BM-15, SNG Cop-4, SNG Aulock-2388. Obv: Head of Apollo r. Rx: Lyre. Scarce. EF350
424. **MITHRADATES I, PANTICAPAEUM, TAURIC HERSONESUS**; AE 13, dichalkon, c. 109-105 BC, 3.14g., MacDonald-161, SNG BM Black Sea-941, SNG Cop-48, Sear-1706. Obv: [II]ANTIK[OI] retrograde between the eight rays of a star, the AN ligate. Rx: Tripod. Apparently struck by Mithradates in the name of Panticapaeum: the star and tripod are both familiar symbols of Mithradates, and "This issue is frequently found struck over coins of Panticapaeum issued just previously to Mithradates' intervention in the Bosphorus" (MacDonald, Bosphorus, p. 41). EF125
425. **PTOLEMAIC, PTOLEMY I**; 305-283 BC, AE 16, 5.28g., Sv-172, SNG Cop-36. Obv: Portrait of Alexander. Rx: Eagle standing l. on thunderbolt, helmet and aplustre in field. VF350
426. **PTOLEMAIC, PTOLEMY I**; 304-284 BC, AE 23, 14.21g., SNG Cop-81. Obv: Laureate head of Zeus Ammon r. Rx: Eagle standing l. on thunderbolt, phi and monogram before. Ex Don Doswell Collection. VF275
427. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 20, Alexandria, 7.64g., SNG Cop-159, Sv-416. Obv: Head of Alexander r., wearing elephant skin. Rx: Eagle standing l. on thunderbolt, wings spread. Ex Don Doswell Collection. Good VF275
428. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 22, Alexandria, 10.28g., SNG Cop-161. Obv: Head of Alexander r., wearing elephant skin. Rx: Eagle standing l. on thunderbolt, wings spread, A between legs. Ex Don Doswell Collection. Green patination. EF325
429. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 39, Alexandria, 68.68g., Sv-497, SNG Cop-. Obv: Head of Zeus Ammon r. Rx: Two eagles on thunderbolt l., P between legs of first eagle. Ex Don Doswell Collection. VF325
430. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 28, Alexandria, 22.22g., Sv-549, SNG-Cop-. Obv: Laureate head of Zeus r. Rx: Eagle standing l. on thunderbolt, E between legs. Ex Don Doswell Collection. VF325
431. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 18, Alexandria, 7.47g., SNG Cop-

- 131 var. (monogram), Sv-611. Obv: Head of Alexander r., wearing elephant skin. Rx: Eagle standing l. on thunderbolt, wings spread; shield and monogram before. Ex Don Doswell Collection. Excellent style. EF.....300
432. **PTOLEMAIC, PTOLEMY II**; 285-246 BC, AE 14, Southwest Asian Mint, 3.08g., Sv-839, SNG Cop-119, Weiser-115. Obv: Head of Zeus Ammon r. Rx: Eagle with wings closed standing l. on thunderbolt; trident symbol to l. Ex Don Doswell Collection. aEF.....200
433. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC, AE 32, Alexandria, 36.19g., SNG Cop-202, Sv-1127. Obv: Head of Zeus Ammon r. Rx: Eagle standing r. on thunderbolt, head reverted, delta I between legs. VF.....350
434. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC, AE 37, Alexandria, 45.56g., SNG Cop-207, Sv-1148. Obv: Head of Zeus Ammon r. Rx: Eagle standing r. on thunderbolt, head reverted, sigma E between legs. Ex Don Doswell Collection. VF.....450
435. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC, AE 35, Alexandria, 45.66g., SNG Cop-207, Sv-1148. Obv: Head of Zeus Ammon r. Rx: Eagle standing r. on thunderbolt, head reverted, monogram between legs. Ex Don Doswell Collection. Good VF...300
436. **PTOLEMAIC, PTOLEMY IV**; 221-205 BC, AE 37, Alexandria, 37.83g., SNG Cop-233. Obv: Head of Zeus Ammon r. Rx: Eagle standing r. on thunderbolt, head reverted, cornucopia over shoulder, monogram between legs. Ex Don Doswell Collection. Good VF.....275
437. **PTOLEMAIC, PTOLEMY V**; 204-180 BC, AE 28, Alexandria, 16.58g., Sv-1493, SNG Cop-334, Weiser 128, 174.. Obv: Portrait of Alexander r. wearing elephant scalp with large ears. Rx: Eagle l. Originally attributed to Ptolemy VII, but recently re-assigned to Ptolemy V: see the Huston-Lorber article on the Coinex hoard in NC 2001. Ex Don Doswell Collection. Nearly EF/EF.....400
438. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 16, Alexandria, 180-170 BC, 3.26g., SNG Cop-278. Obv: Female head (Isis?) r. Rx: Eagle standing l. on thunderbolt, monogram in l. field. Ex Don Doswell Collection. Green patination. EF.....500
439. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 27, Alexandria, 180-170 BC, 15.72g., SNG Cop-283. Obv: Female head (Isis?) r. Rx: Eagle standing l. on thunderbolt, monogram in l. field. Ex Don Doswell Collection. VF.....250
440. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 21, Alexandria, 10.35g., SNG Cop-295. Obv: Head of Zeus r. Rx: Eagle standing l. on thunderbolt, lotus before. Ex Don Doswell Collection. Good VF.....250
441. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 30, Alexandria, 27.00g., SNG Cop-306. Obv: Head of Zeus Ammon r. Rx: Two eagles standing l. on thunderbolt, cornucopia in l. field. Ex Don Doswell Collection. VF.....300
442. **PTOLEMAIC, PTOLEMY VI**; 180-145 BC, AE 19, Alexandria, 8.78g., SNG Cop-313. Obv: Head of Zeus Ammon r. Rx: Two eagles standing l. on thunderbolt, cornucopia in l. field. Traces of undertype before Zeus' mouth on obverse. Ex Don Doswell Collection. VF.....150
- Immense Republican Cast Aes Formatum**
443. **DISK-SHAPED AES FORMATUM**; 19 cm, c. 5.2 kg, c. 16 Roman pounds, Italy, 4th century BC, Haeblerlin pl. 2.7. Cast copper disk, lens shaped domed obverse, thickening toward center, flat reverse, rough surfaces. An early form of Italy's heavy cast bronze money, apparently later than aes rude but earlier than aes grave, called aes formatum by Haeblerlin, Aes grave, p. 4. We can't say much about the portrait or artistic quality of this Roman ingot, other than the fact, that that is exactly what it is. It is listed in Haeblerlin and does have a pleasant green patination. Evidently bronze was transported in these ingot forms, which may have been a precursor to the Aes Signatum series.....5000
- ROMAN IMPERIAL BRONZE**
444. **AUGUSTUS**; 27 BC-14 AD, As, Rome, moneyer P. Lurii Agrippa, 7 BC, 12.02g., BM-209, Paris-623, C-445, RIC-427. Obv: CAESAR AVGVS T PONT MAX TRIBVNIC POT[] Head bare r. Rx: P LVRIVS AGRIPPA III VIR A A A F around large S C. Fine+.....400
445. **LIVIA, WIFE OF AUGUSTUS**; Dupondius, Rome, 22-3 AD, 13.15g., BM-82 pl. 24.2 (obv. only, same die as ours), Paris-63, C-5 (6 Fr.), RIC-47 (S). Obv: SALVS AVGSTA Bust of Livia as Salus r. Rx: TI CAESAR DIVI AVG F AVG P M TR POT XXIII around large S C. Attractive, high relief portrait of Livia. Areas of porosity. Dark brown patina. Full legends visible. VF.....800
446. **CLAUDIUS I**; 41-54 AD, Quadrans, Branch Mint, 41 AD, 3.70g., RIC-84, C-70. Obv: TI CLAVDIVS CAESAR AVG Modius. Rx: PON[] M TR P IMP COJS DES IT around large S C. Claudius' quadrantes have generally all been attributed to Rome, but a substantial number of them, including the present coin, show an inferior style which must indicate provincial mintage. Light green and brown toning. EF..150
447. **AGRIPPINA I, MOTHER OF CALIGULA**; Sestertius, Rome, Under Caligula, 37-41 AD, 27.35g., BM-81, Paris-128, C-1 (8 Fr.), RIC-55. Obv: AGRIPPINA M F MAT C CAESARIS AVG VSTI Bust draped r. Rx: SPQR MEMORIAE AGRIPPINAE in three lines in field, carpentum drawn l. by two mules, with decorated side panel and vaulted roof supported by four statues (three of them visible) holding the attributes of the Four Seasons. According to Suetonius Caligula instituted circus games and a carpentum in the circus procession in honor of his mother, who died soon after his accession; see BMC, p. cxlvii. That the statues supporting the roof of the carpentum represent the Four Seasons was recognized by H. Jucker, Festschrift B. Neusch, 1980, pp. 205-217. Some reverse mechanical cleaning and some slight tooling in fields on obverse and reverse. Fine+.....2100
448. **AGRIPPINA I, MOTHER OF CALIGULA**; Sestertius, Rome, 43-44 AD, 29.64g., BM-219, Paris-236, C-3 (8 Fr.), RIC-102. Obv: AGRIPPINA M F GERMANICI CAESARIS Bust draped r. Rx: TI CLAVDIVS CAESAR AVG GERM P M TR P IMP P P around large S C. Ex Stack's, 20 November 1967, Hall Park McCullough, 1092; ex L. Hamburger, 19 October 1925, Niklovits, 551. Some slight 19th-century mechanical cleaning in fields. Great pedigree. aEF.....4450
449. **VESPASIAN**; 69-79 AD, Sestertius, Rome, 71 AD, 25.37g., BM-536, Paris-490, C-234 (8 Fr.) corr., RIC-424. Obv: IMP CAES VESPASIAN AVG P M TR P P COS III Head laureate r. Rx: IVDAEA CAPTA S C Judaea seated r. on cuirass in attitude of mourning under palm tree, Jew with hands tied behind back standing r. on other side of tree, captured arms on ground l. and r. Some serious corrosion in areas of the obverse and reverse of this coin, but with a nice green patination and areas of EF sharpness.....2500
450. **VESPASIAN**; 69-79 AD, As, Rome, 76 AD, 9.87g., BM-725, Paris-757, C-457, RIC-583a. Obv: IMP CAESAR VESP AVG COS VII Head laureate r. Rx: S C Spes advancing l. Excellent portrait with green patination. aEF/aVF.....575
451. **TITUS AS CAESAR**; 70-79 AD, As, Rome, 72 AD, 10.09g., RIC-417 (R2), BM-645a note, obv. leg. var. of C-387. Obv: T CAES VESPAS IMP P P TR P COS II Head laureate r. Rx: VICTORIA NAVALIS Victory standing r. on prow, holding wreath and palm, S - C in field. Rare with VESPAS not VESPASIAN in obverse legend. Green patination. Good VF.....850
452. **TITUS, JUDEA**; 79-81 AD, Copper As, Lugdunum, 77-78 AD, 10.30g., RIC-1269 (C), BMCRE-863 var., Paris-875, C-118 (3 Fr.). Obv: T CAES IMP AVG F TR P COS VI CENSOR Head laureate r. Rx: IVDAEA CAPTA S C Palm tree, to r. Jewess seated r. on shield in attitude of mourning, another shield before her; to l., captured arms: a cuirass, two shields, a vexillum, and a spear. Ex Gemini V, 6 Jan. 2009, 265, The Jacob Stein Collection. This issue is normally encountered only in poor states of preservation. While the present example is not quite extremely fine, it is exceptional for the issue.....3500
453. **TITUS**; 79-81 AD, Sestertius, Uncertain Thracian Mint, 80-81 AD, 24.19g., RIC-500 (R2) pl. 115 (same dies), RPC-503 (7 spec.); BMC p. 433, addenda to p. 294. Obv: IMP T CAES DIVI VESP F AVG P M TR P P P COS VIII Head laureate r. Rx: IVD - CAP S - C Palm tree, at base of which Jewess seated l. on cuirass, supporting head with hand in mourning, and Jew standing r., hands tied behind back, shield to r. A rare type at this provincial mint. Fine.....4500
454. **DOMITIAN**; 81-96 AD, Dupondius, Rome, 82 AD, 10.31g., RIC-108 (C2), BM-278, Paris-288. Obv: IMP CAES DIVI VESP F DOMITIAN AVG P M Head radiate r. Rx: TR P COS VIII DES VIII P P S - C Minerva standing l. holding thunderbolt and spear, shield on ground behind her. aEF.....380
455. **DOMITIAN**; 81-96 AD, Quadrans, Rome, 2.76g., RIC-248 (C), BM-496, Paris-535, C-673. Obv: Rhinoceros r. Rx: IMP DOMIT AVG GERM around small S C. Ex John Twente Animal Collection. VF.....200
456. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-11 AD, 23.46g., BM-780, Paris-518, C-391 (10 Fr.), RIC-489. Obv: COS V, bust laureate r. with folds of cloak on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C Roma seated l. above cuirass and four shields, placing her r. foot on a helmet and her l. foot on the head of a Dacian, holding Victory in her r. hand and a spear in her l. Some surface erosion. Toned Tiber patina. aEF.....400
457. **TRAJAN**; 98-117 AD, Sestertius, Rome, 103-11 AD, 26.97g., BM-810, Paris-543, RIC-519, C-459. Obv: IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P Bust laureate r., fold of cloak on front shoulder and behind neck. Rx: S P Q R OPTIMO PRINCIPI S C Spes advancing l., holding up flower in r. hand and raising skirt with l. About EF, some areas of red encrustation.....1500
458. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 25.41g., BM-1613, C-114 (20 Fr.), RIC-719. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: BRI - [TAN] and [S] - C across field, IMPERATOR II around, Victory standing l. on globe, holding wreath and palm. Only fine but letters BRI are clear. Rare.....650
459. **ANTONINUS PIUS**; 138-161 AD, Sestertius, Rome, 143-4 AD, 23.38g., BMC p. 264, Strack-926, C-119 (20 Fr.), RIC-745 (R2). Obv: ANTONINVS AVG PI - [VS P P TR P COS III] Head laureate r. Rx: [IMPERA]TOR [II] around, [BRITANNIA] in exergue, S - C in field, Britannia seated l. on pile of rocks resting elbow on shield set on helmet and holding standard and spear. Pleasant uncorroded worn planchet. Very rare. VG.....550
460. **ANTONINUS PIUS**; 138-161 AD, Dupondius, Rome, 156 AD, 13.84g., BMC p. 334, C-545, RIC-940. Obv: TR P XIX. Rx: LIBERTAS COS III S - C Libertas standing l. holding cap and scepter. Rare first issue of 156, before IMP II was added to the obverse legend and TR P XIX was transferred to the reverse. Struck a little off center on a large flan, showing the edge of the die outside the circle of dots at the bottom on the obverse and at the. Green patination. aEF.....325
461. **DIVA FAUSTINA I**; Died 141 AD, As, Rome, 10.39g., BM-1464, C-259, RIC-1191A. Obv: DIVA AVGVS - TA FAVSTINA Bust draped r. Rx: PIET AVG S C Altar enclosure with doors. About EF/VF.....650
462. **DIVA FAUSTINA I**; Died 141 AD, Sestertius, Rome, 25.64g., BM-1507, C-69 (25 Fr.), RIC-1115. Obv: DIVA FAV - STINA Bust draped r. Rx: AETERNITAS in exergue, S - C in field, six-columned temple containing statue of Diva Faustina seated front; standing statues on bases l. and r. in front of outermost columns; figures in pediment, on roof frontal quadriga and two Victories holding shields above their heads; fence before temple, before the fence four herms; on steps of temple, throne (?) with semicircular back. Very scarce. Fine+VF.....350
463. **AELIUS AS CAESAR**; 136-138 AD, Sestertius, Rome, 137 AD, 26.27g., BM-14, C-56 (12 Fr.), RIC-1055. Obv: L AELIVS CAESAR Head bare r. Rx: TR POT COS II S C Spes advancing l. holding flower and raising skirt. Bold portrait with a dark patination. About VF.....985
464. **AELIUS AS CAESAR**; 136-138 AD, Dupondius, Rome, 137 AD, 13.71g., BM-1936, C-25 (8 Fr.), RIC-1071. Obv: LAELIVS CAESAR Head bare r. Rx: PANNO - NIA S - C across field, TR POT COS II Pannonia standing r., head l., holding vexillum in r. hand and pulling swath of drapery across legs with l. hand. The reverse type commemorates the fact that Hadrian made Aelius governor of Pannonia. Exquisite portrait. Olive patination. Reverse somewhat weakly struck. aEF.....1750
465. **MARCUS AURELIUS**; 161-180 AD, Dupondius, Rome, 177 AD, 9.43g., BM-1473, C-251, RIC-1100. Obv: [M] ANTONINVS AVG TRP XXVIII Head radiate r. Rx: [I]IMP VI COS III [S C] Jupiter seated l. holding Victory and scepter. Excellent patination on obverse. Reverse uncleaned. aEF/VF.....350
466. **DIVA FAUSTINA II**; Died 175 AD, Sestertius, Rome, 21.39g., BM-1570, C-69 (15 Fr.), RIC-1702. Obv: DIVA FAV - STINA PIA Bust draped r. Rx: CONSECRA[] S C Peacock flying r., bearing Faustina to heaven; she sits l. on the peacock's back, holding scepter and with fold of drapery billowing above her head. Pleasant portrait of empress. Reverse surface exhibits some irregularities from being in the earth, but decent image. VF/Fine.....575

467. **COMMODUS AS CAESAR**; 167-177 AD, Dupondius, Rome, 175-6 AD, 14.91g., BM-1536, C-710, RIC-1544. Obv: COMMODO CAES AVG FIL GERM SARM Bare-headed, draped bust r. Rx: SPES PVBLICA S - C Spes advancing l. holding flower and raising skirt. VF.....450
468. **COMMODUS**; 177-192 AD, Sestertius, Rome, 183-4 AD, 26.42g., BM-550, C-945 (10 Fr.), RIC-440. Obv: MCOMMVDVS ANT-ONAVG PIVS BRIT Heand laureate r. Rx: VICT BRIT in exergue, P M TRP VIII IMP VII COS IIII P P around, S - C in field, Victory seated r. on two shields, inscribing shield set on knee. VF..2850
469. **COMMODUS**; 177-192 AD, Dupondius, Rome, 183 AD, 13.14g., BM-522, C-901, RIC-388. Obv: M COMMVDVS ANTONINVS AVG PIVS Head radiate r. Rx: TR P VIII IMP VI COS IIII P P S - C Fortuna standing l. holding rudder on globe and cornucopia. Exceptional portrait of Commodus. Beautifully struck with solid surfaces and a wonderful green patination. EF.....1750
- Magnificent Sestertius**
470. **DIDIA CLARA, DAUGHTER OF DIDIUS JULIANUS**; Sestertius, Rome, 21.31g., BM-38 pl. 4.7 (same rev. die), C-4 (50 Fr.), RIC-20 (R2). Obv: DIDIA CLA - RA AVG Bust draped r. Rx: HILAR TEMPOR S - C Hilaritas standing l. holding long palm and coruncopia. From A.M. Woodward's obverse die 2, Coinage of Didius Julianus and His Family, Num. Chronicle 1961, p. 80 and pl. 10.2. This is an absolutely exquisite portrait of the daughter of Didius Julianus. Beautifully centered on a warm brown flan. The obverse is nearly EF. The reverse the same, except for a flat strike on the head of Hilaritas. The quality and patination of this coin suggest that it comes from an old collection, but we have not yet found it illustrated in any earlier auction catalogue. aEF.....12500
471. **CARACALLA**; 198-217 AD, As, Rome, 216 AD, 8.80g., BM-302A var., C-352 (8 Fr.), RIC-560. Obv: ANTONINVS PIVS AVG GERM Head laureate r. Rx: P M TR P XVIII COS IIII P P S C Serapis seated l. holding scepter and wearing modius, at his feet Cerberus, the three-headed watchdog of the underworld. The modius and extended right hand make this god Serapis, not Pluto as stated by Cohen and RIC. Serapis was partially derived from Pluto, and like Pluto was often depicted with a three-headed dog at his feet. Ex Berk 110, 8 Sept. 1999, 665. VF.....750
472. **PUPIENUS**; 238 AD, Sestertius, Rome, 17.03g., BM-58, C-38 (12 Fr.), RIC-23a. Obv: IMP CAES M CLOD PVPIENVS AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVGG S - C Victory standing r., head l., holding wreath and palm. Truly beautiful, extremely sharp, expressive portrait of the ill-fated Pupienus. Struck on a broad flan, with a green and reddish brown patination. EF.....5500
473. **GORDIAN II AFRICANUS**; 238 AD, Sestertius, Rome, 16.70g., BM-29* pl. 42 (Naples, same obv. die), C-13 (Paris, 70 Fr.), RIC-7 pl. 12.4 (same obv. die). Obv: IMP CAES M ANT GORDIANVS AFR AVG Bust laureate, draped, cuirassed r. Rx: VICTORIA AVGG S - C Victory advancing l. holding wreath and palm. Gordian II Africanus is somewhat scarcer than his father. Pleasant VF. The reverse is somewhat encrusted.....4250
- Medallic Sestertius Obverse**
474. **GORDIAN III**; 238-244 AD, Sestertius struck from obverse die for medallions, Rome, 241-3 AD, 16.45g., Obv. legend and bust var. of RIC-297 and C-43. Obv: IMP GORDIANVS PIVS FELIX AVG Bust laureate, draped, cuirassed r., seen from front. Rx: AETERNITATI AVG S C Sol standing l. raising r. hand and holding globe in l. hand. The medallic character of the obverse die of our coin is shown by its use to strike (1) the sestertius-sized medallion, reverse VICTORIA AVG, Emperor sacrificing before temple inscribed NEIKH OIΠAOΦOΠOC, without S C, Münzhandlung Basel 3, 1935, Prince Waldeck, 833. (2) the fancy sestertius, reverse ADLOCVTIO AVGVSTI S C, Adlocutio scene, Mazzini 13. (3) a sestertius with the same ordinary reverse type as on our coin, AETERNITATI AVG S C, Sol standing, but on a medallion plan weighing 39.26g, Mazzini 43 v. The British Museum possesses another coin like ours, a sestertius from the same medallic obverse die, coupled with the normal reverse type AETERNITATI AVG S C, struck on an ordinary sestertius flan. Rare and interesting, only a couple of specimens recorded. Medallic bust with green patination. Extremely rare. EF.....1500
475. **GORDIAN III**; 238-244 AD, Sestertius, Rome, 241-3 AD, 16.83g., RIC-297, C-43. Rx: AETERNITATI AVG S C Sol standing l. raising r. hand and holding globe in l. hand. aEF.....250
476. **SEVERUS ALEXANDER**; 222-235 AD, Sestertius, Rome, 228 AD, 22.16g., BM-513, C-344, RIC-477. Rx: P M TR P VII COS II P P S C Mars standing l., r. foot on prow, holding spear and parazonium. An unusual reverse type, apparently referring to the transportation of soldiers by sea for a campaign. BMC wrongly calls the figure Virtus, but Virtus is a female and BMC pl. 17, 513 clearly shows a bearded MALE figure. Cohen 342 says "a soldier", RIC 476 "Mars (or Virtus)". Excellent detail on both obverse and reverse. aEF/EF.....300
477. **POSTUMUS**; 260-268 AD, Reduced Double Sestertius, Galley, Cologne, 10.44g., RIC-143, cf. Bastien-237. Obv: IMP [C M] CASS LAT POSTVMVS P F AVG Radiate bust r. Rx: LAETITIA AVG Stylized galley l. in waves. Minor area of weak strike. VF.....550
- ROMAN PROVINCIAL SILVER**
478. **NERO**; 54-68 AD, Tetradrachm, Unknown mint in Syria, c. 63-68, 14.21g., RPC-4122; Prieur-47 (listed as 47a, but as McAlee notes these plates are transposed); McAlee-269; Sydenham-64. Obv: NERO CLAVD DIVI CLAVD F CAESAR AVG GER, outwardly (counter-clockwise), from lower r. Laureate head of Nero r.; behind, ivy-leaf; Rx: DIVOS CLAVD AVG GERMANIC PATER AVG, outwardly (counter-clockwise), from lower r. Laureate head of Divus Claudius r. Toned. aEF750
479. **NERO UNDER CLAUDIUS**; 54-68 AD, Didrachm, Seleucis and Pieria, Antiochia ad Orontem, c. 50-54 AD, 7.05g., RPC-4171, Prieur-70, McAlee-272. Obv: NEPWNOCKAICAPOC ΓEPMANIKOY, bare-headed, draped bust of Nero Caesar r. Rx: ΔΙΑΠΑΧΜΟΝ Simpulum and lituus. The denomination "didrachm" is written out, a rare phenomenon on ancient coins. Old obverse hairlines. VF.....450
480. **NERO UNDER CLAUDIUS**; 54-68 AD, Didrachm, Seleucis and Pieria, Antiochia ad Orontem, c. 50-54 AD, 6.06g., RPC-4171, Prieur-70, McAlee-272. Obv: NEPWNOCKAICAPOC ΓEPMANIKOY, bare-headed, draped bust of Nero Caesar r.; Rx: ΔΙΑΠΑΧΜΟΝ Simpulum and lituus. Denomination written out on reverse. Fine200
481. **NERO**; 54-68 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 7 = Yr. 109 Caesarean Era = 60/1 AD, 13.69g., RPC-4181, Prieur-81, McAlee-257. Obv: NEΠΩΝΟC KAIΣATIOC ΣEBACTOY, from upper right; laureate bust of Nero r. with aegis. Rx: Eagle standing on thunderbolt, head l.; to l., palm-branch to right, Z (backwards) over ΘP. EF/VF.....400
482. **NERO**; 54-68 AD, Drachm, Antioch, 62/63 AD, 3.59g., RPC-4187, Prieur-88, McAlee-280. Obv: NEΠΩΝ KAIΣAP ΣEBACTOC, from upper r. Laureate head of Nero r. Rx: ΠIOΠITAIANEPΩNOCΣEBACTOYfrom upper r. Draped bust of Poppaea r., hair in long braid behind, two long curls hanging down neck. Fine/Fine+..600
483. **NERO**; 54-68 AD, Tetradrachm, Antioch, Year 114 Caesarean Era = 65/66 AD, 14.51g., RPC-4191, Prieur-91, McAlee-266. Obv: NEΠΩΝ KAIAP CEBACTOC, laureate bust of Nero l. with aegis; Rx: ETOYC AIP from upper r.; eagle standing on club, head l., to l., palm-branch. Beautifully toned. Bold VF.....350
484. **NERO**; 54-68 AD, Tetradrachm, Antioch, Year 116 Caesarean Era = 67/68 AD, 14.54g., RPC-419., Prieur-92, McAlee-268. Obv: NEΠΩNKAICAPCEBACTOCfrom upper r. Laureate bust of Nero r. with aegis; Rx: ETOYC R (horizontally) IP, Eagle with wreath in beak standing on wreath, head l.; to l. palm-branch. Toned EF.....400
485. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 10 = 63/4 AD, 12.91g., RPC-5275, Dattari-196, Oxford-217, BMC-123. Obv: NEΠO KAAV KAIΣ ΣEB ΓEP AV, radiate head r. Rx: ΠIOΠITAIAN ΣEBACTH, bust of Poppaea, r.; LI (date) on right. VF/VF+285
486. **NERO AND POPPAEA**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 11=64/5 AD, 12.58g., RPC-5282, Datt-197, Cologne-168. Obv: Radiate head of Nero r., hairs surging up from forehead. Rx: Draped bust of Poppaea r., date LIA before. VF/aEF 285
487. **NERO AND DIVUS AUGUSTUS**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 13=66/7 AD, 11.67g., RPC-5294, Emmett-113/13, Cologne-177, Datt-184. Obv: Radiate head of Nero l., date before neck. Rx: Radiate head of Divus Augustus r. aEF250
488. **NERO AND AGRIPPINA II**; Billon tetradrachm, Egypt, Alexandria, Year 4 = 57/8 AD, 13.25g., RPC-5212, Oxford-147, Cologne-128 var., Sear-1989 var. Obv: NEΠ KLAY KAIS - SEB [GER AYTO] Laureate head of Nero r. Rx: AGRIPPINA SEBASTH Draped bust of Agrippina II r., LD in r. field. Ex Curtis Collection-35, this coin, according to the latest owner's coin ticket. VF475
489. **NERO**; 54-68 AD, Tetradrachm, Egypt, Alexandria, Year 14 = 67/8 AD, 12.59g., RPC-5314, Oxford-295, Dattari-260. Obv: NEΠO KAAΩ KAIΣ ΣEB ΓEP AV, radiate bust with aegis facing l., date LIA in l. field; Rx: NEMEIOC ZEYΣ; bust of Nemean Zeus. VF200
490. **GALBA**; 68-69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, Year 2=Oct. 68-Jan. 69 AD, 15.04g., Prieur-99 (15 spec.), RPC-4197, McAlee-310 (Scarce), Sear GIV-680. Obv: AYTOKPATWP CEPOYIOC ΓAABAC CEBACTOC Head bare r. Rx: ETOYC B Eagle, wings raised, standing l. on laurel branches, wreath in beak, palm in l. field. Bold portrait. VF1000
491. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.57g., Prieur-101, RPC-4199, McAlee-316. Obv: AYTOKPATWP M OΩWN KAIAP CEBACTOC Head laureate r. Rx: ETOYC A Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field, crescent between eagle's legs. Strong portrait. Full name. VF1200
492. **OTHO**; 69 AD, Tetradrachm, Seleucis and Pieria, Antiochia ad Orontem, 14.97g., Prieur-101, RPC-4199, McAlee-316. Obv: AYTOKPATWP M OΩWN KAIAP CEBACTOC Head laureate r. Rx: [ETOYC A] Eagle, wings raised, standing l. on two laurel branches, wreath in beak, palm branch in l. field, crescent between eagle's legs. EF/Good VF1600
493. **OTHO**; 69 AD, Billon tetradrachm, Egypt, Alexandria, 11.83g., RPC-5359, Datt-326. Obv: [AYTOK MAP]K OΩONOC [KAIS ΣEB] Head laureate r., date LA before neck. Rx: EAEY - ΘEPIA Eleutheria standing l., leaning on column, holding wreath and scepter. Fine500
494. **DOMITIAN**; 81-96 AD, Billon tetradrachm, Egypt, Alexandria, Year 2 = 82/3 AD, 12.87g., Dattari Cat. Compl. pl. 16, 435 (this coin), RPC-2478 corr., Emmett-237/2 (R5 citing this coin). Obv: AYTOK KAISAPOC DOMI[TIANOY SEB] Head laureate r. Rx: ETOYS - [DEY]TEPOY Athena standing l. holding Nike in outstretched r. hand and placing l. hand on shield resting on ground behind her. Ex Dattari Collection. Very rare, apparently one of only three recorded, all having formed part of the Dattari Collection, namely Catalogo Completo, pl. 16, 435, our coin; 6709, a second specimen from the same dies; and 6711, a third specimen from the same dies; and 6711, a third specimen from different dies, and showing a spear leaning against Athena's left arm on the reverse. VF..1800
495. **NERVA**; 96-98 AD, Syrian Tetradrachm, Antioch, Nov. 97-Jan. 98 AD, 15.44g., Prieur-150 (8 spec.), McAlee-420 (Rare), BM-269=Sear-948 with photo. Obv: AVT NEPOVS - KAIΣ - ΣEB GEPM Head laureate r., aegis with Medusa head and snakes on shoulders. Rx: ETOVS NEOV IEPOV B ("the second new holy year") Eagle with wings raised standing r. on thunderbolt, palm branch in r. field. Nerva's Antioch tetradrachms of year 2 are substantially scarcer (only 8 specimens noted by Prieur) than those of year 1 (87 specimens). Struck during the last 2 or 3 months of Nerva's reign, since he only received the title Germanicus c. November 97 and died on 28 January 98. Excellent portrait. VF/aEF.....1000
496. **HADRIAN**; 117-138 AD, Tetradrachm, Egypt, Alexandria, Year 13=128/9 AD, 13.18g., Cologne-994, Datt-1525, Sear Mill-3733. Rx: Hands clasped, Greek legend 'Father of his Country', commemorating Hadrian's acceptance of that title in 128. Fine 300
497. **ANTONINUS PIUS**; 138-161 AD, Tridrachm, Cilicia, Mopsus, 9.94g., Prieur-731 (unique in Oxford, same dies). Obv: AYT KAI T AIL ADR AN - TWNEINOC CEB EY P P Head laureate r. Rx: ADRIANWN MOYEATWN Artemis standing l., head r., drawing arrow from quiver at r. shoulder and holding bow, on ground to r. stag standing r., looking back. This coin is excessively rare. Only the second recorded, with the other specimen being struck from the same pair of dies. Obverse die somewhat rusty. Reverse slightly doublestruck. Extremely rare. VF.....3750
498. **MARCUS AURELIUS**; 161-180 AD, Billon tetradrachm, Alexandria, LI=Year 10=169/70 AD, 11.96g., Emmett-2086/10, Cologne-2071, Datt-3399. Rx: Tyche reclining l. on couch, modius on head, supporting head with hand and holding rudder, LI in field above. aVF350

499. **FAUSTINA II**; Billon tetradrachm, Egypt, Alexandria, Year 10 = 169/70 AD, 10.67g., Emmett-2275/10 (R4), Datt. Cat. Compl. pl. 194, 9377 (same obv. die). Obv: ΦΑΥCΤΙΝΑ - CEBACTH Draped bust r. Rx: Eagle standing r, head l., wreath in beak, date L - I in field. aVF650
500. **CARACALLA**; 198-217 AD, Tetradrachm, Cyprus, 213-7 AD, 11.30g., Bust var. of Prieur-1581 and Bellinger-384. Obv: AYT KAI ANTWEINOC CE Bust laureate, draped, cuirassed r., seen from behind. Rx: ΔΗΜΑΡΧ ΕΞ ΥΠΙΛΑΤΟC TO Δ Eagle standing r., head l., wreath in beak, on ear of wheat. Unpublished bust type: from this mint Prieur records only "Head laureate r." or the same with fold of cloak on front shoulder, not "Bust laureate, draped, cuirassed r." as here. The spelling ANTWEINOC not ANTWNINOC is also rare at this mint. VF350
501. **CONSTANTIUS I AS CAESAR**; 293-305 AD, AE tetradrachm, Egypt, Alexandria, Year 3 = 294/5 AD, 9.55g., Cologne-3351 var., Dattari-6056, Emmett-4185/3. Obv: FLA KWNCTANTINOC K Laureate, draped, cuirassed bust r., seen from front. Rx: Elpis/Spes advancing l., holding flower and raising skirt, date L - G across field. The metal of this coin shows through at numerous points and is clearly yellow brass rather than red copper, which according to the coin's previous owner is very unusual for an Alexandrian tetradrachm of this era. aEF150
- ROMAN PROVINCIAL BRONZE**
502. **NERO AND DIVUS CLAUDIUS, STRUCK BY VOLUMNIUS LUPINUS, IIVIR**; AE 22, Crete, Cnossus, c. 55-60 AD, 4.38g., RPC-1007. Obv: Bare head of Nero r. Rx: Bare head of Divus Claudius r. Fine200
503. **NERO**; 54-68 AD, AE 22, Koinon, Crete, 6.02g., RPC-1039 (13 specimens). Obv: ΝΕΡΩΝ ΚΑΙΣΑΡ, bare head r. Rx: ΖΕΥ[Head of Zeus r. VF750
504. **NERO**; 54-68 AD, AE 22, Macedon, Cassandreia, 7.43g., RPC-1517. Obv: Radiate head of Nero l. Rx: Head of Ammon l. Fine+500
505. **NERO**; 54-68 AD, AE 28, Macedonia, Philippi, 57 AD, 10.97g., RPC-1655. Obv: Bare head of Nero l. Rx: Statue of Augustus being crowned by statue of Divus Julius. Scarce; seven specimens cited in RPC (1 in Supplement). VF375
506. **NERO**; 54-68 AD, AE 20, Thrace, Abdera, 6.29g., RPC-1730. Obv: Bare head of Nero l. Rx: Bare head of Augustus l. Fine125
507. **NERO**; 54-68 AD, AE 30, Thrace, Perinthus, c. 59-63 AD, 20.87g., RPC-1754. Obv: Laureate head of Nero l. Rx: City name in wreath. VF600
508. **NERO, STRUCK BY THE PROCOS M. TARQUITIUS PRISCUS**; 54-68 AD, AE 23, Bithynia, Nicæa, c. 56-9 AD, 13.33g., RPC-2057 var. (this coin with reverse legend removed noted in Supplement 1). Obv: Laureate head of Nero l. Rx: Capricorn and cornucopia above cista; legend scraped off. Rare; only three specimens of the basic type (with reverse inscription retained) cited in RPC. The removal of the legend was more than a one-time "whim", as it is found on other die combinations of this issue; see for example RPC Supplement 2, 2058. It is described as "scraped off", but the removal is neatly done; the centering mark clearly visible on this coin indicates that the removal was perhaps performed with a lathe or other mechanical device. Presumably, Tarquitiu Priscus was removed from office under a cloud! Ex Vecchi 1, 844. VF600
509. **NERO**; 54-68 AD, AE 31, Bithynia, Nicomedia, After 64 AD, 17.90g., RPC-2103, pl. 94 (same dies). Obv: ΝΕΡΩΝ ΚΛΑΥΔΙΟC ΚΑΙCΑΡ C[EBACTOC GEPMANI] Head laureate l., oblong countermark PRX (Howgego 557 corr.) before face. Rx: [ΝΕΡΩΝ] above, ΚΑΙCΑΡ in exergue, Nero holding spear on horse prancing r., followed by a second horseman holding vexillum. The omega of ΝΕΡΩΝ in the obverse legend appears to be upside down: what one sees looks like an O, but the top is off flan. The reverse type is copied from a DECVRSIO sestertius of Nero, e.g. BMC pl. 42.3. Very rare: only the second known specimen with portrait left, two others are known with portrait right. The coins are attributed to an uncertain Bithynian mint in RPC, p. 354, but recently a similar coin turned up with ethnic of Nicomedia, Gorny & Mosch 134, 2004, 1930 = RPC Supplement 2, p. 44. VF600
- Britannicus**
510. **NERO**; 54-68 AD, AE 17, Mysia, Pergamum, 3.41g., RPC-2371. Obv: Bare head of Britannicus r. Rx: Bare head of Nero Caesar r. VF1350
- Poppaea**
511. **NERO AND POPPAEA**; AE 19, Lydia, Thyatira, c. 62 AD, 4.72g., RPC-2383. Obv: Laureate head of Nero r. Rx: Draped bust of Poppaea r. Fine1000
512. **NERO**; 54-68 AD, AE 17, Lydia, Hierocaesarea, 5.37g., RPC (Supplement)-2384A (same dies). Obv: Laureate head of Nero r. Rx: Artemis standing r., drawing bow; stag at her feet. Extremely rare; the RPC Supplement cites only a single specimen, from Lindgren III. VF1200
513. **NERO AND AGRIPPINA II**; AE 17, Lydia, Magnesia ad Sipylum, c. 54-9 AD, 3.97g., RPC-2457. Obv: Jugate heads of Nero and Agrippina r. Rx: Agrippina as Demeter standing l. with grain ears and scepter, being crowned by Nero. VG300
- Poppaea**
514. **NERO**; 54-68 AD, AE 23, Ionia, Smyrna, c. 62-65 AD, 8.70g., RPC-2482 (19 specimens). Obv: ΝΕΡΩΝΑ CEBACTON ΠΟΠΠΑΙΑΝ CEBACTHN; laureate head of Nero facing draped bust of Poppaea; Rx: ΕΠΙΕΡΜΟΙΕΝΟΥ CΤΡΑΚΚΙΒΩΝΙΟC ΚΛΑΡΟC ΖΜΥΡ; Zeus seated l., with transverse scepter. Fine950
515. **NERO**; 54-68 AD, AE 23, Lydia, Tralles, c. 60 AD, 13.25g., RPC-2655. Obv: Bare head of Nero r. Rx: Zeus Larasios seated l. Rare; four specimens cited in RPC. Fine250
516. **NERO**; 54-68 AD, AE 20, Lydia, Tralles, c. 60 AD, 6.18g., RPC-2656. Obv: Bare head of Nero r. Rx: Terminal statue of Athena Alkidemos r. Glossy green patination. Fine+325
517. **NERO**; 54-68 AD, AE 15, Phrygia, Hierapolis, 6.04g., RPC-2975. Obv: Draped bust of Nero r., uncertain c/m. Rx: Apollo on horseback r., double ax over shoulder. VF400
518. **NERO**; 54-68 AD, AE 15, Lydia, Maeonia, 2.51g., RPC-3014 (same obv. die). Obv: Laureate head of Nero r. Rx: Bust of Men r. Very rare; only a single specimen cited in RPC. VF200
519. **NERO**; 54-68 AD, AE 22, Lycania, Iconium, 6.79g., RPC-3545. Obv: Laureate head of Nero r. Rx: Head of Perseus r., harpa behind. Fine+250
520. **NERO**; 54-68 AD, AE 20, Galatia, Koinon of Galatia, 6.37g., RPC-3563. Obv: Laureate head of Nero l. Rx: Temple of four columns. VF350
521. **NERO**; 54-68 AD, AE 28, Cilicia, Augusta, 8.80g., RPC-4012. Obv: Laureate head of Nero r. Rx: Bust of Dionysus r., thyrsus over shoulder, cantharus behind. VG150
522. **NERO**; 54-68 AD, AE 25, Cilicia, Mallus, 13.84g., RPC-4022 (same dies), SNG Paris-1925 (same dies), SNG Levante-. Obv: Laureate head of Nero r. Rx: Tyche seated r., two river gods below. Rare; three specimens cited in RPC. VF/ Fine450
523. **NERO**; 54-68 AD, AE 17, Cilicia, Anazarbus, 3.40g., RPC-4063, BM-6. Obv: ΝΕΡΩΝ ΚΑΙCΑΡ, laureate head r., with a countermark of a head, r. on neck; Rx: ΕΤΟΥC ΓΙΤ ΚΑΙCΑΡΕΩΝ; veiled female figure seated l. with amphora. Fine+100
524. **NERO**; 54-68 AD, AE 22, Antioch ad Hippum, c. 67/8, 13.93g., RPC-4807. Obv: ΝΕΡΩΝ ΚΑΑΥΔΙΟC ΚΑΙCΑΡ; laureate head, r., countermark of male head on neck; Rx: ΑΝΤΙΟΧΕΩΝ ΤΩΝ ΠΡΟC ΙΠΠΙΟΝ; horse standing l., with Tyche, standing, holding its bridle and cornucopia; to l., ΑΛΡ. VF275
525. **NERO AND AGRIPPINA II**; AE 23, Judaea, Caesarea Maritima, c. 55 AD, 13.16g., RPC-4860. Obv: Draped bust of Nero r. Rx: Agrippina seated l. VG300
526. **DIVA POPPAEA AND DIVA CLAUDIA**; AE 17, Trachonitis, Caesarea Panias, 65 AD or later, 4.77g., RPC-4860. Obv: Statue of Diva Poppaea seated l. within distyle temple. Rx: Statue of Diva Claudia standing l. within hexastyle temple. Fine+350
527. **NERO AND AGRIPPINA II**; AE 18, Judaea, Caesarea Maritima, c. 55 AD, 5.81g., RPC-4861. Obv: Draped bust of Nero l. Rx: Draped bust of Agrippina l. VG 275
528. **NERO**; 54-68 AD, AE 18, Judaea, Caesarea Maritima, 68 AD, 7.69g., RPC-4863. Obv: Laureate head of Nero r. Rx: Male figure standing r., holding standard and human head. Fine150
529. **AGRIPPA II (UNDER NERO)**; 50-95 AD, AE 19, Neronias Mint (?), c. 63-68 AD, 5.93g., RPC-4989 (9 specimens); Meshorer-130. Obv: ΝΕΡΩΝ ΚΑΙCΑΡ ΣΕΒΑCΤΟC, laureate head, r.; to r., star (not visible); Rx: ΕΠΙ ΒΑCΙΛΕ ΑΓΡΙΠΠΙ ΝΕΡΩΝΙΕ; in wreath (translates into "In the time of king Agrippa, of the people of Neronias"). VF/EF1500
530. **TITUS, JUDAEA CAPTA**; 79-81 AD, AE 24, Caesarea, 12.89g., Hendin-745, AJC II, 289.5. Obv: Laureate head Titus r. Rx: Judaea sits mourning l., below trophy. Purchased from Malter Galleries. Fine/VF575
531. **DOMITIAN**; 81-96 AD, AE 22, Struck under Agrippa II, Year 29, 88-89 AD, 7.26g., Hendin-627 var. Rx: Nike stands right with left foot on crested helmet, writing on shield resting on her left knee. Ex Stack's, 15 Feb. 1995, lot 1472. aVF400
532. **TRAJAN**; 98-117 AD, AE 21, Seleucis and Pieria, Laodiceia ad Mare, 8.28g., BM-40. Obv: Head of Trajan r. Rx: Head of Tyche r. Green patination. EF550
533. **TRAJAN**; 98-117 AD, AE 30, Samaria, Caesarea, 24.02g., Sear-1092, BM-39, SNG ANS-760. Rx: [C]IF AVG / [CAES] in exergue, tetrastyle temple with arched roof, within city goddess standing l., r. foot on prow, holding human bust and scepter, behind her on ground half figure of harbor god. Fine/VF350
534. **HADRIAN**; 117-138 AD, Diobol, Egypt, Alexandria, 8.91g., Cologne-1046, Milne-1346, Datt-1749. Rx: Isis seated right suckling Harpocrates. Fine275
535. **ANTONINUS PIUS**; 138-161 AD, Drachm, Egypt, Alexandria, Year 9=145-146 AD, 23.91g., Cologne-1523, Milne-1876. Rx: Nike seated. The reverse of this type is similar to the British one penny. VG/Fine200
- Temple Reverse**
536. **CARACALLA**; 198-217 AD, AE 25, Troas, Alexandria Troas, c. 210-3 AD, 7.70g., Bust var. of Bellinger-A273 = SNG Cop-134. Obv: M AVR - ANTONI - NVS PIVS AVG Bust laureate, draped r., seen from front. Rx: COL AV - G above, TROAD in exergue, temple in perspective r. containing statue of Apollo Smintheus on base. Green patination. VF/EF825
537. **DIADUMENIAN AS CAESAR**; 217-218 AD, AE 20-22, Samaria, Neapolis, 8.98g., Bust var. of BM-92 and Sear-3027; M. Megaw, *Diadumenian*, p. 167, NEA2, illustrating this coin. Obv: Μ ΟΙΤ ΑΝΤ Δ[ΙΑΔΟΥΜΕΝΙΑΝΟC] Bare-headed, draped, cuirassed bust r., seen from front. Rx: [F]A ΝΕΑCΙΤ[Ι]ΔΕΩC CV ΠΑ[Α] Four-columned temple of city goddess, with pediment and central arch, city goddess standing l. within, extending r. hand and holding scepter with l. EF 525
- Labor of Hercules**
538. **GORDIAN III LABOR OF HERCULES MEDALLION**; 238-244 AD, AE 36 Medallion, Bithynia, Heracleia Pontica, 24.14g., Recueil Général-217, pl. LXI.23 (rev. only, same die). Obv: M ANT GORDIANOC AVG Bust laureate, cuirassed r., seen from front, small Medusa head on cuirass, strands on l. shoulder form a C-shaped indentation in the cuirass which encloses a small oblong object, fold of cloak on l. shoulder above the indentation. Rx: ΗΡΑΚΛΕΩΤΑΝ ΜΑΤΡΟC ΑΤΙΟΙΚΩΝ ΠΙΟΛΙΩΝ Naked, unbearded Herakles standing l., raising club in r. hand to strike the Lernaean hydra, also placing his r. foot on the hydra's body and grasping one of its head with his l. hand; in field to r., his bow and quiver. Ex Triton V, 15-16 Jan. 2002, 1710 (David Simpson Collection); ex Sternberg XXII, 20-21 Nov. 1989, 335. Perhaps only the second specimen known: RG cites only one, in Vienna, and there are none apart from ours in Berk photofile and CoinArchives. The same obverse die was used with a number of other reverse types, for example RG pl. LXI.16 and 23, pl. LXII.1 and 6. The indentation on the l. shoulder of the emperor's cuirass is unexplained. The reverse legend calls Heracleia "the Mother of Colonies". This broad flan medallion shows one of the best known of Hercules' Labors. Olive patination. EF9250
- Labor of Hercules**
539. **GORDIAN III LABOR OF HERCULES MEDALLION**; 238-244 AD, AE 39 Medallion, Thrace, Perinthus, 33.52g., Schönert-857, pl. 53 and 54 (these dies, 3 spec., Berlin, Florence, Paris). Obv: AVT K M ANT GO - RDIANOC AVG Bust laureate, cuirassed r., seen from front, Medusa head on cuirass, fold of cloak on l. shoulder. Rx: ΠΕΡΙΝΘΙΩΝ ΔΙC ΝΕΥΚΟΡΩΝ Naked, bearded Herakles stepping r. and looking back, holding club and lionskin in l. hand, with r. hand pulling three-headed Cerberus behind him on chain, tree behind Cerberus, lower third of lionskin with hind legs and tail visible between Herakles' legs. Ex Triton II, 1-2 Dec. 1998, 621. Only one other specimen, again from the same die pair, in CoinArchives and Berk photofile: Triton V, 15 Jan. 2002, 1702 (with earlier pedigree). Very rare, perhaps only the fifth known specimen, the second in private hands. Reverse of

- this coin shows ones of Hercules' Labors. Two small pits in neck of Gordian III and small pit in field in front of Hercules' face. Dark olive patination. aEF.....9350
- Noah's Ark, Von Aulock Specimen**
540. **PHILIP I, APAMEIA BY MOUNT ARARAT, NOAH'S ARK**; 244-249 AD, AE 35, Phrygia, Apameia, 20.46g., SNG Aulock-3510 (this coin); Hendin-922, pl. 37 (same dies); BMC-Phrygia 182; Berk-100 Greatest Ancient Coins, p. 100. Obv: AVT K IOVA ΦΙΛΙΠΠΙΟΥ AVT, bust laureate, draped, cuirassed right; Rx: ΕΙΙ Μ ΑVP ΑΛΕΞΑΝΔΡ around, OV Β ΑΡΧΙ ΑΠΙΜΕΩΝ in two lines in exergue, chest or ark, inscribed [ΝΩΕ], with open lid, floating on waves; within it, upper parts of Noah and his wife looking left; a dove stands on the lid of the ark, and another flies towards it, holding branch; to left, full figures of Noah and his wife standing left, raising their right hands. After his conquest of Coele Syria in the Fifth Syrian War (202-198 BC), the Seleucid king Antiochus III established a military colony of Jewish soldiers at Apamea in Phrygia. The Jewish colonists identified their new home with the place where Noah's Ark. Porous surfaces as usual for this issue. For a more complete explanation see Harlan Berk's 100 Greatest Ancient Coins. VF. 11750
541. **HERENNIVS ETRUSCUS AS CAESAR**; 205-251 AD, AE 19, Samaria, Caesarea, 8.83g., BM-18, SNG ANS-838. Obv: MES Q EREN ETRVSCO DECIO CAES, mostly illegible, Bust radiate, draped, cuirassed r., seen from front. Rx: [COL P F] AVG - CAES METROP Draped and turreted bust of city-goddess r. Fine/VF 150
542. **GALLIENUS**; 253-268 AD, AE 27, Phoenicia, Tyre, 15.82g., BM-476. Obv: IMP C P LIC GALLIENVS AVG Bust radiate, draped, cuirassed r., seen from front. Rx: COL TYRO METR Six-columned temple with arch over middle, under which Astarte standing l. erecting trophy and crowned by Victory on column behind her; in exergue, altar flanked by palm tree and murex shell. Green patination. VF. 250
- MEDIEVAL SILVER**
543. **LOTARIUS I**; 840-855 AD, AR Denier, Dorestadt Mint, c. 850-855 AD, 1.71g., Rob-1922v, MG-Obv 524v/523 Rx, Depeyrot-417. Very rare. From 1995 Raalte, Netherlands Hoard. VF.....700
544. **YORK, VIKING DANELAW**; AR Penny, North Solv, c. 895-905 AD, 1.26g. Obv: CVNNETI, Rx: CNVT REX. EF700
545. **ENGLAND, ANGLO-SAXON**; AR Sceat, c. 680-710 AD, 1.12g., Series A3, Metcalf-88-93, North-40, BMC-2a. King Hlothere of Kent. EF250
546. **ENGLAND, ANGLO-SAXON**; AR Sceat, c. 680-710 AD, 1.17g., Series B1a, Metcalf-103v, North-126, BMC-27b. Obv: Diademed head, Rx: Bird on cross, three pellets, two annulets. EF250
547. **ENGLAND, ANGLO-SAXON, WITTRAD OF KENT**; AR Sceat, c. 680-710 AD, 1.20g., Series C, North-157, BMC-2b. EF200
548. **ENGLAND, ANGLO-SAXON, WITTRAD OF KENT**; AR Sceat, c. 680-710 AD, 1.20g., Series C, North-161, BMC-2b. Mint State200
549. **ENGLAND, NORTHUMBRIA, EADBERHT**; AR Sceat, c. 738-757 AD, 1.11g., Class F, North-177, Sear-852. Obv: Cross with pellet, Rx: Four-legged monster. EF300
550. **JUTLAND**; c. 695-740 AD, AR Sceat, Ribe Mint, c. 705/10-740 AD, 0.87g., Series X Variety F, Metcalf-277, North-116, BMC-31. Found in Nordfolk, England. aEF.....300
551. **JUTLAND**; c. 695-740 AD, AR Sceat, Ribe Mint, 1.16g., Series X Variety b/B, Metcalf-280v, North-116, MEC-664. Mint State.....300
- LATE ARRIVALS**
552. **ANTONINUS PIUS**; 138-161 AD, Aureus, Rome, 140-4 AD, 7.12g., BMC-p. 34 note (Losonna Hoard), bust var. of Calicó-1616, Strack-98a, and RIC-80c (auction cat. specimens with head laureate l.), not in Cohen as aureus. Obv: ANTONINVS AVG PI - VS P P TR P COS III Head laureate r. Rx: ROMA AETERNA Roma seated l. holding Palladium and spear, shield by seat. Rare reverse type on aurei, perhaps only the second specimen recorded with right-facing portrait on obverse. Two holes above the portrait, as on many official and imitative Roman aurei found in India. This coin was found in India many years ago where it was worn as jewelry. It made its way to India to be traded for spices. Bent and holed. Fine.....950
553. **HADRIAN, CONTEMPORARY INDIAN IMITATION WITH REVERSE OF COMMODUS**; 117-138 AD, Aureus, ancient Indian imitation, 6.88g., Cf. P.J. Turner, Roman Coins from India, pl. I-II, similar hybrid aurei from two Indian hoards. Obv: HADRIANVS - AVGVSTVS Bust laureate r. with fold of cloak on front shoulder. Rx: COS VII P P Togate Commodus standing l., clasping hands over altar on ground with Serapis standing r., with modius on his head; Isis stands alongside Serapis, also facing the emperor, with lotus in hair and holding sistrum Commodus is crowned by Vitry standing behind him, also holding palm. Rare and interesting reverse type of Commodus in 192 (BM-333, pl. 99.15), mismatched with an obverse of Hadrian of c. 125-8 on this imitative Indian aureus. Turner pl. I-II illustrates many similar Indian copies of Roman aurei with hybrid type combinations, for example obverses of Diva Faustina I coupled with reverses of Nero and Antoninus Pius. Two holes above the portrait, as on many official and imitative Roman aurei found in India. This is a contemporary forgery made in India to supply a need for coinage. It would seem that there was so much Roman gold in India that it became the normal currency of the time and when people needed money they converted their gold into copies of Roman aurei. Good 1100
554. **CARACALLA**; 198-217 AD, Aureus, Rome, 215 AD, 6.18g., C-286 (formerly Paris, 150 Fr.), BM-134 note, RIC-264d, bust var. of Calicó-2721 (same rev. die) R. Obv: ANTONINVS PIVS AVG GERM Bust laureate, draped, cuirassed r., seen from front. Rx: P M TR P XVIII COS III P P Sol standing r., head l., raising r. hand and holding globe in l. Rare, perhaps even unique with this bust type, since Cohen does not say whether the lost Paris specimen showed Caracalla's bust seen from front, as on our specimen, or seen from back, as on Calico-2721. Our coin is from the same reverse die as those with bust left (BM-134, pl. 71.1; Calico-2720) and that with bust right but seen from behind (Calico-2721). Two holes above the portrait, as on many official and imitative Roman aurei found in India. Found in India many years ago where it was traded for spices. Pierced, otherwise Fine..... 1100

555. **CARACALLA**; 198-217 AD, Aureus, Rome, 215 AD, 6.74g., Calicó-2732b (same obv. die), BM-148 note (Montagu Sale-517, the same coin as Calicó-2732b), RIC-270b (R3), bust var. of C-317 (400 Fr.). Obv: ANTONINVS PIVS AVG GERM Bust laureate, draped, and cuirassed r. Rx: P M TR P XVIII COS III P P Caracalla sacrificing before the temple of Aesculapius at Pergamum. The emperor, laureate and in military dress, stands l. holding patera above small altar and scepter. Before him, statue of Aesculapius, holding serpent-wreathed rod, standing r. in his temple, of which we see the front, four side columns, and the roof. Behind the emperor, a togate figure standing l. holding roll in l. hand, perhaps representing the Senate. On the base of the temple before the side columns, a small figure carrying something over his shoulder, perhaps a lictor with fasces. In background above the emperor's r. shoulder, a vexillum. The temple is apparently that of Aesculapius in Pergamum, which we know Caracalla visited in late 214-early 215. The togate figure behind the emperor has the long hair of the Genius of the Senate, so may indicate that the senators who accompanied Caracalla to the East participated in his sacrifice to Aesculapius at Pergamum. An extraordinary historical reverse type, and rare; probably fewer than fifteen specimens known, with this and two other obverse bust types. Two holes above the portrait, as on many official and imitative Roman aurei found in India. Found in India many years ago where it was traded for spices. Rather scarce reverse. VG.....1250

ANTIQUITIES NEAR EASTERN

556. **ANATOLIAN ANTHROPOMORPHIC JAR TOP**, ca. 3000 B.C. This rare piece, from the origin of human settled life in the Fertile Crescent, depicts a bearded male figure with strong brows and sharp nose wearing a crest. Such pieces come from anthropomorphic jars found in southern Anatolia. H. 5 3/4"4200
557. **SUMERIAN JEMDAT NASR MARBLE ANIMAL STAMP SEAL**, ca. 3100 B.C. The piece depicts a seated bull, its head turned forward and legs tucked underneath the body. The bottom depicts two animals. Intact with overall surface abrasions. L. 1 5/8"950
558. **SUMERIAN JEMDAT NASR RED STONE BULL STAMP SEAL**, ca. 3100 B.C. This nicely modeled animal stamp seal is carved in a red stone and depicts a recumbent bull, its head turned to the side with spiraling horns. The stamp portion is carved with two bull figures. L. 1 1/2"1150
559. **ANATOLIAN TERRACOTTA MOTHER GODDESS**, ca. 5th-4th millennium B.C. The large terracotta fragment depicts a mother goddess with head and upper torso, nursing a child. The piece is modeled in buff clay with her facial features in relief. She wears a necklace. These larger terracotta goddess figures are found in the Hacilar region in the northern arc of the Fertile Crescent. Mounted. H. 4 1/2"1350
560. **IRANIAN BULL HEAD AMULET**, ca. 800 B.C. This large amulet depicts a bull's head modeled on a long neck with a suspension loop. The bull itself has strongly modeled ears and horns. In the Near Eastern context, the bull was a symbol of virility. Dark olive patination with earthen encrustation. H. 1 1/2"550
561. **A RARE ASSYRIAN RED JASPER HEAD OF PAZUZU**, ca. 8th to 7th cent. B.C. This is an extremely rare Neo-Assyrian head of the infamous Mesopotamian demon Pazuzu. Modeled with a stylized face of a lion with horns curling over the top of his head, this hideous creature figured prominently in the pantheon of the Babylonians and the Assyrians. While much maligned star of the famous film The Exorcist, Pazuzu was a popular deity in the Near East somewhat akin to Bes. Following religious themes more common in the Far East and Near East where high-ranking malevolent deities could be employed in the service of benevolent ends, Pazuzu protected pregnant women and young children from the murderous demoness Lamashtu by trapping her in the netherworld. In addition, as the son of the west wind, Pazuzu protected Mesopotamian cities from dust storms, miasmas and putrefied air, or in modern terms, air pollution. Perfect condition with general surface encrustation, which is heavier on the back. The piece is rendered in wonderful style in a beautiful stone and is possibly one of the finest Pazuzu heads to come on the market in a number of years. H. 1 3/8"6500
562. **IRANIAN BRONZE RECUMBENT RAM**, ca. 800 B.C. An unusually large Amlash piece representing a ram resting, its legs tucked underneath its body and the head held high. It has two curved horns with concentric spiraling pattern. Shiny brown patina with earthen green encrustation. Mounted. L. 3 1/2" H. 2"2100
563. **IRANIAN BRONZE BULL**, ca. 800 B.C. This bull, coming from the Amlash region of Iran, is in unusually good condition. It stands foursquare with a nicely modeled head and curling horns. Earthen green patination. L. 2 1/16"475
- Rare Exquisite Bronze**
564. **LARGE IRANIAN BRONZE STAG**, ca. 800 B.C. An unusually large figure of a well modeled stag. Most of these come from the Gilan region, Amlash, in present day Iran. This particular piece is large and well modeled and represents a stag standing foursquare with unusually long horns. The piece is in excellent condition and has had one horn reattached. Dark olive green patina. H. 4 1/2" L. 3"3200
565. **SASSANIAN CARNELIAN STAMP SEAL**, ca. 500 A.D. This carnelian stamp seal is decorated on the sides and pierced for suspension. It depicts a kneeling ibex with crescent moon and bush in the background. L. 9/16"750
566. **A SUPERB SASSANIAN BROWN AGATE RAM SEAL**, ca. 500 A.D. This unusually nice stamp seal depicts a walking male goat, its spiraling horns stand out from its well articulated head and body. Unusually nice quality. L. 5/8"1450
567. **SASSANIAN CARNELIAN STAMP SEAL**, ca. 500 A.D. This larger carnelian seal depicts a crouching lion on its impression surface. The outer surface is also carved with a decorative design. Small chip to the side. L. 7/8"350
568. **SASSANIAN RED AGATE STAMP SEAL**, ca. 500 A.D. This beautiful stamp seal

- is carved in red agate with black inclusions. The seal portion depicts a recumbent antelope delicately carved with its horns pointed over its back. L. 3/4".....350
569. **SASSANIAN GREEN JASPER STAMP SEAL**, ca. 500 A.D. This beautiful seal has the design of a Zebu bull carved into a spherical piece of dark green jasper with red mottling. Excellent condition, beautiful quality. L. 1/2"425
- EGYPTIAN**
570. **LARGE FAIENCE SCARAB**, Late Period, ca. 715-330 B.C. A large pale green faience scarab with nice detail. Pierced for suspension or sewing into the mummy wrappings. H. 13/16" L. 1 5/8"750
571. **FAIENCE CAT AMULET**, Late Period, ca. 715-330 B.C. The cat is modeled in a crouching position, its face turned and ears perked. Lovely blue faience. L. 3/4"450
572. **BRONZE HARPOCRATES**, Late Period, ca. 715-330 B.C. The seated Harpocrates in nicely detailed form. He holds one finger to his lips and wears the characteristic side lock and crown. Suspension loop in back, dark black patina. H. 4"1600
573. **LARGER EGYPTIAN BLUE FAIENCE TAWERET AMULET**, Late Period, ca. 715-330 B.C. This wonderful blue faience amulet depicts the important household deity in the form of a female hippopotamus. Taweret was associated with the protection of women in childbirth. Here she is portrayed standing upright, striding forward. Scattered minor chips. H. 2 1/8"1750
574. **SUPERB EGYPTIAN BLUE FAIENCE BA BIRD AMULET**, Late Period, ca. 715-330 B.C. This beautifully modeled amulet depicts Ba with the body of a falcon and a human head. The face looks forward and is surrounded by a solar disk and two ostrich plumes. The Ba is one of the components of the human spirit that survives death. In the Egyptian religion, the Ba came to symbolize the unique characteristics of an individual person. It is the Ba that revisits the world of the living and also witnesses the weighing of the heart in the underworld, and it is the Ba that returns to the body of the mummy in the tomb and resides there. Thus this amulet represents a very important component of Egyptian belief. This is a rare type of amulet nicely modeled in blue faience. Perfect condition. H. 1 5/8"2500
575. **GREEN-BLUE FAIENCE BOWL**, Late Period, ca. 715-330 B.C. This sharply modeled shallow bowl spreads out from a very small foot, rim curving slightly in. The faience is predominantly green with some calcium carbonate and iron oxide staining. Complete and intact. Most likely for votive offerings. W. 1 3/4"475
576. **WOODEN POLYCHROME PTAH SOKAR OSIRIS FIGURE**, Late Period, ca. 715-330 B.C. The deity stands mummiform, his head surmounted by ram's horns, a solar disk and ostrich plumes. The piece is carved out of cedar wood and has extensive remains of its original black, green, white, red and yellow pigment. Ptah was originally the creator god of Memphis, gradually, however, the deity of this god became merged with another hawk deity, Sokar, who served as a funerary deity. By the Late Period this combined god was also absorbed into the identity of Osiris, the god of the dead, thereby resulting in the images of Ptah Sokar Osiris. During the Late Period, this composite deity was regularly included in funerary equipment. The piece here is represented with a green face and black tripartite wig with black mummiform body, a white register with black hieroglyphic inscription and a banded color section around the waist. The hieroglyphs translate as follows, "May a royal offering be given [to... Osiris] foremost of the West, lord of eternity, wise one [...], the elder who is foremost of his necropolis." Excellent style and condition for this type of piece. The crown and horns have been reattached. H. 17 1/4"9500
577. **ROMAN EGYPTIAN BRONZE HARPOCRATES**, ca. 100 A.D. This is a larger example of the fusion between Classical and Egyptian art. Here the infant Harpocrates is represented in more the form of a Classical Cupid, and also holding a cornucopia in his left hand. Only the gesture of his right hand and his Egyptian crown reveal him to be a Classical rendition of the Egyptian god Harpocrates. Losses to feet and hands, heavy green and red patina. H. 4" H. 5 1/4" with base750
- CERAMICS**
578. **GREEK CYPRIOT BICHROME POTTERY JUG**, Cypro-Archaic, ca. 750-600 B.C. The body decorated in concentric banded rings. H. 8 3/4"750
579. **ETRUSCAN BUCCHERO STEMLESS KYLIX**, ca. 6th cent. B.C. A delicately modeled cup with light designs etched along the rim, elongated flat handles. The piece is in excellent condition with scattered encrustation across the body. W. 6 1/2"750
580. **GREEK DAUNIAN CUP**, ca. late 5th cent. B.C. A bichrome cup with wide, flat bowl and slightly flaring rim, a strap handle surmounted by two horns and pierced by two holes. The buff surface is decorated with linear geometric designs. The inner rim of the cup is lined with three thick painted lines and the inner facing side of the handle is decorated with a concentric lozenge motif. The underside is painted with a starburst of eight brown rays. Small patches on interior and exterior obscured by encrustation, handle has been reattached with some loss near the rim of the cup, tip of one horn missing. Maximum height: 6" Diameter: 6 1/4"1750
581. **GREEK ATTIC FOOTED BOWL**, ca. 500-480 B.C. Beautiful delicate form with slender stemmed foot.. H. 1 1/2" W. 3 3/4"1200
582. **MAGNA GRAECIA CAMPANIAN BLACK WARE GUTTUS**, ca. 4th cent. B.C. This guttus depicts the head of a bearded deity in the central portion of the body modeled in high relief. It has a ribbed body with central foot and stem painted in red. Repaired from large fragments. H. 4 3/4" L. 5 1/2"1200
583. **GREEK ATTIC LEKYTHOS WITH RARE EARLY DEPICTION OF PAN**, ca. 5th cent. B.C. The figure is complete save for infilling along cracks across the arms; the spout and handle are complete and original, though discolored. This piece is listed in the Beazley Archive (under Pan images) and is from an old European collection. It dates from 470-460 BC (Padgett). There are only a handful of early Classical Pan images on pots. The painting is very close to that of the Harrow Painter, though is not by him. H. 4 1/4"8000
584. **LARGE APULIAN VASE FRAGMENT**, ca. 4th cent. B.C. This very large vase fragment depicts a nude male figure holding a robe draped over his left arm and a mirror in the right. There are columns to the left of the fragment and palmette designs to the right. The piece is rendered in wonderful orange, black and white pigments. A good example of the art of Magna Graecia. Mounted. H. 7 3/4" W. 8"2500
585. **MAGNA GRAECIA APULIAN SKYPHOS WITH FACING MAIDENS**, ca. 4th cent. B.C. A smaller handled cup, or skyphos, with wave design at top rim, palmettes at the sides and a left facing maiden on either side of the cup. The piece has been restored. H. 2 3/4" W. 5"1250
586. **RARE CYPRIOT LAMP HOLDER**, ca. 4th-3rd cent. B.C. A rare crème slip lamp holder of cylindrical form and tapered slightly upwards. Hundreds of holes in somewhat even rows cover the entire body of the vessel. The top is domed with a tall loop handle at the top. Side door with loop handle to the left enabled the small lamp to fit inside the vessel. Cp. D.M. Bailey, A Catalogue of Lamps in the British Museum, Q495 plate 98 for very similar example. Ex Al Oikonomedes Collection, Chicago. H. 8 1/4"1250
587. **MAGNA GRAECIA APULIAN LEKANIS**, ca. 4th cent. B.C. The lekanis is a shallow lidded basin that seems to have been used by women as a toilet article and better quality household container (similar to a pyxis). Like the pyxis, it also appears in the grave. It is also mentioned as a bridal gift and is seen represented in what are presumed to be illustrations of weddings. Most types of lekanis were probably regularly fitted with a lid. An interesting practical development is seen in the design of lekanis lids. It was often possible to use the lid as a dish in its own right, the flattened knob at the top serving as a foot when the lid was turned upside down. Over time the knob was widened and made more stable to cater for this development. This particular piece has a lid with high flat knob and slender neck. The lid is decorated with two female heads facing left, of identical design, each wearing a very elaborate saccos, soaked stephane, hair ribbon, earrings, and a single strand necklace, all in added white. Immediately before and after each head are a volute and half-palmettes with details in white. Functioning as alternating designs between the heads are two palmettes; the hearts of the palmettes and the two dots at the top are in added white. The handle is black on its exterior; on its top is a spoke design enclosed by single concentric black and reserved bands. The bottom exterior edge of the lid has a wave pattern. See pg. 161, Vases from Magna Graecia. H. 7 1/4"2750
588. **MAGNA GRAECIA APULIAN OLPE WITH KNOT HANDLE**, ca. 4th cent. B.C. This type of oinochoe is that of a drinking mug rather than a wine pourer. The olpe has a round body forming one continuous curve and the foot is stemmed. The body decorated with a maiden facing left and large palmettes in the field. A beautiful piece with rare knotted handle. H. 5 3/4"2500
589. **MAGNA GRAECIA APULIAN OINOCHOE**, ca. 4th cent. B.C. An elegant wine pouring vessel with round body, slender neck and trefoil lip. The high arching handle joins the lip of the vessel to the body of the piece. Beautifully painted with large palmette under the base of the handle and a left facing maiden in the main field. Applied white detail and pillars on either side of the maiden and palmette. The shoulder is decorated with the classical wave design and tongue and dot pattern. Vertical white lines and two horizontal bands applied on the neck. A beautiful, elegant piece. H. 8 7/8"2500
590. **MAGNA GRAECIA BLACK GLAZE KYLIX**, ca. 4th cent. B.C. Black glaze wide shallow cup with horizontally mounted handles with upturned ends. Stamped tondo. W. 7 1/4" H. 2"600
591. **MAGNA GRAECIA CAMPANIAN TERRACOTTA GUTTUS WITH PAN**, ca. 4th cent. B.C. This beautifully modeled guttus has a ribbed body with a three quarters portrait of pan in profile in high relief. Glossy black surfaces. H. 4 1/4" W. 5"3450
592. **MAGNA GRAECIA CAMPANIAN TERRACOTTA GUTTUS WITH MEDUSA**, ca. 4th cent. B.C. With ribbed body and central medallion depicting Medusa. Low foot and relatively more prominent ribbing on the body. Spout repaired. H. 3" W. 4 1/2"650
593. **MAGNA GRAECIA GNATHIAN TREFOIL OINOCHOE**, ca. 4th cent. B.C. With applied white grape vine design. H. 5 1/2"950
594. **MAGNA GRAECIA GNATHIAN EPICHRYSIS**, ca. 4th cent. B.C. With detailing including grape vine design and egg and dot pattern. H. 7 3/4"2850
595. **SYRIAN PALMYRA OIL LAMP WITH INSCRIPTION**, ca. 100-150 A.D. Two small raised circles on sides of wick hole and a line of raised circles separating the shoulder from nozzle. Rosette and Aramaic inscription around the shoulder reading "aglibol v' mlkbl" or Aglibol and Malakbel. Aglibol was a lunar deity in the ancient Syrian city of Palmyra. The name means "Calf of Bel" (Calf of the Lord). He is linked with a sun god, Malakbel. The cult continued into Hellenic time and was later extended to Rome. L. 3 1/8"8000
596. **ROMAN TERRACOTTA EROTIC LAMP**, ca. 2nd cent. A.D. The lovers engage in an erotic act atop the body of the lamp, a large phallus. Areas of restoration. L. 5 3/4"6000
- BRONZE**
597. **GREEK GEOMETRIC BRONZE SPIRAL ADORNMENT**, ca. 7th cent. B.C. This wonderful piece could possibly be a brooch or even a ring. Its design corresponds well with the Greek Geometric period. It has a tubular mid-section of spring like design and its ends terminate in a spiral design. The piece has an even glossy olive patination. L. 3 1/4" W. 1 1/4"1500
598. **LATE HELLENISTIC TO EARLY ROMAN SILVER MEDUSA APPLIQUE**, ca. 100 B.C. This wonderful appliqué depicts the famous Medusa head modeled in deep relief in silver. The protective deity's head has deep curls and scouring face looking onward. Rare. L. 1 7/8"1750

599. **ROMAN BRONZE WOLF'S HEAD APPLIQUÉ**, ca. 2nd cent. A.D. This nice example of a Roman appliqué depicts a cleanly modeled wolf with elongated snout and ears cocked back. It has large prominent eyes. Thick green patina. L. 2"750
600. **ROMAN BRONZE BULL**, ca. 2nd cent. A.D. The muscular bull on a rectangular plinth, his chest puffed out and head held high with ears perked. Smooth green and earthen patina. L. 1 5/8" H. 1 3/4"425
- Gladiator Knife**
601. **EXTREMELY RARE ROMAN FOLDING POCKET KNIFE OF A GLADIATOR**, ca. 1st-early 2nd cent. A.D. The bronze case of this extremely rare pocket knife depicts a fully armored gladiator, complete with chest armor and grieves, gladiator's helmet and mesh face mask. The gladiator's armor is inlaid with silver and copper. The iron blade is still held within the bronze body. Green, red and black patination, one arm missing. Extremely rare and the first of its kind ever handled by Harlan J. Berk, Ltd. L. approx. 3"15000
602. **ROMAN BRONZE PHALLIC AMULET**, ca. 1st cent. A.D. This is a relatively large phallic amulet with a large suspension loop holding two phallic images and a fist. Green and earthen patina. W. 3"925
- SCULPTURE**
603. **CYPRIOI LIMESTONE GODDESS STATUE**, ca. late 6th cent. B.C. This is a wonderful example of Greek Cypriot art showing its hybridization with Egyptian art. The piece represents a goddess carved in the archaic fashion, seated on a heavy throne. She wears a long chiton and necklace, the locks of her hair flowing over the right breast. On her knee sits a child holding a dove. The goddess' hand rests on the child's knee. The child's chiton, as well as portions of the goddess' body, retain large amounts of the original red pigment. It has been speculated that this type of figure is a Cypriot rendition of Isis and Harpocrates. Cyprus becomes an important conduit for the introduction of Egyptian art into archaic Greek art. Thus this piece well exemplifies this hybridization of Egyptian and Greek forms. A rare and substantial piece of Greek Cypriot art from an early period. Provenance: from a California estate acquired in the 1950's. H. 11" W. 9 1/4"7500
- ASIAN ART**
604. **GANDHARAN GREEN SCHIST FLORAL PANEL**, ca. 3rd cent. A.D. This small panel depicts a central flower flanked by leaves in deep relief. It is cut from a micaceous piece of green-gray schist. Such panels are common in Gandharan architectural work. Minor chips and abrasions. L. 9 1/2"425
605. **GANDHARAN STUCCO HEAD OF A BODHISATTVA**, ca. 3rd-4th cent. A.D. A nice example of the Greco-Buddhist sculptural tradition. The deeply modeled face depicts a Bodhisattva with his hair elaborately done up. Traces of polychrome and earthen encrustation. Abrasions to one side of the face. H. 4 1/2"725
606. **CHINESE TANG AMBER GLAZED OFFICIAL**, ca. late 7th cent. A.D. The robed official stands with his hands held before his chest, wearing a scholar's cap. The piece has a rich amber glaze over white pottery and traces of black pigmentation. Repaired from large fragments. The figure does not stand on its own due to a molding flaw at the base. H. 9 3/4"525
607. **CHINESE TANG WHITE POTTERY STRAW GLAZED STANDING OFFICIAL**, ca. late 7th cent. A.D. This unusually well detailed figure has a nicely modeled robe and delicately sculpted and painted facial features. The straw glaze has degraded and has earthen encrustation. H. 8"475
608. **CHINESE TANG RED POTTERY HORSE**, ca. 8th cent. A.D. The strongly modeled horse stands foursquare on a rectangular base. Its classically Chinese modeled body is very heavily rendered with circular hindquarters and thick triangular neck. The horse wears a saddle cloth and saddle. Earthen encrustation over the red pottery figure, legs restored. H. 11 1/2" L. 12"1175
609. **CHINESE TANG AMBER GLAZED HORSE GROOM**, ca. 8th cent. A.D. This larger amber glazed horse groom stands with one foot out to receive the reign of the horse. His facial details are painted on while his body is glaze over white pottery. The head has been broken and reattached. An excellent example of a larger glazed Tang figure. H. 12 3/4"750
610. **CHINESE SUI GREY POTTERY ATTENDANT**, ca. 6th cent. A.D. This attendant figure is modeled in grey pottery with white slip and extensive traces of the original red pigment of her robe. In profile it has the very distinctive "S" shaped posture of the Sui Dynasty. Matching terracotta base attached- not original to the piece. H. 11" excluding base650
611. **CHINESE TANG WHITE POTTERY COURT LADY**, ca. 8th cent. A.D. The maiden is seated, legs folded up under her robes, one hand held to her chest, with elaborate coiffure atop her head. Traces of red pigment over the white pottery. This is a very unusual form of court lady. H. 6 1/2"350
612. **PERSIAN GREEN GLAZED LAMP**, ca. 12th -13th cent. A.D. With ridged body and elongated long spout extending from the main basin. Beautiful light green glaze with iridescence. Restoration to the spout. L. 4 1/2"550
613. **PERSIAN BLUE GLAZED LAMP**, ca. 12th -13th cent. A.D. This elegant Persian lamp has a pinched oil basin suspended on a long neck with attached bowl-like foot and handle. A wonderful piece of Islamic glazed ceramic in a rare color. Restorations to lip and handle. Slight iridescence in the bowl. H. 3"700
614. **RARE EARLY SUKHOThai BRONZE HEAD OF THE BUDDHA**, ca. mid 14th cent. A.D. This is a very rare piece of Thai Buddhist art in that it is a true period SukhoThai piece of sculpture. SukhoThai art is generally regarded as the beginning of true native Thai art, thus, SukhoThai sculptors return to Sri Lankan sources for the literal description of the Buddha and refashioned the image for the Thais. The face corresponds to original descriptions of the Buddha in ancient Sri Lankan texts. This approach gives the SukhoThai art its unusual look. For

- example, the following features are described in the ancient texts; the Buddha head, as the texts describe, is egg shaped, the large hooked nose is described as the "parrots beak nose" and the chin as "mango seed chin". In other respects, the piece is a more conventional Buddhist head. It has the snail curl hair and also the added feature from Sri Lankan art, the ushnisha, which becomes a prominent feature of Thai Buddhas in general. True SukhoThai art is extremely important in the history of Thai art and thus this piece from the earliest period of SukhoThai art is very rare. It has a heavy burial patina with a thick green patination. H. 9" 7/500
615. **LATE SUKHOThai BRONZE WALKING BUDDHA**, ca. 16th cent. A.D. This is a beautiful example of a uniquely Thai piece, the SukhoThai walking Buddha. The Buddha is seen here striding in tightly fitting robes, one hand falling to his side, tracing the contours of his body, the other hand held forward in a gesture of reassurance, the Abhaya mudra. His serenely modeled features bear the characteristic SukhoThai conventions, the large parrot's beak nose and prominent chin as well as the flame finial atop his head- a symbol of the Buddha's wisdom. There are slight traces of lacquer across the surface, otherwise the piece has an even olive patination with some earthen encrustation. The head has been reattached. A very rare piece much sought after and widely copied in the 20th century. H. 16 1/2"8500
616. **CHINESE MING IRON HEAD OF A BUDDHA**, ca. 17th cent. A.D. This large Buddha head is typical of late Ming iron sculpture. The piece is thickly cast and retains traces of its original polychrome painting. Larger pieces of Ming iron work were cast toward the end of the Ming Dynasty and painted. This is a nice example of the Chinese version of the Buddha with a wider face and larger heavy domed ushnisha and the urna is moved from the forehead to the top of the head. Thick iron oxide patination with traces of original polychrome. H. 8"2100
617. **THAI BRONZE STANDING BUDDHA**, ca. mid 18th cent. A.D. This Buddha dates from the late Ayutthia period, about the middle of the 18th century. It stands in stylized elongated form and holds both hands in the double Abhaya mudra. This mudra is very popular in Thailand, sometimes called the stilling of the waves as a gesture of the dispelling of fear. The piece retains traces of its lacquer gilding over a glossy olive patina. A nice larger example of a Thai Buddha. H. 27" 5/250
618. **INDIAN BENGAL MARBLE HEAD OF A DEITY**, ca. 18th-19th cent. A.D. This cleanly modeled head, sculpted in a crystalline marble, depicts a deity, probably a variant of Krishna from Bengal. Intact with a few abrasions. H. 4"500
619. **CHINESE QING BRONZE ELEPHANT INCENSE BURNER**, ca. 18th-19th cent. A.D. The heavily decorated elephant stands foursquare with its trunk turned slightly inward. It has rich detailing and the elephant's back opens up to store the incense while the top vase holds it for burning. Glossy olive patination. L. 6" H. 6"475
620. **CHINESE QING POTTERY FIGURE OF A DAOIST IMMORTAL**, ca. 19th cent. A.D. This richly decorated pottery figure depicts one of the Daoist saints dressed in ornate robes painted maroon, yellow, blue, white and pink. Some restoration. H. 10 1/2"750
621. **THAI RATTANAKOSIN GILT BRONZE KNEELING SUPPLIANT**, ca. mid 19th cent. A.D. This is a nice example of mid 19th century Thai work. This suppliant figure holds his hands in a gesture of adoration and is dressed in a heavily flanged typical South East Asian costume. He kneels on an elaborate plinth. Nearly all of the lacquer gilt is intact, with minor abrasions. H. 10 3/4"475
622. **THAI GILT WOODEN SUPPLIANT FIGURE**, ca. 19th cent. A.D. The classical Thai figure kneels with his hands held in the gesture of respect or adoration. The wooden piece retains nearly all of its original gold gilding and some of its mirror inlay. H. 8 1/4" Total height with base, 10 3/4"350
623. **SOUTH INDIAN BRONZE STANDING VISHNU**, ca. late 19th cent. A.D. This is a nice example of later South Indian bronze work. This is the standard image of Vishnu holding his attributes, the wheel and the conch. He wears a high conical crown and a striated dhoti and stands on a circular plinth. H. 4 7/8"250
624. **CHINESE SOAPSTONE SHOU LOU**, ca. early 20th cent. A.D. The Daoist god of longevity stands in his characteristic form in a heavy robe holding a large gnarled walking stick and the peach of immortality. He has a bearded smile and large domed head. The piece is rendered in a wonderful green soapstone with red mottling and stands upon a dark rock-work base. H. 15 3/4"725
625. **INDO-PERSIAN OPENWORK BRONZE BIRD INCENSE BURNER**, ca. early 20th cent. A.D. The stylized bird is decorated with various openwork geometric patterns and floral engraving inlaid with lac. The head is hinged to receive the incense. H. 8 1/2"350
626. **INDIAN BRASS SEATED DEITY**, ca. late 19th cent. A.D. The deity sits on a lotus plinth with one leg pendant. He holds one hand in the gesture of reassurance and has the symbol of Shiva on his forehead. This is probably an image of Shiva as an ascetic. A nice larger late piece. H. 4 3/4"475
627. **INUIT SOAPSTONE WOMAN**, ca. 20th cent. A.D. This piece of Inuit art depicts a woman bundled in heavy sealskin. Her seal fur boots spoke out from beneath her heavy coat. The piece is carved from a gray, slightly mottled soapstone. H. 9 1/2"425
- HUB BARGAINS**
628. **ANATOLIAN MARBLE ABSTRACT IDOL**, Bronze Age II or III, ca. 2700-2000 B.C. Idol of the Kusura-Beycesultan variety. Interesting abstraction of the human figure. Carved from a flat section of white marble. Possibly a representation of a fertility goddess. H. 1 1/8"500
629. **ANATOLIAN MARBLE ABSTRACT IDOL**, Bronze Age II or III, ca. 2700-2000 B.C. Idol of the Kusura-Beycesultan variety. Interesting abstraction of the human figure. Carved from a flat section of white marble. Possibly a representation of a fertility goddess. H. 1 1/4"350

630. **MESOPOTAMIAN TAL BRAK TYPE ALABASTER EYE IDOL HEAD**, ca. 3200 B.C. A head fragment of the classic type of Tal Brak plank eye idol. Incised brow and eye detailing. L. 1" H. 3/4"425
631. **ANATOLIAN WHITE MARBLE BANJO IDOL**, ca. 2500 B.C. Intact with earthen encrustation. Mounted. H. 1 7/8"425
632. **LURISTAN BRONZE PIN**, ca. 1200-800 B.C. The terminus in the shape of an animal, most likely a lion. H. 8 1/2"450
633. **OLD BABYLONIAN BRONZE FIGURE**, ca. 1700 B.C. The bearded figure wears a heavy robe and a high hat and holds a tablet-like object. Breaks to the hands. Very thick and heavy green and red patina. H. 3 1/8"425
634. **EGYPTIAN PALE GREEN FAIENCE FUNERARY VOTIVE FRAGMENT**, New Kingdom, 19th Dynasty, ca. 1296-1190 B.C. "Lord of the two lands" (an epithet of the king.) Cartouche: "Ba En Re..." Either the pre-nomen of Nephertites I (399-393 B.C.) "Ba En Re Mery Neter," or that of Mer-En-Ptah (1213-1203 B.C.), "Ba En Re Mery Amen." L. 1 1/4"300
635. **EGYPTIAN BLUE GREEN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. A nice smaller example of the beardless Third Intermediate type shabti with remains of black glaze detailing. Intact. H. 2 5/8"425
636. **EGYPTIAN FAIENCE USHABTI**, Third Intermediate Period, ca. 1085-715 B.C. This is a very nicely modeled ushabti in a pale blue color. The piece has remains of applied black glaze where a name would have been written. Intact. L. 2 3/4"425
637. **EGYPTIAN BLUE FAIENCE HAPY AMULET**, Late Period, ca. 715-330 B.C. One of the four sons of Horus, Hapy was responsible for protecting the lungs of the deceased. Each of the four gods were associated with a particular canopic vessel and its contents. Two holes for sewing onto the mummy bandages. H. 1 5/8"180
638. **EGYPTIAN FAIENCE PATAIKOS AMULET**, Late Period, ca. 715-330 B.C. The protective dwarf god assumes the slightly crouched posture of Bes but his head remains bare. Modeled in pale green faience with a hole for suspension behind the dwarf's head. H. 7/8"200
639. **EGYPTIAN FAIENCE FUNERARY VOTIVE FRAGMENT**, 29th Dynasty, ca. 399-393 B.C. Of 29th Dynasty King Nephertites I. "Ba en Re, Mery Neter." Also, partial inscription, likely reference to Rosetau, necropolis of Memphis. L. 1 3/4"250
640. **EGYPTIAN LARGE STONE TIT-AMULET**, Third Intermediate or Late Period. Traces of original suspension loop at the top. The standard form of the tit- an open loop of cloth from whose knotted lower end hangs a long sash flanked by two folded loops. According to Chapter 156 of the Book of the Dead, the tit-amulet was to be made of red jasper and placed at the neck of the mummy, such that "the power of Isis might be the protection of his body." This example exhibits only the general outline of the tit, none of the internal details of the loop or knots. Natural fissures in the stone have caused small pieces to break off at the corners, some of which have been repaired. H. 2 3/8"250
641. **BRONZE AGE CHISEL HEAD**, ca. 800 B.C. . L. 8"400
642. **HELLENISTIC EGYPTIAN TERRACOTTA HEAD OF A YOUTH**, ca. 200 B.C. A modeled head of a chubby-cheeked youth. L. 1 5/8"200
643. **MAGNA GRAECIA TERRACOTTA PROTOME OF A GODDESS**, ca. 5th cent. B.C. Terracotta protome of a goddess wearing a polos, hole in the top for suspension. H. 4"300
644. **GREEK TERRACOTTA SEATED MAN**, ca. 100 B.C.-100 A.D. The hooded man appears to be crouching beneath his voluminous robes, which he clutches tightly in the center. Moderate incrustation, back of base broken, vent hole centrally positioned on the backside of the piece. H. 3"150
645. **GREEK RHODIAN TERRACOTTA STYLIZED BULL**, ca. early 5th cent. B.C. Missing left foreleg and tips of both horns and tail. L. 4 1/2"250
646. **GREEK TERRACOTTA FRAGMENT**, ca. 5th cent. B.C. Pale orange terracotta fragment depicting the face of a female. H. 1 1/2"250
647. **IBERIAN BRONZE STANDING FIGURE**, ca. 5th-4th cent. B.C. The figure stands facing forward. Loss of lower arms and legs, brown to black patina. Metal pin for mounting in left leg. H. 2 3/8"250
648. **GREEK PERIOD TERRACOTTA VESSEL**, A spherical vessel in buff terracotta with small round lipped opening at the top, small opening in side and nub base. Heavy earthen encrustation. Ex Rockford College Art Collection. H. 5 1/4"325
649. **ROMAN EGYPT TERRACOTTA HEAD OR APPLIQUÉ OF BOY**, ca. 100 B.C. to 100 A.D. A small terracotta face of a cherubic faced young boy. L. 1"125
650. **GREEK TERRACOTTA VOTIVE FIGURE**, ca. 6th-5th cent. B.C. Mounted. H. 5"225
651. **ROMAN BRONZE PHALLIC AMULET**, ca. 1st-3rd cent. A.D. Well articulated with earthen encrustation and light green patina. Suspension loop intact. L. 1 1/8"300
652. **ROMAN BRONZE LION'S HEAD APPLIQUÉ**, ca. 1st-3rd cent. A.D. Nicely incised facial details with hollow back. Lovely bright green patina. L. 1 1/8"175
653. **BRONZE AGE CHISEL**, ca. 800 B.C. . L. 7 1/4"400
654. **ROMAN BRONZE HORSE FIBULA**, ca. 1st to 2nd cent. A.D. Dark green patina, pin missing. L. 1 1/4"200
655. **ROMAN BRONZE APPLIQUÉ OF EROS**, ca. 2nd to 3rd cent. A.D. Green patina. H. 7/8"175
656. **ROMAN BRONZE APPLIQUÉ**, ca. 2nd to 3rd cent. A.D. Appliqué of a woman with her hair adorned. Affixed to a lucite stand. H. 1 1/8"275
657. **ROMAN SILVER FIBULA**, ca. 2nd to 3rd cent. A.D. A disc-headed "Krafftig Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Small foot knob. The button is a molded sphere with two fine ribs above and below, all encircling the bow. L. 1 1/2"300
658. **ROMAN SILVER FIBULA**, ca. 2nd to 3rd cent. A.D. A disc-headed "Krafftig Profilierte" (strongly profiled) type, in which the arms of the Anchor type of head are extended downwards to join underneath in a flat rounded plate. Small foot knob with tiny nodule. The button is a molded ridge with two fine ribs above and below, all encircling the bow. L. 1"300
659. **ROMAN BRONZE WEIGHT**, ca. 2nd-3rd cent. A.D. Thick green and earthen encrustation. Ex Rockford College Art Collection. W. 3/4"125
660. **PRE-COLUMBIAN TERRACOTTA HEAD AND UPPER TORSO**, ca. 300 A.D. This upper torso fragment is probably from the Jalisco or Nayarit culture. Mounted. H. 4"150
661. **BYZANTINE BRONZE EAGLE**, ca. 11th cent. A.D. Old break at the feet or where the object would have originally attached to a large object. Wings closed and folded down the back. L. 1 3/4" H. 1 3/4"175
662. **CHINESE TANG RED POTTERY KNEELING HORSE**, ca. 8th cent. A.D. A nice small example of the famous Chinese Tang horse. Muzzle restored. L. 4 1/4"225
663. **CHINESE TANG RED POTTERY FAT LADY**, ca. 8th cent. A.D. Unusually small version of the famous Chinese Tang fat lady. Earthen encrustation. H. 3 1/4"100
664. **RUSSIAN BRASS PLAQUE ICON OF THE MOTHER OF GOD**, ca. 19th cent. A.D. Miniature icon portraying the Mother of God with the infant Jesus extending his hand in blessing. Both figures with a large halo and identified by Greek letters. H. 2 1/4" W. 2 1/4"250
665. **JAPANESE WOODEN ELEPHANT HEAD**, Edo Period, ca. early 19th cent. A.D. This elephant head comes from a temple panel. It has nearly all of its original paint pigments adhering. L. 5 1/4"100
666. **CHINESE COPPER GILT REPOUSSE COSTUME APPLIQUÉ**, ca. 18th-19th cent. A.D. This gilt copper repousse depicts a Taoist deity standing on a bridge surrounded by his attendants. L. 2 3/4"125
667. **INDIAN COPPER REPOUSSE SHIVA VIRABHADRA PROCESSIONAL PLAQUE**, ca. 18th-19th cent. A.D. This plaque depicts the Hindu god in fierce aspect, from the story of Virabhadra where Shiva manifest his fierce form to avenge a wrong. The god is depicted with four arms, brandishing weapons and a shield, standing underneath an arch with a kirtimukha on top. H. 8 3/4"425
668. **INDIAN BENGAL GARUDA BRONZE LAMP BASE**, ca. 18th cent. A.D. This lamp base depicts a winged Garuda kneeling in bejeweled costume on a multiple level lotus plinth. A general olive patination with minor losses to the figure's wing and the cobra sitting beside him. H. 7 1/8"175
669. **JAPANESE BRONZED LEAD SEATED HOTAI**, ca. early 20th cent. A.D. One of Japan's seven gods of good fortune, the popular Hotai leans against his bag of worldly goods, scrolls at his feet, relaxed. Hotai has become an image of a happy life freed from care. H. 5"80
670. **INDIAN BRONZE HANGING OIL LAMP**, ca. 18th-19th cent. A.D. This suspension lamp has a circular basin and a zoomorphic suspension arm with a long chain and hook. It has olive patination and wonderful signs of old wear and use. It would have hung in a temple. L. 28 1/4" pendent125
671. **EASTERN INDIAN BRASS RADHA**, ca. 19th cent. A.D. Radha is the beloved consort of Krishna. Here she stands in a short pleated dhoti with her hands open to hold implements. She is modeled in the heavy conical style of Eastern India and stands on a four legged multi-stepped plinth. H. 9 1/2"525
672. **EASTERN INDIAN BRONZE STANDING DEITY**, ca. 19th cent. A.D. The deity stands on a multi-tiered inscribed plinth with a tightly fitted dhoti suspended from his waist. He wears a large circular crown and has his hands open. Possibly a Bengali rendition of Rama. H. 5 1/2"225
673. **JAPANESE EDO BRONZE PAIR OF KARASHISHI**, ca. 18th cent. A.D. This is a wonderful matched pair of Japanese Buddhist lions, or Karashishi. The pieces are modeled so that the upper forelimbs would sit on a small raised plinth while the back legs rested on a lower level. They have wonderful swirling manes and their tails are held up high. Their eyes are large and bulging and their mouths open. Black to chocolate patination. L. 4 3/4"600
674. **JAPANESE EDO BRONZE CANDLEHOLDER**, ca. 1900 A.D. The piece is of slender undulating form with three areas of intricate diamond line design separated by solid bands. Two swirl "handles" are attached on the upper half and two small foo dogs or shishi stand supported by the bottom of the base. H. 5 1/4"275
675. **JAPANESE LACQUER AND WOOD FESTIVAL MASK**, ca. early 20th cent. A.D. A grotesquely modeled head with furrowed brow. Losses to lacquer. L. 7"125
676. **MALAYSIAN KRIS**, ca. 19th-early 20th cent. A.D. They typical Southeast Asian kris, it has an undulating blade made of folded iron and a curved wooden handle. The blade fits into a wooden scabbard. L. 19"250
677. **PERSIAN ENGRAVED BRASS CUP**, ca. 1900 A.D. A delicately engraved Persian cup. Missing handle. H. 3 1/8"125
678. **JAPANESE EDO BRONZE SHI SHI**, ca. late 18th cent. A.D. A nice example of the Japanese example of the Foo dog. He sits with one paw on a ball, with curling tail and mane. H. 2 1/2"250
679. **JAPANESE WOODEN FUKUROKUJU**, ca. 1900 A.D. Fukurokuju is one of the seven Japanese gods of happiness, the god of wisdom and longevity, here depicted with the natural surface of the branch forming his robe. He is rendered with the characteristic long head and flowing beard and holds the peach- the symbol of longevity. H. 11 1/2"295
680. **CHINESE BRONZE DANCING MAIDEN**, ca. late 19th cent. A.D. This robed maiden stands on a plinth with her hands held out with ribbons surrounding her body. H. 10 3/4"175





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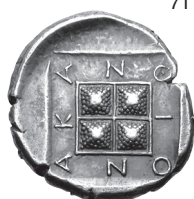
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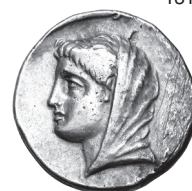
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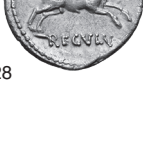
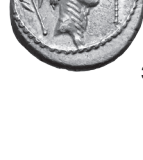
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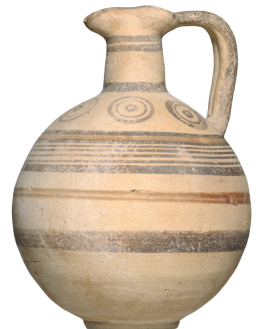
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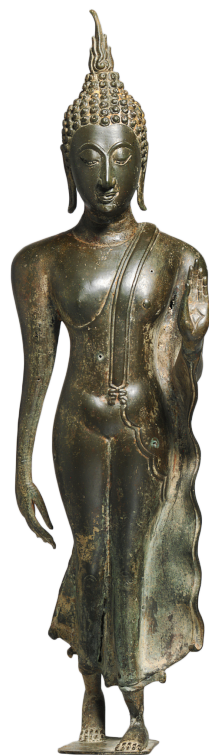
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